

Episode 14 - Undisclosed Title

<A dramatic music plays, as the camera shows a fast-forwarded view of the sun rising over the vast African savannah, and then abruptly fades out to show a clip of two hippos splashing around in a swampy lake. Several other clips of exotic wildlife and beautiful landscapes flash onto the screen>

Jeff Probst: <narration> 36 days ago, <An aerial view of the castaways being led through the grassland by African tribesmen is shown next> these eighteen Americans embarked on the adventure of a lifetime in *Gabon*, <A quick view of a map of Africa is shown, as 'Gabon' is highlighted> a remote country in west-central Africa. <The camera shows a quick clip of an anxious Jeff, and then switches angles to show a wide view of the eighteen castaways assembling into a group in front of him>

Jeff Probst: Welcome to **Survivor: Gabon - Earth's Last Eden**. <Both Bob and G.C. are shown, before the camera cuts ahead to show the castaways with red bags gathering in a group>

Jeff Probst: <narration> As two separate tribes, <A wide view of the castaways with yellow bags gathering together is then shown next> **Fang** and **Kota**, they faced a difficult battle for survival in one of the last untouched places on the planet... <The aerial camera rapidly zooms above a beautiful beach, and then fades out to show a lake dotted with many tree-covered islands>

Crystal - CONFSSIONAL: I was just in *awe*. <Crystal is shown looking around in astonishment> This is "*Ah-fri-cka*," you know? <laughs> This is the *Motherland*, and Africa, to me, feels like *home*...

Jeff Probst: <narration> They were surrounded by endless *savannah* and miles of jungle... <Another aerial view of the beautiful Gabonese landscape is shown, as the camera flies above it>

Jeff Probst: <narration> Their every *move* was shadowed by dangerous wild animals... <The camera cuts ahead to show a close-up view of a gorilla, and then fades into an infrared clip of Susie>

Susie: I think I just *heard* something... <A startled Matty is then shown waking up>

Matty - CONFSSIONAL: *Susie*, man; <short pause> every single time I fall asleep, she gets me up because she keeps on hearing *elephants* and *leopards* and *trees* falling... <Matty is shown again>

Matty: *God*, *Susie*, just shush *up*! <An aerial view of the vast 'Exile' area is shown next>

Jeff Probst: <narration> They were as far away from civilization as a person could possibly be... <A clip of Gillian standing atop a grassy hill at Exile is shown, as she holds out her arms>

Gillian: <talking loudly> This is *magnificent*! <laughs> <Several prominent drumbeats are then heard, as the camera abruptly cuts ahead to show the six tethered **Kota** members digging under a gate>

Jeff Probst: <narration> At the first *Immunity Challenge*, <The camera shows Kelly weakly pushing the dirt out of the way> Kelly slowed her tribe down... <An alarmed Crystal now turns her head>

Jeff Probst: Kelly barely makin' a *dent* in that sand... <Crystal pushes Kelly's hands out of the way>

Crystal: <to Kelly> Get out of the way... <Crystal frantically begins to dig where Kelly previously was>

Jeff Probst: Kelly gonna hang back and let her *tribemates* do the digging. <Gillian can be seen putting the last piece of the puzzle into place, as she raises her arms and shouts excitedly>

Jeff Probst: <narration> Allowing Fang to claim *victory*... <Jeff is now shown raising his arms>

Jeff Probst: <shouting> Fang wins Immunity and fire! <A victory theme begins to play, as the camera shows the overjoyed Fang members cheering and hugging each other>

Jeff Probst: <narration> With the first Tribal Council looming, <Both Crystal and Susie are now shown talking near a forested area> an early alliance was formed between Crystal, G.C., and Susie...

Crystal: <to Susie> I already *know* I trust *you* more than anyone else... <Susie then smiles>

Susie: I'm comfortable being with *you*, <Crystal nods and says "Yeah"> and maybe one other person.

Crystal: <to Susie> I say *G.C.* <The camera switches angles to show a clip of G.C.>

Jeff Probst: <narration> And when Matty and Kelly targeted *Susie* as the weakest link... <Matty and G.C. are shown washing their shirts in the lake, as they talk>

Matty: <to G.C.> In that *hike*, she was like *dragging* behind the entire time, bro, and we can't have that at all in the *challenges*... <Another view of a thoughtful-looking G.C. is shown next>

G.C.: <to Matty> Yeah; I know what you *mean*... <The camera scrolls back over to Matty>

Jeff Probst: <narration> It was G.C. who spilled the *beans*... <G.C. and Crystal are now shown>

G.C.: <to Crystal> The only name I heard is *Sue*; <short pause> I mean, I don't know if I'm supposed to *tell* that, <Crystal is shown with a taken-aback look on her face> but I heard Susie's *going*, man...

Crystal: Oh, *hell* no! There's no way in hell *that's* goin' down... <A quick view of Kelly is shown>

Jeff Probst: <narration> Allowing Crystal to turn the tables on *Kelly*... <The camera now shows a clip of a fired-up Crystal talking to two off-screen castaways>

Crystal: I'm just gonna tell you both right now, I'm writing <whispering> *Kelly's* name down... <'Tally the Vote' begins to play, as the camera fades out to show the Gabonese village Tribal Council>

Jeff Probst: <narration> At Tribal *Council*... <Jeff pulls the deciding vote out of the urn>

Jeff Probst: First person voted out of **Survivor: Gabon**: <Jeff now reveals the vote>

Kelly. <The camera cuts ahead to show Kelly placing her torch into the slot>

Jeff Probst: Kelly, the tribe has spoken. <The camera shows Jeff snuffing out Kelly's torch, before fading into a clip from the second Immunity Challenge, as Gillian can be seen chopping Fang's final rope with the machete. Fang's red cart crosses the finish line and then crashes into a pile of dirt>

Jeff Probst: <narration> But when Kota lost *another* Immunity Challenge... <The camera then switches angles to show the defeated Kota members, and zooms in on a somber G.C.>

Jeff Probst: <shouting> Fang wins Immunity! <The Fang members are shown cheering and hugging>

Gillian: <shouting> Way to go, Fang! <Marcus and G.C. are now shown talking back at camp>

Jeff Probst: <narration> G.C. realized that he needed a strong tribe in order to win... <G.C. is shown>

G.C.: <to Marcus> I just don't want to *lose* no more. <A contemplative Marcus is shown next>

Marcus: <to G.C.> That's why, I think you should vote *Susie*. <'Tally the Vote' plays, as the camera shows an aerial view of the Tribal Council village and then fades out to show the eight castaways>

Jeff Probst: <narration> So he joined the rest of the tribe... <G.C. holds up his vote: **Sue**>

G.C.: We need *strength* right now. <Jeff can now be seen revealing the deciding vote for Susie>

Jeff Probst: <narration> And helped vote out *Susie*... <The camera shows a sad-looking Crystal, and then cuts ahead to show Susie placing her torch into the slot>

Jeff Probst: Susie, the tribe has spoken. <The camera shows Jeff snuffing out Susie's torch>

Jeff Probst: <narration> At first, Crystal was *furious*... <Crystal can be seen walking over to G.C.>

Crystal - CONFSSIONAL: It was G.C.'s *vote* that let Sue go home, so <long pause> right *now*, as of this moment, he is not in my good *graces* at *all*... <The camera shows Crystal and G.C. talking>

Jeff Probst: <narration> But G.C. promised it was him and Crystal to the *end*... <Crystal is shown>

Crystal: <to G.C.> It's you and *me*, right? <G.C. can then be seen nodding his head>

G.C.: I'll even put it on my *cross*... <The camera zooms in on the cross on G.C.'s necklace>

Crystal - CONFSSIONAL: My heart tells me to *trust* G.C.: "*Believe* G.C. and you shall go *far*," <The camera focuses back in on Crystal> so <long pause> G.C. is my *alliance*... <A spooky sound is heard, as the camera shows a faraway view of the **Fang** tribe's flag and then cuts ahead to show several castaways gathered in their main camp area>

Jeff Probst: <narration> The first six days at **Fang** were peaceful and *unified*... <Ace is now shown>

Ace: So we'll have the fire pit *there* <Ace can be seen pointing to a spot on the ground> and lay *benches* all the way around the perimeter. <Dan is then shown nodding his head>

Charlie - CONFSSIONAL: We really are working *hard* and surprisingly, we're getting along *really* well... <laughs> <A wide view of the downtrodden **Fang** members returning back to camp is shown>

Jeff Probst: <narration> But by Day *Seven*, the tribe had already begun to splinter into alliances of "good" and "evil"... <Dan and Charlie are then shown talking in a jungle area>

Charlie: Are you, like, *comfortable* yet with anyone? <The camera focuses back in on Dan>

Jeff Probst: <narration> In the early days of the game, a powerful alliance was formed between Charlie, Dan, and *Paloma*... <Another close-up view of Dan is shown next>

Dan: <to Charlie> I'll be honest; um, *I* have a good vibe about *you*. <Charlie can be seen smiling>

Jeff Probst: <narration> There was an alliance between Ace and *Corinne*... <The camera cuts ahead to show a clip of Corinne and Ace in a jungle area>

Corinne: <to Ace> You're the only person out here who I even *like*. <A clip of Ace, Randy, and Ken talking is then shown, before the camera zooms in on a devious Ace>

Jeff Probst: <narration> And another alliance of villains was formed between Ace, Randy, and Ken...

Ace: The three of us all have common *interests*. We don't mind sticking a knife in someone's back, as long as it's not one of *us*... <The camera then shows a close-up view of a contemplative Randy>

Randy - CONFESSIOAL: The way I'm playing the game right now is *flawless*. <Another close-up view of Randy is shown> As long as I can *behave* myself and control my personality, I'll win the game and <short pause> it won't even be *close*... <The camera shows Michelle scooping out rice>

Michelle: <jokingly> I'm sick and tired of this *rice*! <laughs> <Corinne is then shown again>

Jeff Probst: <narration> The first casualty from this tribe of strategic masterminds was *Michelle*, <A rapid view of Dan is shown, before Jeff reveals the deciding vote to the castaways: **Michelle**> whose negative attitude had worn out her welcome... <A frustrated Michelle immediately stands up>

Michelle: You guys suck... <The camera then turns to show Michelle placing her torch into the slot>

Jeff Probst: Michelle, the tribe has spoken. <Jeff can now be seen snuffing out Michelle's torch, before the camera fades out to show Bob, Jacquie, Sugar, and Marcus talking by the stream>

Jeff Probst: <narration> At **Kota**, an alliance of four was formed between Sugar, Jacquie, Bob, and Marcus... <Another wide view of the four **Kota** alliance members is shown>

Bob: This is the, uh, Final *Four*... <The camera then zooms in on Bob>

Bob - CONFESSIOAL: The alliance right now is working like a *charm*, and I really think those four are gonna help get me further along, uh, in the *game*. <Crystal and G.C. are shown talking>

Jeff Probst: <narration> But Crystal and G.C. tried to make a power play by convincing the tribe's strongest members, Marcus and Matty, <Rapid clips of both Marcus and Matty are shown> to eliminate the weakest link. <The camera shows the four **Kota** members talking in a grassy area>

Crystal: <to Marcus> The four of us vote *Sugar*. <G.C. is then shown nodding his head>

Jeff Probst: <narration> Matty, who would otherwise be next to go, was easily *convinced*, <Matty is shown, as he says "Alright; I'm in"> but Marcus was left with a difficult decision. <'Tally the Vote' begins to play, as the camera shows the seven **Kota** members sitting down>

Jeff Probst: <narration> At Tribal Council, <The camera fades out to show Marcus holding up his vote: **Matty**> Marcus remained true to his *alliance* and Crystal and G.C.'s plan *failed*... <Jeff is now shown revealing the final vote for Matty, before Matty places his torch into the slot in front of Jeff>

Jeff Probst: Matty, the tribe has spoken. <Jeff can now be seen snuffing out Matty's torch>

Jeff Probst: <narration> With the alliance between Marcus, Jacquie, Sugar, and Bob <A wide view of the four **Kota** alliance members is shown> firmly in control of the **Kota** tribe, Crystal and G.C. knew they were next on the chopping block... <The camera then focuses in on G.C.>

G.C. - CONFESSIOAL: It's *tough* when you know that you're not included in the main alliance in your tribe; <Sugar is shown laughing at something> I'm just hoping for it to *change*... <A prominent sound is heard, as the camera cuts ahead to show both tribes assembled at the Reward Challenge>

Jeff Probst: <narration> But they got a reprieve on Day 12, <A delighted G.C. is shown smiling and nodding his head dramatically> when the tribes were unexpectedly *switched*... <Ace is shown next>

Ace: I'm gonna choose G.C., please. <A surprised G.C. can be seen clapping excitedly>

G.C.: I'm gonna take my homey, *Randy*, over there... <Randy is shown with a smirk on his face>

Jeff Probst: <narration> Paloma's closest allies went to Kota <Charlie can be seen putting on his yellow buff> and she was left on Fang with Randy, Kenny, and Ace. <Rapid clips of both Ace and Randy are shown, before the camera zooms in on Paloma frowning>

Paloma - CONFESSIOINAL: Now that I'm all *alone*, I'm definitely gonna have to come out from inside my shell and be, like, a more independent *person* in this game... <A view of both Charlie and Dan on Kota's mat is shown, before the camera scrolls over to a calculating Corinne>

Jeff Probst: <narration> Meanwhile, Charlie and Dan were left at the mercy of Corinne on the new Kota tribe... <The camera now focuses back in on a worried Charlie>

Charlie - CONFESSIOINAL: I'm definitely very concerned that Corinne could flop to Kota at the drop of a hat, so <long pause> I don't know yet what I'm gonna do about that... <The music speeds up and becomes more dramatic, as the camera shows Bob and Charlie working on Kota's puzzle>

Jeff Probst: <narration> But the new Kota tribe went on a winning streak... <Jeff is then shown looking over at Kota's puzzle, before he raises his arms>

Jeff Probst: <shouting> Kota wins Immunity! <The victorious Kota members are shown hugging, before the camera abruptly cuts ahead to show a clip from the sixth Immunity Challenge. Marcus grabs the yellow flag and holds it up, before plunging it back into the mud>

Jeff Probst: <shouting> Kota wins Immunity once again! <A worn-out Ace is then shown collapsing>

Jeff Probst: <narration> Buying Dan and Charlie the time they *needed* to bond with their new *tribemates*... <The camera then shows the defeated Fang members returning back to camp>

Jeff Probst: <narration> Back at Fang, <Randy, G.C., and Crystal can then be seen talking together> with new opportunities to change up the *game*, Crystal and G.C. quickly joined an alliance with Randy, Ace, and Kenny... <The camera now zooms in on a contemplative Randy>

Randy: You can have a place with Fang, <long pause> and by Fang, I mean me, Ace, and Kenny.

Crystal: <talking loudly> I'm telling you right now, we Fang! <Randy then nods his head>

Randy: We don't need to talk about this *any* more... <The camera scrolls over to G.C.>

Jeff Probst: <narration> Their first order of business was to vote out their oldest and weakest member, *Gillian*... <A clip of a disappointed Gillian placing her torch into the slot is shown>

Jeff Probst: Gillian, the tribe has spoken. <Jeff can now be seen snuffing out Gillian's torch>

Jeff Probst: <narration> Only Paloma stayed true to *Gillian*, <The camera shows Paloma holding up her vote for Sugar> and *because* of it, she was next on the list to *go*... <Ace and Ken are now shown sitting on Fang's dock together and talking>

Ace: I mean, I gave you Gillian *last* time, so I'm asking for it to be *Paloma*, you know? <Ken nods>

Ken: <to Ace> That makes sense... <Another close-up view of Ace is shown next>

Ace: <to Ken> This is the perfect opportunity for her to go *right* now. <The camera turns to Paloma>

Jeff Probst: <narration> Hoping to save herself from the vote, <Ace and Paloma are shown walking along a forested path> Paloma offered to share her clues to the whereabouts of the hidden Immunity Idol with Ace... <The camera zooms back in on Paloma>

Paloma: <to Ace> But, like, I'm not giving you any information until *tomorrow* because I don't want to be voted *out*. <An eerie shift in the music occurs, as Ace tenses his expression>

Ace: <to Paloma> You're not gonna be voted out. <Paloma says "I could still be, like, *blindsided*">

Jeff Probst: <narration> Her plan *worked*, <'Tally the Vote' plays, as the camera shows the **Fang** members at Tribal Council> and Sugar was the next to *go*... <Jeff pulls the sixth vote out of the urn>

Jeff Probst: Sixth *person* voted out of **Survivor: Gabon**: <An expressionless Crystal is shown staring into the distance, before Jeff reveals the deciding vote> **Sugar**. <The camera now shows Sugar placing her torch into the slot in front of Jeff>

Jeff Probst: Sugar, the tribe has spoken. <Jeff can now be seen snuffing out Sugar's torch, before the camera cuts ahead to show Jeff pulls the final vote from the urn at the seventh Tribal Council>

Jeff Probst: <narration> Followed by *Bob* from **Kota**... <Jeff now stares down at the deciding vote>

Jeff Probst: Seventh person voted out of **Survivor: Gabon**: <A rapid view of a stern-looking Corinne is shown, before Jeff reveals the vote to the castaways> **Bob**. <A surprised Bob is shown gasping>

Bob: *Wow!* <A clip of a disappointed Bob placing his torch into the slot in front of Jeff is shown>

Jeff Probst: Bob, the tribe has spoken. <Jeff can now be seen snuffing out Bob's torch>

Bob: Well, it's been *fun*, but it hasn't been *real* fun... <laughs> <Jeff now subtly smiles, before the camera abruptly cuts back to the **Fang** tribe to show Paloma and Ace whispering to each other>

Ace: <to Paloma> You and I need to get this *idol*... <The camera zooms in on Paloma>

Jeff Probst: <narration> Then, in one of the most despicable moves in Survivor history, <Ace can be seen digging frantically under the tribe flag> Ace found the idol using Paloma's clues and then kept it for himself. <The camera now shows Ace unearthing the idol>

Ace: <to camera> That was not difficult. That was actually quite *effortless*, really. <Ace begins to re-cover the hole with dirt> Now I literally *do* have an *ace* up my sleeve. <Ace is shown again>

Ace - CONFESSIOAL: I can't believe Paloma actually *told* me exactly where the idol was. <laughs> I mean, *Paloma's* not gonna know I *found* it... <laughs> <The camera zooms in on the idol>

Jeff Probst: <narration> The *second* hidden Immunity Idol was found by *Corinne*, <The camera now cuts ahead to show Corinne discretely slipping her hidden Immunity Idol into Ace's bag at Tribal Council> but in a shocking twist, she was bribed to leave the game, <A clip of Corinne snuffing out her own torch is shown> so she left *her* idol to her Ace as well... <A delighted Corinne places her torch into the slot in front of Jeff, before he hands her a stack of \$50 000>

Jeff Probst: <to Corinne> This is *yours*... <G.C. now says "Oh, *damn!*" as Corinne nods her head>

Corinne: *Thank* you, Jeff! <There is a prominent sound, before the camera abruptly cuts ahead to show G.C. shaking his head with a look of disbelief on his face>

G.C. - CONFESSIOAL: Corinne took the *money*. <The camera continues to show G.C.> *Damn!* You know, I need that *million*, man. <laughs> I need it more than anybody else *up* there...<A clip of a grinning Ace holding out both hidden Immunity Idols is then shown next>

Jeff Probst: <narration> With both idols in his *possession*, the biggest *villain* was *also* the most powerful player in the game... <The music speeds up and becomes more dramatic, as the camera zooms out to show both tribes assembling into groups at the Immunity Challenge>

Jeff Probst: <narration> On Day 21, the tribes merged into **Babongo**, <A few cheers are heard, as the camera shows Dan tossing his yellow buff to the ground> and the tribe was divided between “good” and “evil”... <The camera cuts ahead to show Paloma and Charlie talking in a jungle area>

Charlie: <to Paloma> I missed you so much... <Paloma now smiles and nods>

Paloma: <to Charlie> Me too; <short pause> I was, like, “when are we gonna merge so I can talk to Charlie again?” <Charlie can be seen nodding> cause this whole *time*, I’ve been, like, on the *outs*...

Jeff Probst: <narration> Paloma immediately rejoined her allies on **Kota**, <A clip of Paloma, Charlie, and Dan high-fiving each other is shown> setting the stage for an epic battle between the two competing *alliances*... <The camera now switches angles to show G.C.>

G.C. - CONFSSIONAL: As it stands *right* now, both tribes are gonna pick someone from the *other* tribe, <A quick clip of Ace is shown> and whichever side comes out on top, you know, comes out with the majority of the *tribe*... <The camera fades out to show the **Fang** members gathered in the hut>

Randy: Write down *Dan*, <Randy points to Ken> Dan, Dan... <Crystal nods and says “Dan”>

Jeff Probst: <narration> The former **Fang** targeted *Dan*, <A prominent drumbeat is heard, as the camera shows Dan> who seemed to be the embodiment of everything “good” in Eden, while the former **Kota** targeted *Randy*, <A close-up view of a scowling Randy is shown> one of the biggest villains in the *game*... <Dan is then shown talking to his tribemates>

Dan: We have to vote for *Randy*, because Ace may play an *idol*... <‘Tally the Vote’ plays, as the camera shows an aerial view of Tribal Council, before fading out to show the **Babongo** members>

Jeff Probst: <narration> At Tribal Council... <Jeff can be seen revealing votes for Dan and Randy>

Jeff Probst: It appears we’re *deadlocked*. <A dismayed Charlie is shown> We’ll now move on to drawing *rocks*... <Rapid clips of several **Babongo** members drawing rocks from a bag are shown>

Jeff Probst: <narration> Neither alliance was willing to budge, and it was *Marcus* who picked the purple rock. <The camera now zooms out to show the purple rock in Marcus’ hand>

Marcus: *Unbelievable*... <The camera then shows Ace with a delighted grin on his face>

Jeff Probst: <narration> He became the ninth castaway to leave the game... <Marcus is then shown again, as he places his torch into the slot in front of Jeff>

Jeff Probst: Marcus, the tribe has spoken. <Jeff can now be seen snuffing out Marcus’s torch>

Jeff Probst: <narration> With Marcus gone, **Fang** held the majority of the tribe and it seemed certain that Dan would go... <The camera cuts ahead to show Randy, Ken, and Ace talking by the lake>

Randy: We’re top nine, soon to be top five... <The camera then zooms in on a confident Ace>

Randy - CONFSSIONAL: This should be a piece of cake. We should be able to knock out all the remaining members of **Kota** one by one, and control the *game*... <Rapid views

of each of the **Kota** members are shown, before the camera abruptly cuts back to the **Fang** alliance members>

Randy: <to Ace> G.C.'s been talking to *Dan*; he's been talking to *Charlie*... <Ace nods his head>

Jeff Probst: <narration> But, the alliance temporarily broke down when Randy and Ace grew suspicious of G.C.... <The camera fades out to show G.C. rapping to Dan and Charlie>

Randy: <to Ace> I'm not saying he's gonna *flip*, but... <A side view of a thoughtful Ace is shown>

Ace: <to Randy> It's *possible* he will. I mean, if we're at a point where we legitimately think we can't *trust* him, then G.C.'s gotta *go*. <A close-up view of a calculating Randy is shown next>

Jeff Probst: <narration> And G.C. began to have second thoughts about being aligned with **Fang**...

G.C.: <talking loudly> I'm *sorry*, Randy, but nobody's gonna tell me who I can or can't hang out with!

Randy: <to G.C.> You've been trying to make *friends* so that you look like you're the one *good* guy and you get their votes on the jury... <G.C. is shown shaking his head dramatically>

G.C.: <sarcastically> *Okay*, Randy... <The infrared camera then scrolls over to a conflicted G.C.>

G.C. - CONFSSIONAL: It kinda feels like there's a dark cloud hanging over the **Babongo** camp, and right now, I feel like it's Randy and Ace. <A wide view of both Ace and Randy is shown> Like, I kinda feel like I've been runnin' with the wrong *crowd*, but <pause> sometimes it's just hard to *leave*...

Jeff Probst: <narration> So Dan slowly but surely worked G.C. to flip over to **Kota**... <G.C. and Dan can then be seen gathering firewood in a jungle area>

Dan: <to G.C.> All I ask is that, if I'm *going* tonight, you feel *good* about it... <G.C. looks confused>

G.C.: <to Dan> Feel *good* about it? <The camera switches angles to show Dan, as he says "Yeah">

Jeff Probst: <narration> The *final* straw was when Dan and Paloma revealed to Crystal that Ace had both hidden Immunity Idols... <Paloma, Crystal, and Dan are shown furtively talking in a jungle area>

Paloma: <to Crystal> I mean, he thinks he's in control of the *game*, but he's *not*. <Crystal is shown>

Crystal: All you gotta do is say the *word* and I'm there... <Dan says "*Please* keep it quiet, *please*">

Paloma - CONFSSIONAL: Ace is askin' for a *blindside*...<smiles> <A dramatic music plays, as the camera shows an aerial view of Tribal Council, before fading out to show the **Babongo** members>

Jeff Probst: <narration> At Tribal Council, Ace arrogantly decided not to play one of his hidden Immunity Idols, <Dan can be seen turning his head nervously, before the camera shows Ace staring into the distance calmly> and he paid the ultimate *price* when Crystal and G.C. sided with Dan and Charlie's alliance... <Jeff can now be seen unfolding the deciding vote>

Jeff Probst: *Ninth person* voted out of **Survivor: Gabon**, <Ace is shown looking up nervously> and the first member of our jury: <Jeff now reveals the eighth vote> **Ace** 😊. <A prominent drumbeat is heard, as the camera shows Ace shifting his expression, and then shows Paloma grinning widely>

Jeff Probst: <narration> Blindsiding Ace...<Ace is shown placing his torch into the slot in front of Jeff>

Jeff Probst: Ace, the tribe has spoken. <Jeff can now be seen snuffing out Ace's torch, before the camera abruptly switches angles to show Paloma smiling and waving dramatically>

Paloma: <to Ace> See ya! <Crystal says "Thanks for *playing*," as the camera turns to a stunned Ken>

Jeff Probst: <narration> And leaving his allies Randy and Ken on the chopping block. <A close-up view of a furious Randy is then shown, as the camera zooms in on him>

Randy - CONFESSIONAL: If I'm gonna be one of the next two to go, I *will* get revenge on the people who wrote Ace's name down. <Dan is shown> And that's not a threat; <short pause> it's a *promise*...

Jeff Probst: <narration> While Randy did himself no *favours* by alienating the only people who could keep him in the *game*... <The camera now shows another close-up view of a stern Randy>

Randy: <to Crystal> I mean, did you *not* want to go to the Final Five?! <Crystal is shown next>

Crystal: <talking loudly> Did I *write* Randy's *name* down?! <A view of a furious Randy is shown>

Jeff Probst: <narration> Ken worked wonders to save himself and Randy by turning the tribe against Charlie, Paloma, and *Dan*... <The camera shows both Ken and G.C. talking>

Jeff Probst: <narration> He first made amends with his long-time friend and ally, *G.C.* <A wide view of both Ken and G.C. is shown, as G.C. holds out his hand and says "Shake my hand">

Ken - CONFESSIONAL: I'm trying to make sure that G.C. *knows* that the closest three in this game right now are Dan, Charlie, and *Paloma*, <Another view of the three alliance members swimming is shown> so <long pause> if I can get the other five tribe members to go against that alliance, then *yeah*, I can have a chance at this *game*. <A prominent sound is heard, as the camera turns to Ken>

G.C.: <to Ken> Well, if *we* can get Crystal and *Jacquie*, I'll do it... <A close-up view of Ken is shown, before the camera shows Randy, Ken, Crystal, and G.C. talking>

Jeff Probst: <narration> And they *did*. <Crystal can be heard saying "Okay; *alright*"> With G.C.'s help, Kenny easily convinced Crystal to go against the Powerhouse... <Crystal is shown talking to Jacquie>

Crystal: <whispering> As soon as you get to Final Four, they're gonna take you *out*, Jacquie...

Jeff Probst: <narration> Jacquie was more *reluctant*, but eventually *agreed*... <The camera abruptly cuts ahead to show a clip of Dan searching for the hidden Immunity Idol on Exile>

Jeff Probst: <narration> The only obstacle to Kenny's plan was the re-hidden Immunity Idol, which was found by *Dan*... <An excited Dan is now shown, as he reaches down and picks up the idol>

Dan: <to camera> *Wow!* I just found the Immunity Idol. <The camera cuts ahead to show a clip of Crystal, G.C., Randy, and Ken talking in a jungle area>

Jeff Probst: <narration> After switching their target back-and-forth between Paloma and Dan, the new alliance of five agreed to vote out Dan. <The camera scrolls over to a contemplative Randy>

Randy - CONFESSIONAL: I would *like* to see Paloma go. I think she's *annoying*, but <long pause> if Dan *does* find the idol, the *last* thing he'll expect is that we'd vote for the guy who might have the idol. <The camera fades out to show Dan> I mean, that

sounds so *stupid* that it's actually *brilliant*. <'Tally the Vote' plays, as the camera shows an aerial view of the Gabonese village Tribal Council>

Jeff Probst: <narration> But at Tribal Council, <Dan can be seen handing the hidden Immunity Idol to Jeff> Dan *sensed* his vulnerability and wisely played his *idol*... <Jeff is now shown again>

Jeff Probst: All votes cast against Dan will *not* count. <Prominent drumbeats are now heard, as the camera shows rapid clips of Jeff revealing the four votes for Dan>

Jeff Probst: <narration> With the votes against Dan *nullified*, <Jeff now reveals the deciding vote to the castaways: **Kenny**> it was Ken who took the fall when the Powerhouse decided to spare the *Randy* and eliminate the bigger *threat* and *strategist*... <Ken is shown placing his torch into the slot>

Jeff Probst: Kenny, the tribe has spoken. <Jeff can now be seen snuffing out Ken's torch>

Randy - CONFESSIONAL: Every Tribal Council that the **Kota** Three stay in the game, I get even more pissed off. <A close-up view of a grinning Paloma is now shown> If they think they've seen the *worst* of me, think again... <The camera now cuts back to a furious Randy>

Jeff Probst: <narration> The loss of his closest friend sent Randy over the edge, and what happened next was *unprecedented*... <A sad, piano-type plays, as the camera shows Randy on 'Exile'>

Randy: <talking aloud> He was the first person I made friends with out here; <short pause> uh, the best friend I've had in years, and <pause> he'll be my friend for life. <Randy can now be seen tossing the hidden Immunity Idol into the fire, as it is quickly engulfed by the flickering flames>

Jeff Probst: <narration> First he burned the hidden *Immunity Idol*. <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show a clip from the Immunity Challenge> Then he won a crucial Immunity Challenge... <The camera shows Charlie's poles dropping to the ground>

Jeff Probst: <shouting> *Randy* wins Immunity! <The camera now shows a celebratory Randy>

Randy: <shouting> In your *face*, bitches! Take *that*! <An annoyed Paloma rolls her eyes>

Jeff Probst: <narration> ...securing himself a spot in the *Final Six*. <The camera shows Jeff putting the Immunity necklace around Randy's neck, and then shows the castaways returning to camp>

Jeff Probst: <narration> Back at camp, Jacquie found herself as the swing vote between the two alliances. <A close-up view of a conflicted Jacquie is shown next> She could side with Charlie, Dan, and Paloma, <Rapid views of the three alliance members are shown> or the **Fang** alliance, consisting of Randy, G.C., and Crystal... <G.C., Crystal, and Jacquie are shown talking in the hut>

Jeff Probst: <narration> Knowing that Jacquie held all the power, the members of the Powerhouse pulled out all the stops in order to sway her to rejoin their alliance... <The camera shows Dan>

Dan: <to Jacquie> I viewed it kinda as you were *Eve* in the Garden of Eden; <Charlie can be heard saying "Yeah"> you were tempted to go over to the other side... <Jacquie now nods her head>

Jacquie: <to Dan> Well, that's what I *felt* like... <Another view of Dan is shown next>

Dan: <to Jacquie> And now I'm saying to come back over with *us*. <laughs> <Paloma is now shown>

Jeff Probst: <narration> Paloma even made a promise that she would take Jacquie to the Final Two.

Paloma: <to Jacquie> Because you or *me*, we can't beat Charlie or *Dan* in the Final Two. <A close-up view of a contemplative Jacquie is shown, as she listens intently>

Jeff Probst: <narration> But it was Crystal's aggressive behavior that solidified Jacquie's *decision*...

Crystal: <talking loudly> Because you can't make a *decision*! <The camera shows Jacquie>

Jacquie: <talking loudly> I *voted* with you guys last time and you didn't tell me *anything*... <The camera switches angles to show Charlie and Dan, as Charlie asks "Are they *arguing*?">

Jacquie - CONFSSIONAL: I don't feel close to *Crystal* and I definitely don't trust her. <Crystal is then shown> Like, I'm not gonna settle for *third* so that Crystal and G.C. can be first and second...

Jeff Probst: <narration> At Tribal Council, things got personal between Randy and Paloma... <The camera scrolls across several **Babongo** members, before focusing back in on Paloma>

Paloma: The more time I *spend* with Randy, the more I wonder if his dog dying was from *suicide*, like... <An infuriated Randy stands up from the benches and harshly points at her>

Randy: <shouting> *You* don't *talk* about him! He's got *nothing* to do with this game! <There is an uncomfortable silence, as the camera shows a fuming Randy sitting back down on the benches>

Jeff Probst: <narration> And Jacquie flipped back to **Kota**... <The camera now shows Jeff>

Jeff Probst: Eleventh person voted out of **Survivor: Gabon:** <Rapid clips of the anxious castaways are shown, before Jeff reveals the deciding vote> **Crystal**~. <There is a prominent drumbeat, as the camera shows G.C. with a bewildered look on his face, before Crystal's jaw can be seen dropping>

Crystal: <shocked> What the [censored]?! <Crystal is then shown placing her torch into the slot>

Jeff Probst: Crystal, the tribe has spoken. <Jeff can now be seen snuffing out Crystal's torch>

Randy - CONFSSIONAL: *Paloma*, <pause> she'll get hers in the *end*. You know, she won't be Final *Three*... <Several prominent drumbeats are heard, as the camera cuts ahead to show Charlie, Dan, and G.C. sitting by the fire together, before zooming in on G.C.>

Jeff Probst: <narration> After losing his strongest ally, G.C. stepped up his game and convinced the Powerhouse that Jacquie was too threatening to keep around... <Another view of G.C. is shown>

G.C.: <to Dan> Randy we *know* wouldn't win, <A close-up view of a pensive Dan is shown> but Jacquie *might* if she goes up against the right person, and <long pause> Jacquie's *strong*, man.

G.C. - CONFSSIONAL: At this point in the game, I got no allegiance to *anybody*, man. <The camera shows another view of G.C.> I mean, I would vote off *anybody* probably; you know what I mean? <laughs> And right now, if my plan works out, you know, hopefully it'll be *Jacquie* that goes tonight. <'Tally the Vote' plays, as the camera shows the six **Babongo** members at Tribal Council>

Jeff Probst: Twelfth *person* voted out of **Survivor: Gabon:** <Jeff reveals the deciding vote to the castaways> **Jacquie**. <The camera scrolls over to a shocked Jacquie, whose mouth drops open>

Jacquie: *Damn* it! <Jacquie is then heard saying "I knew," as an expressionless G.C. is shown>

Jeff Probst: <narration> Jacquie was taken out in another devastating *blindsides*... <The camera cuts ahead to show Jacquie placing her torch into the slot in front of Jeff>

Jeff Probst: Jacquie, the tribe has spoken. <Jeff can now be seen snuffing out Jacquie's torch, before the camera shows a clip of Charlie, Randy, Paloma, and G.C. gathered together at camp>

Jeff Probst: <narration> Last week, Charlie weighed his options carefully and decided that his best bet to get to the Final Two was to vote out *Dan*... <A close-up view of a pensive Charlie is shown>

Charlie - CONFESSIOANAL: We're all out here to win a million dollars. <The camera continues to focus on Charlie for a few seconds> You know, this is what you have to *do* to get to the *end*... <A contemplative Randy is shown, before the camera switches angles to show Charlie again>

Jeff Probst: <narration> But Randy saw an opportunity to divide and *conquer*... <Randy is shown>

Randy - CONFESSIOANAL: Charlie is a *very* strategic player, *much* more so than Dan, <The camera now shows Charlie examining the treemail message> and you know, I actually sorta *like* Dan, so <long pause> you know, we'll see. <The camera shows another clip of the four castaways> Dan may be the next to go; <short pause> uh, it may also be *Charlie*... <Randy and Dan are now shown>

Randy: <to Dan> Uh, wanna sit *down* for a minute? <Dan says "Yeah"> Nobody else is *around*, right?

Jeff Probst: <narration> He filled Dan in on Charlie's *plan*... <Randy sits down on a log>

Randy: <to Dan> Charlie talked to everybody this morning and he had this whole plan concocted of how to get *you* out... <A prominent sound is heard, as Dan can be seen tensing his expression>

Jeff Probst: <narration> And used Charlie's betrayal to turn Dan *against* him... <Randy is shown>

Randy: <to Dan> Here's the thing: <pause> uh, you don't have to *go*. I have *ideas*. I have a *plan*...

Dan: <to Randy> Should I go talk to Charlie right *now*? <Randy says "Go give him hell">

Dan - CONFESSIOANAL: You know, every *decision* and every move I've made in this game, I've made with *Charlie*, <A close-up view of Charlie is shown again> but <long pause> today could be a *turning* point in this game... <The camera now abruptly cuts ahead to show Charlie and Dan talking>

Dan: <to Charlie> I just have that feeling of *doom*... <A slightly confused Charlie looks up at Dan>

Jeff Probst: <narration> Feeling guilty about betraying his *friend*, Charlie came clean about the plan to blindsides Dan... <The camera returns to a sad-looking Charlie>

Charlie: <to Dan> I just can't see, like, how I can get to the Final Two and win against you...

Dan: <to Charlie> I understand why. <Charlie says "Yeah"> I'm just glad we *talked* before tonight...

Jeff Probst: <narration> But unwilling to accept fifth place, Dan agreed to Randy's new alliance...

Randy: <to Dan> I'll vote Charlie with you. <The camera abruptly cuts back to Dan>

Dan - CONFESSIOANAL: If Randy and I are in the Final Two, the jury would have to vote on a good guy and a *bad* guy, <Randy is then shown with a devious look on his face> and from what I've seen, good usually wins in the end, so it just seems natural that that would be a great *alliance*. <laughs>

Dan: <talking aloud> It's the perfect *plan*... <The camera cuts ahead to show Randy>

Jeff Probst: <narration> But Randy's plan hinged entirely on G.C. <Randy is shown talking to G.C.>

Randy: <to G.C.> Me and Dan are voting for *Charlie*. <G.C. raises his eyebrows> You vote *Charlie*; <short pause> Charlie goes home, and then we go to the Final Three. <An uncertain G.C. is shown>

Randy - CONFESSIOAL: G.C.'s proven himself to be an *idiot* over and over again. <Another view of G.C. is shown next> I just hope he doesn't prove it again *tonight*... <'Tally the Vote' begins to play, as the camera shows an aerial view of the Gabonese village Tribal Council>

Jeff Probst: <narration> At the last Tribal Council, <The Final Five **Babongo** members are shown> Charlie was *confident* it was Dan's night to go... <A view of Charlie is now shown next>

Charlie: I gave him his wish because, you know, we trust each other and he didn't want to be blindsided, <The camera turns back to Charlie> so <pause> it's gonna be *Dan* tonight and there was really no reason for anyone to *scramble*... <Jeff is now shown pulling the final vote out of the urn>

Jeff Probst: <narration> But when the votes came *in*, he got a huge surprise... <Jeff is shown>

Jeff Probst: Thirteenth person voted out of **Survivor: Gabon**, <Rapid clips of both Charlie and Dan are now shown, before Jeff reveals the vote> **Charlie**. <A prominent drumbeat is heard, as the camera abruptly switches angles to show a flabbergasted Charlie raising his eyebrows again>

Jeff Probst: <narration> It was the biggest blindside *yet*... <A dismayed Charlie now stands up>

Dan: *Charlie*... <Dan is shown standing up and hugging Charlie, before patting him on the back>

Charlie: <whispering> Good *job*... <A close-up view of Dan is then shown again>

Dan: <whispering> I *had* to. I'm sorry... <The camera shows the four jury members, as Ace shrugs carelessly. The camera cuts ahead to show Charlie placing his torch into the slot in front of Jeff>

Jeff Probst: Charlie, <long pause> the tribe has spoken. <Jeff now snuffs out Charlie's torch>

Jeff Probst: <narration> Now, there are only four players left: <The music speeds up and becomes more dramatic, as the camera shows a rapid color-enhanced clip of Paloma>

Jeff Probst: <narration> **Paloma**, a *fashion* student. <Another view of Paloma is shown next> She's played her game like a round of Texas Hold 'Em, starting off quiet and gradually becoming more aggressive, <The camera now zooms in further on Paloma> so *much* that the smallest member of the Final Four has also been one of the most *powerful*. <The camera now cuts ahead to show Paloma grinning widely> She helped organize a blindside against Ace... <Paloma and Crystal are shown>

Paloma: <to Crystal> We can blindside him and then we won't ever have to worry about the idols...

Paloma - CONFESSIOAL: He thinks, like, because he's so *smart* everyone else is so *stupid* that they won't go *against* him... <A clip of both Paloma and Jacquie talking is then shown next>

Jeff Probst: <narration> And she was instrumental in convincing Jacquie to turn on the **Fang** members and blindside *Crystal*. <The camera continues to focus on Paloma>

Paloma: <to Jacquie> I would take you with me to Final Two... <An interested Jacquie now looks up>

Jeff Probst: <narration> But last week, her longtime alliance with Dan and Charlie finally *splintered*, <Jeff can be seen revealing the final vote for Charlie> and she lost her closest

friend and ally, making her an *outsider* and the obvious underdog... <Another brightly-colored clip of Paloma is shown>

Paloma - CONFESSIOAL: But you know, I'm not, like, *destroyed* by it, so I'm not gonna give up...

Jeff Probst: <narration> **Randy**, a wedding videographer. <The camera now shows many rapid color-enhanced clips of Randy> For *most* of the merge, he's been on a mission for revenge against the people who took out his allies. <The camera continues to focus on Randy for a few seconds>

Randy - CONFESSIOAL: It's fun for me to watch them squirm, and I absolutely *love* to see their misery. <The camera cuts ahead to show clips of Jeff revealing votes for Ken, Crystal, and Jacquie>

Jeff Probst: <narration> But week after week, that revenge has been put on hold, as Kenny, Crystal, and Jacquie <Quick views of the three **Babongo** members are shown> were all blindsided at consecutive Tribal Councils. <A close-up view of an infuriated Randy is then shown next>

Randy - CONFESSIOAL: If they think they've seen the *worst* of me, think again. <Randy is shown>

Jeff Probst: <narration> He's vowed to make life miserable for his enemies... <The camera now shows knocking a cup of hot coffee out of Paloma's hand, as the coffee spills out onto the ground>

Randy: <to Paloma> You're stuck with me *here* or on the jury, so get *used* to it... <Randy is shown>

Jeff Probst: <narration> And at the last Tribal Council, <Jeff can now be seen pulling the deciding vote out of the urn> things finally went his way when he voted out his biggest strategic threat and one of the conspirators against Ace, *Charlie*. <A prominent drumbeat is heard, as Jeff reveals the vote>

Jeff Probst: <narration> Now, his plan is to go to the Final Two with **Dan**, <Rapid clips of Dan flash onto the screen> a former *lawyer* who came on Survivor to "find himself." <The camera continues to show a smiling Dan> His close alliance with Charlie and Paloma has taken him *far*. <A view of the three **Babongo** members high-fiving each other is shown> He's endured three trips to *Exile*; <A disheartened Dan is shown sitting down outside the hut> he holds the record for most votes *ever* against a Survivor; <The camera shows Jeff revealing votes for Dan> and he's escaped the chopping block a remarkable *five* times... <Another close-up view of a determined Dan is shown next>

Dan - CONFESSIOAL: I feel like I *am* still the prime target right now, so this is life and *death* for me... <The camera cuts ahead to show Dan, Paloma, and Charlie talking by the dock>

Jeff Probst: <narration> Since the merge, he's been a pivotal part of every blindside. <Dan is shown>

Dan: I think that we should switch it up and vote for *Ken* tonight... <An excited Dan is now shown with a delighted grin on his face, as he reaches down and picks up the hidden Immunity Idol>

Dan: <to camera> *Wow!* I just found the Immunity Idol. <Dan can be seen handing the idol to Jeff>

Jeff Probst: <narration> He found the hidden Immunity Idol on Exile and used it to blindside Randy's closest ally, *Kenny*. <The camera cuts ahead to show Jeff snuffing out Ken's torch>

Jeff Probst: <narration> And last week, he made his biggest and most surprising move of the game when he joined an alliance with Randy and G.C. and voted out *Charlie*... <Dan is shown standing up and hugging Charlie, before patting him on the back>

Dan: <whispering> I *had* to. I'm sorry... <The camera now fades into a color-enhanced view of G.C.>

Jeff Probst: <narration> And **G.C.**, a maintenance man and aspiring *rap* artist. <Several quick clips of G.C. are shown next> He's also the last of the original **Kota** tribe. <Another view of G.C. is shown>

G.C. - CONFSSIONAL: We've had enough hard *times*; <short pause> it's time to move on and have *good* times, you know? <The camera shows G.C. cheering loudly> Don't count out **Kota** yet...

Jeff Probst: <narration> For most of the game, he's sat back, letting his tribemates eliminate each other... <The camera continues to focus on G.C. for a few seconds>

G.C. - CONFSSIONAL: People'll get *themselves* voted off, man. You don't have to do *nothin'*...

Jeff Probst: <narration> But it was him who spearheaded the campaign against Jacquie at the Final Six... <The camera cuts ahead to show G.C. holding his vote up to the camera: **Jackie**>

G.C.: <whispering> That's what you get for voting off my girl and hurting my *game*. <A prominent drumbeat is then heard, as the camera shows Randy and G.C. talking>

Jeff Probst: <narration> And *last* week, he was the deciding factor in sending *Charlie* home... <The camera now cuts ahead to show Dan and Randy furtively talking behind the hut>

Dan: <to Randy> Do you think G.C.'s *solid*? <The camera turns to an unconvinced Randy>

Randy: <to Dan> He *better* be... <The camera then shows Jeff revealing the final vote for Charlie>

Jeff Probst: <narration> He hasn't won an *Immunity* Challenge, <A clip of G.C. racing across a balance beam during the tenth Immunity Challenge is shown> yet he's managed to make it to the Final Four without receiving a single *vote*. <Another brightly colored view of G.C. is shown> Now he's more determined than ever to win Immunity and come out on top... <The music speeds up and becomes more dramatic, as the end of 'Survivor Yell' begins to play and the camera shows another wide view of the four remaining **Babongo** members at Tribal Council>

Jeff Probst: <narration> Tonight, they will compete in their final Immunity Challenges, <The camera zooms in on Dan> and *two* will continue on to face the jury. <The camera shows a wide view of the five jury members> Who will outwit, <A rapid clip of a smiling Paloma is shown> outplay, <G.C. is shown next> and outlast <A close-up view of Randy is then shown> all the others to become the **Sole Survivor**? <The Final Four castaways can be seen grabbing their torches and walking out of the Tribal Council village, as flickering flames flare up and the screen abruptly fades out>

Opening Credits: 'Ancient Voices of Gabon' begins to play, as the camera shows a close-up view of the blazing sun shining down on the African grassland, and then abruptly cuts ahead to show a circle of silhouetted tribal dancers. A hippo can be seen emerging from the water and opening its mouth widely, before the **Survivor: Gabon** logo flashes onto the screen for a quick second. Two elephants are shown tromping side-by-side, before the camera shows an aerial view of a grassy cirque. The words "**18 Castaways**" now appear, as the camera shows a rapid clip of the nine **Fang** tribe members hiking through the grasslands. Their tribe name is then shown on a red challenge flag. The first castaway to be shown is **Corinne**. A clip of her walking in front of her tribe's hut is shown, before the camera shows a close-up view of a color-enhanced photo of her grinning. **Ace** is shown using a makeshift "fire bow," as he attempts to start a fire. The camera now cuts ahead to show a medium-sized photo of him with flames flickering around it. A close-up view of a gorilla hanging on to two branches is shown. The camera shows **Michelle** pointing something out on the map, and then scrolls up to her face. A rapid clip of her smiling in a brightly colored photo is now shown. A rapid clip of an eagle perched watchfully in the treetops is shown next. **Gillian** is shown, as she walks through a grassy area. A large black-and-white photo of her with water running down it is then shown. The next castaway is **Charlie**. He is shown carrying an armful of firewood, before the camera abruptly cuts ahead to show a close-up photo of him smiling along the left side of the screen. **Dan** is then shown tethered to several tribemates, as he runs during the first Immunity Challenge. He is now shown in a faraway black-and-white photo. The camera rapidly zooms in on it, and focuses on it for a second, before fading out to show a hippo with its head half-submerged underwater. **Ken** can be seen working on repairing his tribe's hut. He is then shown in a medium-sized photo with water running down the left side of it. A clip of **Paloma** walking during the opening hike is shown. A brightly colored photo of her smiling widely is then shown. The camera shows a close-up view of a smirking **Randy**, before a large black-and-white photo of him flashes onto the screen, and the camera shows a view of a chimpanzee lumbering along the jungle floor. A fast-forwarded view of the sky is shown, as the clouds rapidly shift around a lone tree and day turns to night. The words "**39 Days**" appear on the screen, as the camera cuts ahead to show the starry night sky, and then abruptly cuts ahead to show a close-up view of the **Kota** tribe's yellow challenge flag. The camera shows **Bob** standing in his tribe's yellow canoe, and then fades out to show a close-up photo of him along the left side of the screen. **G.C.** is now shown carrying a long tree branch over his shoulder and then tossing it down. A color-enhanced photo of him with one corner burning is shown next. A python striking at the camera is now shown, before the camera shows the next castaway. **Kelly** can be seen walking alone in a jungle area, before the camera fades out to show a brightly colored photo of her with water running down it along the right side of the screen. A close-up view of **Jacquie** is shown, as she laughs at something and turns her head. The camera then shows a quick photo of her in the middle of the screen. **Marcus** is shown carrying a bundle of sticks, as the camera rapidly zooms in on him, and then fades out to show him smiling in a brightly colored photo with flames flickering around it. A close-up view of a leopard is shown next. The camera shows a clip of a determined **Crystal** running during a challenge. She is then shown in a photo with flames flickering around it. A herd of elephants is then shown roaming through the grasslands, before the camera shows a close-up view of a red river hog. The next castaway is **Sugar**, who is shown in a quick clip from camp, and then in a color-enhanced photo in the middle of the screen. **Matty** can now be seen forcefully chopping into a branch with the machete. A large black-and-white photo of him is then shown. An aerial view of several grassy islands is shown, as the camera scrolls around them. The last castaway to be shown is **Susie**. A close-up view of her emerging from a jungle area

is shown, before the camera cuts ahead to show a large black-and-white photo of her. Lightning can be seen streaking across the dark sky. A quick clip of a tribal mask is then shown next. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The words “**1 Survivor**” appear on the screen, as the camera shows the silhouette of a castaway standing alone in front of a traditional African hut and holding up a torch triumphantly. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Gabon** logo and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Babongo Tribe - Night 36

<An eerie music plays, as the infrared camera shows a view of the starry night sky, and then fades out to show a snake slithering along the ground. A side view of the four remaining Babongo members returning back to camp is then shown, as indistinct chatter is heard>

Dan: Final *Four*, guys... <The four castaways now set their torches up against the hut>

G.C.: <talking loudly> Well, that was a blindside *tonight*! <The infrared camera shows Paloma>

Paloma: I'm so glad that's over with. I *hate* it... <Paloma can now be seen taking off the Immunity necklace and hanging it around her torch, before the camera returns to G.C.>

G.C.: Man, everybody better be happy *now*. <laughs> We're Final Four! <Dan is shown again>

Dan - CONFESSIOANAL: Tonight at Tribal Council, it was between *Charlie* and myself, and Charlie went home, <Dan can be seen taking a drink of water from his canteen> so <long pause> I had another near-death *experience*, as I might say, <laughs> but <pause> I owe my life right now to Randy and *G.C.* <A clip of G.C. scooping rice out of the pot is shown>

G.C.: <to Dan> Want some *rice*, Dan? You want *more* than that? <G.C. can be seen holding out a wooden bowl with rice scooped into it, before Dan is shown>

Dan: <to G.C.> No, that's *good*... <The infrared camera zooms back in on Dan>

Dan - CONFESSIOANAL: <continued> If it wasn't for them, I'd be off somewhere taking a *shower*, <G.C. is now shown eating a spoonful of rice> so <long pause> the alliance between the three guys is, uh, holding pretty *strong* right now... <The infrared camera now cuts ahead to show Randy, G.C., and Dan standing by the hut together>

G.C.: We need to make it to the *finals*, man... <A close-up view of Dan is shown, as he nods>

Dan: <to G.C.> It's us *three* to the end. <The camera turns to a contemplative Randy>

Randy: Paloma's gone next, and <Randy takes a long pause, as Dan says "That's the *only* thing that matters"> there's nothing else that needs to be *said* on that... <Dan is shown>

Dan - CONFESSIOANAL: You know, I'm still not sure *why* Randy decided he wanted to keep me around. <The infrared camera continues to focus on Randy for a few seconds> I mean, he's tried to get me out *enough* times, <laughs> but I guess he just dislikes me less than he dislikes Paloma, <laughs> so <long pause> being in this alliance is a great *spot* for me because otherwise I might be a target as a strong *physical* player, <Another wide view of the three Babongo men is shown next> but I feel fine, you know? Um, the next one to go is gonna be *Paloma*... <The camera now cuts back to Randy again>

Randy: As far as I'm concerned, it can't happen soon *enough*... <A prominent drumbeat is heard, as the camera abruptly switches angles to show a sad-looking Paloma lying in the hut>

Paloma - CONFESSIOANAL: It kindof *sucks* right now. Like, it sucks really bad. <laughs> I mean, Charlie got voted off, <The infrared camera continues to focus

on Paloma for a few seconds> but you know, I would never forgive myself if I just gave up at this point and *died*. Like, I'm definitely not gonna go down without giving it the biggest fight of my life... <A prominent drumbeat is heard, before the screen abruptly fades out>

Babongo Tribe - Day 37

<'Wonderment' begins to play, as the camera shows a fast-forwarded view of the dull orange sun rising above the calm lake, and then scrolls over to the Babongo tribe's flag. The camera continues to focus on it for a few seconds, before fading into a view of the Final Four castaways lying awake in their hut. G.C. can then be seen climbing out, as he says "Day 37">

G.C.: I'm gonna go check the nets before it gets too hot; see if we might catch some *fish* in there. <Randy can be seen looking towards G.C.> Anybody wanna come *with*? <A quick view of Dan is then shown, as he can be seen grabbing a bucket>

Dan: <to G.C.> I'll go out for a boat ride with you... <The camera abruptly cuts ahead to show both Dan and G.C. climbing into the canoe and paddling away from shore>

G.C. - CONFSSIONAL: Survivor is definitely a, uh, hard game to play. You know, it's hard to survive *physically* sometimes <The camera shows Randy eating a spoonful of rice> and it's hard to survive Tribal *Councils*, but <long pause> this isn't real *suffering*. <G.C. can be seen pulling up a net and sifting through it> You know, there's definitely *food* out here if you go and look for it. <Dan drops a medium-sized fish into a bucket, before G.C. is shown again>

G.C.: <to Dan> Oh, that's a *big* one, dude! <Dan now high-fives G.C. excitedly>

Dan: <excitedly> *Nice!* <The camera focuses back in on G.C. for a few seconds>

G.C. - CONFSSIONAL: <continued> I mean, we hit the jackpot this morning. We got a couple fish in our nets; <Dan is shown pulling up another fishing net, as G.C. says "Four *fishes*; that's *breakfast*"> Paloma brought back some *fruit*, <A clip of Paloma carrying a handful of fruit is shown next> so the Babongo tribe is doin' pretty *good*, <laughs> and <short pause> you know, this is thriving compared to the reality of the *world* for a lot of *people*... <A mysterious shift in the music occurs, as the camera shows a piece of fish cooking over the fire, and then scrolls over to Randy, who can be seen standing nearby>

Randy: <talking aloud> *Smells* like food... <The camera switches angles to show G.C.>

G.C.: Happy *breakfast*, Final Four... <G.C. is now shown biting into a piece of fish, as he says "That tastes *good*." The camera shows a fast-forwarded view of the Babongo tribe's flag, as clouds can be seen shifting behind it, and then cuts ahead to show a clip of Dan returning back to camp with a treemail message in his hand>

Dan: <talking loudly> We got *treemail*! <The camera then shows Randy turning his head>

Randy - CONFSSIONAL: Immunity is probably more important now than it's ever been. <A wide of Dan is shown, as he reads the message aloud> You know, Paloma won the *last* one but it was strictly luck. Uh, I'll [censored] out a bar of gold before she'll win anything where she actually has to compete, <A view of the four castaways is shown again, before the camera zooms in on G.C.> so <long pause>

I could care less which of the three guys *wins* today. It's irrelevant, as long as it's not *her*... <A prominent drumbeat is heard, as the camera cuts ahead to show Paloma putting the Immunity necklace around her neck>

Paloma - CONFESSIONAL: I'm gonna do whatever I can to *stay*. I mean, even though it might look like I'm laying *low*, I'm actually waiting for the right moment to make my *move*. <A clip of Randy examining the treemail message is shown> You know, we can't make any decisions until we know who wins *Immunity* and you never know who's gonna *win*, so <long pause> I mean, like, we just have to wait and see. <A wide view of the four **Babongo** members walking out of camp is shown next> Hopefully it's not *Randy*... <The screen then fades out>

Immunity Challenge - A-maze-ing Gabon

<'Fighting Spirit' plays, as the camera shows an aerial view of a grassy valley and rapidly scrolls above it, before fading out to show a vertical maze. Four colored puzzle stations are then shown, before the camera cuts ahead to show a close-up view of Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <The camera abruptly switches angles to show a faraway view of the Final Four **Babongo** members walking in to the challenge area. Both Dan and Randy are shown, before the camera focuses in on Paloma, and then zooms out to show all four castaways assembling into a group on their blue tribal mat>

Jeff Probst: You guys ready to get to today's challenge? <Another view of the entire tribe is shown, before the camera zooms in on an anxious G.C.>

G.C.: Yes *sir*! <Paloma is then shown nodding her head and saying "Yeah." The camera now shows a close-up view of Dan, before scrolling back over to Jeff>

Jeff Probst: First things *first*, Paloma; <short pause> I will take it back from you... <Paloma can be seen taking the Immunity necklace off and handing it to Jeff>

Jeff Probst: <to Paloma> Thank you. <The camera now shows Randy staring ahead, before cutting ahead to show Jeff setting the Immunity necklace back up on its stand>

Jeff Probst: Once *again*, Immunity is back up for grabs. <The camera continues to focus on Jeff> For today's challenge, you will make your way up and through this vertical maze, <A view of the entire maze is shown> collecting five bags of puzzle pieces. <A clip of several colored bags of puzzle pieces hanging from a wooden station are shown> Each time you get a bag, <A female castaway can now be seen grabbing a red bag> you must make your way back through the maze, <The camera rapidly scrolls through the vertical maze> to the starting platform, <A quick view of the four puzzle stations is shown next> drop the bag, <A male castaway is shown tossing a yellow bag down onto his mat> and then head out to find another one. <Another wide view of the entire maze is shown, before the camera returns to Jeff> Once you've collected all five bags of puzzle pieces, <A clip of a male castaway dumping out his green puzzle pieces is shown> you will use those pieces to construct a replica of a Gabonese hut. <The camera now shows a view of an incomplete Gabonese hut, before cutting ahead to show the completed puzzle> First person to build it correctly wins *Immunity*; <Jeff takes a short pause, as the camera shows the four **Babongo** members nodding> is

guaranteed a one-in-*three* shot at winnin' a million bucks. <The camera now cuts back to Jeff again>

Jeff Probst: Alright; <short pause> we'll get started. <The music speeds up and becomes more dramatic, as the camera scrolls through the maze and then cuts ahead to show several rapid clips of colored bags of puzzle pieces. An incomplete Gabonese hut is then shown, before the camera fades out to show Jeff again>

Jeff Probst: <talking loudly> Here we *go*! <A wide view of the four castaways standing at the starting line is shown> For Immunity and a guaranteed *spot* in the Final Three! <Jeff is now shown again, as he raises his arm> Survivors ready?! <Jeff then lowers his arm> *GO*! <'Wind Chasers' begins to play, as the camera shows the four **Babongo** members racing towards the entrance of the vertical maze. G.C. can be seen arriving first and climbing up onto a higher level, before the camera zooms out to show the entire maze again>

Jeff Probst: <narration> This is a vertical maze. <Randy is now shown pulling himself up onto the next level of the maze> Your goal is to find all five bags of *puzzle pieces*! <The camera now switches angles to show a clip of Paloma racing through the maze>

Jeff Probst: <narration> *Paloma* workin' her way through the maze... <A close-up view of G.C. is now shown again, as he continues to climb towards the top of the vertical maze>

Jeff Probst: <narration> G.C. in the lead! Goin' up *high*! <Rapid clips of the four **Babongo** members are then shown, before the camera shows Dan in the lowest level of the maze, as he arrives at his first bag of puzzle pieces>

Jeff Probst: <narration> Dan goin' down low... <Dan now grabs his first bag of puzzle pieces, before the camera cuts ahead to show G.C. grabbing his first bag>

Jeff Probst: <narration> Once you find a bag, <Paloma is shown pulling herself up onto a higher level of the maze> you gotta make your way all the way to back to the *start*... <G.C. is now shown climbing down a level and then jumping off a ledge, before the camera switches angles to show Dan racing back to the starting platform>

Jeff Probst: <narration> Dan is the first one back with his first bag of puzzle pieces! <Dan now tosses his yellow bag of puzzle pieces down by his mat, and runs back towards the maze>

Jeff Probst: <narration> *G.C.* back with his first bag! <The camera now shows G.C. arriving back at the starting platform, as he tosses his green bag of puzzle pieces down on his mat. The camera then scrolls over to Randy, who is following close behind>

Jeff Probst: <narration> Randy right behind with his first bag! <Randy now tosses his bag

down on his blue mat> Heading back out for bag #2. <Both Randy and G.C. can be seen racing back towards the maze, before the camera shows Paloma running in the opposite direction with her bag of red puzzle pieces>

Jeff Probst: <narration> Paloma back with her *first* bag... <Paloma now tosses the bag down on her mat. The camera then shows another wide view of the entire vertical maze, as the other three **Babongo** members can be seen climbing through it. Rapid clips of both Randy and Dan grabbing their second bags of puzzle pieces are then shown>

Jeff Probst: <narration> Randy and *Dan* both heading back with their second bags of puzzle pieces! <The camera shows Dan crawling under a low ledge, and then jumping down onto a lower level of the maze. G.C. is then shown racing out of the maze with his second bag>

Jeff Probst: <narration> G.C. back with his second bag of puzzle pieces! <G.C. tosses his green bag down onto his mat> Heading back out looking for that third bag... <The camera continues to show G.C. for a few seconds, as he looks up at the maze for the remaining puzzle stations. Dan can then be seen arriving back at the start with his next bag>

Jeff Probst: <narration> Dan back with his second bag! <Dan now races back towards the maze, as G.C. can be seen climbing up onto a higher level and Randy races out of the maze with his second bag. The camera abruptly cuts ahead to show a quick clip of him tossing it down and then heading back into the vertical maze>

Jeff Probst: <narration> Randy's back out in the maze... <Another wide view of the maze is shown, as the four castaways continue to make their way through it>

Jeff Probst: <narration> Everybody's now out in the vertical maze. <Paloma can be seen grabbing her second bag of puzzle pieces> *Everybody's* lookin' for pieces! <Randy is shown climbing up onto a higher level of the maze, as he looks for his next puzzle station. The camera now cuts back to show Paloma arriving at the starting platform with her second bag>

Jeff Probst: <narration> Paloma's out with her second bag. <Paloma now tosses the red bag down onto her mat, before the camera shows a clip of Dan, who arrives at his third bag of puzzle pieces. He grabs it and then begins to race back through the vertical maze>

Jeff Probst: <narration> Dan racing down with his third bag... <G.C. is shown pulling himself up towards the top of the maze, before he arrives at his third bag>

Jeff Probst: <narration> G.C. goes up high *again* and has his third bag... <G.C. can now be seen grabbing the third bag and beginning to make his way back down to the start. A close-up view of a tiring Dan is shown, as he leaps down onto a lower ledge>

Jeff Probst: <narration> This challenge has only begun and already, everybody's winded. <A close-up view of Randy is shown next, as he runs down a corridor> You gotta get back down now... <The camera now abruptly cuts ahead to show both G.C. and Dan returning to their starting platforms with their third bags of puzzle pieces>

Jeff Probst: <narration> G.C. and Dan with their *third* bags! <The camera shows the two **Babongo** men racing back into the vertical maze in single file> You're lookin' for five bags of puzzle pieces! <A clip of Randy climbing up to the top of the maze is shown next> Then you can start to work on your *puzzle*... <The camera continues to focus on Randy>

Jeff Probst: <narration> Randy at the very *top* of this maze... <Randy can now be seen arriving at the puzzle station, as he grabs his third bag. The camera then abruptly switches angles to show Paloma grabbing her third red bag of puzzle pieces>

Jeff Probst: <narration> Paloma has her third bag. <Paloma is now shown racing back to the start of the maze> Trying to get back to the *start* now... <Quick views

of each of the four **Babongo** members racing back to the start of the maze are now shown>

Jeff Probst: <narration> *Everybody* coming back with bags! <The camera shows Dan arriving back at the starting platform and tossing his third bag down, as G.C. can be seen right behind him. Paloma is then shown climbing down onto a lower level of the maze>

Jeff Probst: <narration> Paloma and Randy are one full bag behind G.C. and *Dan*... <G.C. is shown working his way back through the maze. The camera now shows Dan shielding his eyes from the sun, as he surveys the vertical maze for his final puzzle station>

Dan: <talking aloud> Where's the last *one*? <Dan now runs back into the maze, before the camera turns to show Paloma and Randy arriving back with their third bags>

Jeff Probst: <narration> Only one bag left for G.C. and Dan! <A prominent sound is heard, as a determined G.C. can be seen grabbing his fifth bag of puzzle pieces>

Jeff Probst: <narration> G.C. has his fifth and final bag of puzzle pieces! <The camera shows G.C. frantically going back through the maze, as Dan can be seen climbing up to the highest level. He then reaches the final puzzle station and grabs his yellow bag>

Jeff Probst: <narration> Dan now has his final bag! <A front view of Dan is shown, as jumps down onto the next level of the maze> He's gotta get down now! <Rapid clips of both G.C. and Dan working back down the vertical maze are shown next>

Jeff Probst: <narration> Dan and G.C. neck-in-*neck*... <The camera cuts ahead to show G.C. racing back over to the starting platform with his final bag>

Jeff Probst: <narration> G.C. is back with his final bag of puzzle pieces! <G.C. tosses the green bag down onto his mat> Drop the bag; <short pause> open 'em up. <The camera switches to an aerial view of the challenge area, as G.C. begins to untie his bags and the other three castaways can be seen in the vertical maze> Start workin' on the puzzle... <A clip of Dan is then shown again, as he reaches the start of the maze>

Jeff Probst: <narration> Dan is back with his final bag of puzzle pieces! <Dan now tosses his final bag down> Start working on the *puzzle*, Dan! <Dan dumps his puzzle pieces out onto the ground, before the camera shows quick views of both Paloma and Randy in the vertical maze, and then focuses back in on Dan again>

Jeff Probst: <narration> G.C. and Dan working on the *puzzle*... <G.C. is shown assembling the roof of his Gabonese hut puzzle, as he sets another piece of the puzzle into place>

Jeff Probst: <narration> You are looking to construct a *replica* of a Gabonese hut. <The camera shows a wide view of the four puzzle stations, as both Dan and G.C. can be seen working on their puzzles. Paloma is then shown tossing her fourth bag down>

Jeff Probst: <narration> Randy and Paloma tryin' to stay in it. <Randy is shown pulling himself up onto a higher level of the maze> Gotta find their last *stations*! <Paloma can then be seen wandering through the vertical maze, before the camera turns back to G.C. and Dan>

Jeff Probst: <narration> Win this challenge, you are guaranteed a spot in the Final Three. <A close-up view of G.C.'s half-completed Gabonese hut is shown> Losers goin' to Tribal Council with a one-in-three shot of being voted out. <The camera

shows Dan setting another piece of his puzzle into place, before repeatedly cutting back-and-forth between Dan and G.C.>

Jeff Probst: <narration> Right now, this challenge is between G.C. and *Dan*. <The camera continues to focus on G.C., as he sets another piece of his puzzle into place>

Jeff Probst: <narration> G.C. would love to win his first individual Immunity; <A close-up view of Dan is then shown next> Dan would love to win his *second*... <Dan can now be seen quickly assembling the roof of his Gabonese hut>

Jeff Probst: <narration> Dan picking up the pace; <short pause> workin' to catch up... <G.C. is now shown removing one of the pieces from his puzzle and placing another one down>

Jeff Probst: <narration> It is a difficult *puzzle*. <Dan can then be seen staring down at his puzzle> You'd expect nothing less on Day 37... <A clip of Paloma is now shown, as she arrives back at the starting platform with her final bag of puzzle pieces. The camera then scrolls back over to G.C., as the music speeds up again>

Jeff Probst: <narration> G.C. looking very good. He's *close*... <G.C. is now shown placing the last two pieces of the roof down, as his Gabonese hut is completed. Jeff is then shown>

Jeff Probst: <shouting> G.C. wins Immunity! <G.C. can now be seen raising his arms, as he shouts "*Yeah!*"> Goin' to the Final *Three*! <'Fighting Chance' begins to play, as the camera shows an exhausted G.C. with a surprised look on his face. Rapid close-up views of both Dan and Randy are then shown, before the camera returns to G.C.>

G.C.: <talking loudly> Oh, *man*! <laughs> <A view of a disappointed Paloma is then shown, before the camera abruptly cuts ahead to show an aerial view of the entire challenge area and then turns back to Jeff again, as he grabs the Immunity necklace>

Jeff Probst: G.C., come on over. <A victorious G.C. can now be seen walking over to Jeff, as the camera continues to focus on him and Jeff places the Immunity necklace around his neck>

G.C.: *Thank you, man!* <The camera continues to show both G.C. and Jeff>

Jeff Probst: <to G.C.> First time for this: <short pause> individual *Immunity*. <G.C. is shown smiling, as Jeff pats him on the shoulder> You are safe from the vote at tonight's Tribal Council. <The camera now switches angles to show the other three **Babongo** members>

Jeff Probst: Paloma, Dan, *Randy*, <A close-up view of a stern-looking Randy is shown> tonight, after 37 hard-fought days, one of you goin' home. <Dan is then shown with a worried look on his face, before the camera returns to both Jeff and G.C.>

Jeff Probst: Grab your stuff; <short pause> head back to *camp*. <The camera now zooms in on G.C.> I will see you at Tribal Council... <The four **Babongo** members are then shown walking out of the challenge area together, before the camera focuses in on Paloma>

Paloma - CONFESSIOAL: Obviously I knew I needed to *win* today, so *definitely*, you know, I could be the one going home tonight, but like, I still have a *chance* if I can convince Dan and G.C. to vote off *Randy*, <G.C. is now shown> so <long pause> we'll see what happens... <A prominent drumbeat is heard, as the camera switches angles to show both Paloma and Randy. Another aerial view of the entire

challenge area is then shown, before the camera rapidly zooms out and scrolls around it. The screen abruptly fades out>

Babongo Tribe - Day 37

<'Island Beauty' plays, as the camera shows an aerial view of a winding river surrounded by lush jungle vegetation. The camera scrolls above it, as the sunlight sparkles off of the dark blue waters. The camera fades out to show a hippo submerging itself under the water, and then cuts ahead to show the four Babongo members returning to camp>

G.C.: Good *job*, you guys... <A view of Randy, Dan, and Paloma is then shown next>

Dan: <to G.C.> Hey; you did *great*... <The camera then scrolls back over to G.C. again>

G.C. - CONFSSIONAL: I won Immunity *finally*, <laughs> after 37 days of bein' in this game, so <long pause> it definitely *took* a while, but of all the times to have this, uh, <Another view of G.C. is shown next, as he hangs the Immunity necklace from his torch> I'm glad it was *tonight*; you know what I mean? I'm the only one who doesn't have to worry about getting voted *off* now... <A prominent drumbeat is heard, as the camera shows an elephant skull lying on the ground and then scrolls around it, before fading out to show a clip of both Paloma and Dan talking in the shallow lake waters together>

Paloma: <to Dan> Are you, like, in an alliance with Randy now? <The camera shows Dan>

Dan: <to Paloma> I'm in an alliance with Randy *and* G.C.... <Paloma then looks up>

Paloma: <to Dan> You *are*? <Another view of both Dan and Paloma is shown next>

Dan: <to Paloma> I mean, *my* outlook on Randy completely changed. <Paloma says "Mm hmm"> You know, Randy kept me in the game... <The camera shows a close-up view of a stern-looking Randy, and then switches angles to show Paloma again>

Paloma: <to Dan> But it's not like I was trying to get you *out*. I mean, it was Charlie's *decision*... <Dan is then shown with a thoughtful look on his face>

Dan: <to Paloma> You just made a bad *decision*, you know? <A tense Paloma is shown looking up at Dan> It may have been Charlie's idea, but it was your choice to follow, and <short pause> I wish it didn't happen, but it *did*... <The camera continues to show Paloma>

Paloma: <to Dan> Like, I don't expect to go to the Final *Two* or whatever, but I don't want to leave before *Randy*. <The camera fades out to show Randy sitting by the fire> I mean, like, I feel like I'm a big part of the reason you're here. <Dan is now shown with a thoughtful look on his face> Randy voted you off three *times*... <Dan subtly nods his head>

Dan: <to Paloma> Am I looking forward to voting you off? *No*; <short pause> I'm not thrilled about it, but that's my *alliance* now. <Paloma begins to say "But, like..."> You know, I can't vote *Randy* off. <Paloma is now shown with a sad expression on her face>

Paloma: <to Dan> Well, then, I don't *know*. There's no point in me voting Randy... <The camera continues to show the two castaways, as Dan shifts his expression>

Paloma - CONFSSIONAL: I was definitely hoping that Dan would say, like, "We'll vote for *Randy*," but he's *not*, so <pause> the only person I can vote for tonight is *Dan*. <The camera zooms back in on Dan, as he speaks to Paloma> I mean, I don't *want* to, but I'm gonna do whatever I can to *stay*, so... <A wide view of the **Babongo** tribe's main camp area from inside one of their huts is shown, before the camera switches angles to show a snake slithering by the fire, and then cuts ahead to show Paloma and G.C. talking in a jungle area>

Paloma: <to G.C.> I'm just *asking*, like, if you would consider keeping me here another night. <G.C. can be seen looking up> I mean, I already talked to Dan and he said the three of you are voting for me, but like, *think* about it: <short pause> would you have a better chance against *me* or against *Dan*? <G.C. is now shown with a contemplative look on his face>

G.C.: <to Paloma> I'm definitely starting to *think* like that... <The camera zooms in on G.C.>

G.C. - CONFSSIONAL: *Originally* I was supposed to be in an alliance with Randy and *Dan*, and that was supposed to be the Final Three, but <long pause> the Immunity Challenge today was back-and-forth between me and *Dan*: <The camera fades out to show another clip of Dan> I got a bag, *he* got a bag; <short pause> *he* got a bag, *I* got a bag, <A view of G.C. is then shown again> so <long pause> I mean, *I'm* getting paranoid and wanting to vote him off because he might beat me in the *Immunity* Challenge tomorrow, so <long pause> the big decision to make at Tribal Council is whether to vote out Paloma or *Dan*... <The camera now scrolls back over to an insistent Paloma>

Paloma: <to G.C.> He doesn't have *Immunity* tonight... <G.C. then subtly nods his head>

G.C.: <to Paloma> *We* might just go ahead and vote *Dan* then... <The camera fades out to show Dan walking in front of the hut, before cutting back to G.C. and Paloma>

Paloma - CONFSSIONAL: Leading up to Tribal Council, I'll just hope that, like, G.C. votes with me and maybe even *Randy*, <The camera shows a close-up view of a scowling Randy> but <pause> for, like, the last three Tribal Councils he's been trying to get rid of me, so you know, he's probably not gonna change his mind about voting me *off*. <A prominent drumbeat is heard, as the camera goes back to Paloma again> Like, he's gonna stick *to* it... <The camera now shows another side view of both Paloma and G.C.>

Paloma: <to G.C.> He probably hates me so much that he's gonna vote me off no matter *what* even though it's better for him. Don't you *think*? <A pensive G.C. is then shown again>

G.C.: <to Paloma> You never *know* in this game, man... <The camera zooms in on G.C.>

G.C. - CONFSSIONAL: I don't think I made a single enemy in this whole *game*, man. <The camera continues to focus on Paloma> You know, nobody's ever written my name down and *tonight*, I got a little bit of power. <G.C. is now shown again> You know, I'll definitely talk to Randy and see if he might vote for Dan, <A rapid clip of an unsuspecting Dan is shown next> but <long pause> I don't need

him tonight *anyway*. I might just make it a tie and let them fight it out at Tribal Council... <The camera goes back to both G.C. and Paloma>

G.C.: <to Paloma> I'll mention it to him, but even if *not* you can at least probably expect a *tie*...

G.C. - CONFSSIONAL: <continued> *Dan*'ll probably win the challenge, <The camera now shows Dan tending to the fire> but at least if I *do* vote with Paloma, there's a 50/50 chance of Dan goin'... <'Dissent' now begins to play, as the camera cuts ahead to show the four castaways' torches leaning up against the hut, and then turns to G.C. and Randy>

G.C.: <to Randy> If me and you want to go to the Final Two, I think it'd be best to keep *Paloma* cause no matter what the challenge is tomorrow, <The camera fades out to show a worried Paloma sitting in the hut> I'd be surprised if she can *win*; you know what I mean? <Randy is now shown with an uneasy look on his face> It's a lot less of a risk than takin' Dan and having him *win* tomorrow... <The camera continues to focus on an unconvinced Randy>

Randy: <to G.C.> I see, where you're *coming* from, but... <Another view of G.C. is shown>

G.C.: <to Randy> I mean, unless the two of you have an *alliance* and y'all are planning on takin' each *other*... <A prominent drumbeat is heard, as the camera shows Randy tensing his expression and then shaking his head>

Randy: <to G.C.> *No*; we don't have an alliance... <G.C. is then shown again>

G.C.: <to Randy> Then there's no reason why you wouldn't want to vote *Dan* and give yourself a better *shot*... <There is an eerie shift in the music, as the camera zooms back in on Randy>

Randy - CONFSSIONAL: G.C.'s paranoid. He's *scrambling*. <Another view of G.C. talking to Randy is shown> He wants to keep Paloma and get rid of Dan, but <long pause> my mind is made up. <The camera fades out to show Paloma again> I'm not gonna let her get to the Final Three. It *is* revenge. You know, it's also *strategic*. Dan will take me to the Final Two. <A view of Dan sitting by the fire is shown next> Paloma wouldn't. <The camera abruptly cuts back to both Randy and G.C., as they continue their conversation>

Randy: <to G.C.> Just vote *Paloma* and [inaudible]. This was decided a *day* ago... <G.C. is shown with a pensive look on his face, as he hesitates before responding>

G.C.: <to Randy> I don't know *what* I'm gonna do, man... <A spooky chant is heard, as the camera shows the three **Babongo** members gathered around their hut, and G.C. can be seen grabbing his torch. A close-up view Dan is then shown, as he looks around nervously>

Dan - CONFSSIONAL: There's a *small* amount of anxiety about the vote tonight. <The camera shows a clip of Paloma packing her bag> You know, I can't help but feel a little bit paranoid, so I definitely feel that I could go home tonight as the biggest "threat." <Dan can now be seen grabbing his torch> Hopefully, uh, Randy and G.C. stick to their *word*, <The camera then focuses in on a conflicted G.C., who is now wearing the Immunity necklace> or else it could be game over for *Dan*... <The camera shows a faraway view of the Final Four castaways walking out of camp with their torches, before the screen abruptly fades out>

Tribal Council #14 - Babongo Tribe

<'Tally the Vote' begins to play, as the camera shows a fast-forwarded view of the sun setting in the darkening sky, and then fades into an overhead view of the Gabonese village Tribal Council. A front view of the four remaining **Babongo** members walking into the main Tribal Council area is shown, before the camera shows a rapid clip of Jeff, and then switches angles to show Paloma setting her torch down. Both G.C. and Randy are shown sitting down on their stumps, before the camera shows a close-up view of Dan and then cuts back to Jeff>

Jeff Probst: We'll now bring in the members of our jury: <A close-up view of an uninterested Randy is shown, before the camera turns to show the jury members walking in to the main Tribal Council area> Ace, Kenny, <Both Ace and Ken are shown> Crystal, Jacquie, <The camera shows Crystal and Jacquie, and then focuses back in on the Final Four **Babongo** members> and *Charlie*, <A clean-shaven Charlie is then shown smiling> voted out at the last Tribal Council. <There is a prominent sound, as the camera shows the five jury members sitting down on the jury benches. Paloma can be seen with a meek smile on her face, before the camera switches angles to show another view of Jeff again>

Jeff Probst: So, <long pause> another Tribal *Council*. <The camera now zooms out to show a wide view of the entire main Tribal Council area> Dan, can you start to feel the paranoia setting in already? <A close-up view of Dan is shown next, as he subtly nods>

Dan: *Absolutely*; there's no doubt. Um, the only person who doesn't have to be paranoid tonight is G.C., <The camera now turns to an immune G.C.> so the rest of us are definitely gonna be feeling a little bit *vulnerable* until we vote tonight. <A wide view of the four **Babongo** members is then shown> You know, you can't come into Tribal Council expecting to be *safe*, especially when there's only four people left. The game doesn't *work* like that... <Crystal can be seen shifting her expression, before the camera turns back to Jeff>

Jeff Probst: Paloma, <Jeff pauses, as Paloma is shown> let's go back to the last Tribal Council where you were clearly *blindsided*. <Paloma nods her head and says "Yeah"> Think that your vote against Dan might come back to haunt you tonight? <The camera shows a rapid view of Dan, and then scrolls back over to Paloma again>

Paloma: Yeah; I mean, I definitely *knew* that I was in trouble the moment that Charlie got voted off <Charlie is shown with a sad look on his face, as he listens intently> because I was the only other person who voted for Dan and these guys made an alliance, <A close-up view of a thoughtful-looking Dan is then shown next> so <short pause> of course I'm gonna be next; like, you *know* it... <The camera shows an expressionless Randy, and then returns to Jeff>

Jeff Probst: G.C., <short pause> can you empathize with the position that Paloma's in? <The camera shows another view of the entire **Babongo** tribe>

G.C.: I can *definitely* understand where Paloma's comin' from, you know, cause I've *been* where she's at. <A wide view of the five jury members is then shown> I mean, when *Crystal* was blindsided, you know, I didn't see that comin' <Crystal can now be seen staring into the distance> and I was, like, "*Man, what just happened?!*" <The camera returns back to G.C.> So, you know, it's a hard feeling to be put in that *spot* and it very well may cost her the game *tonight*... <There is a prominent drumbeat, as the camera shows Paloma tensing her expression, and then scrolls back over to Jeff>

Jeff Probst: <to G.C.> So is this a clear-cut decision that it's just gonna be *Paloma* and that's *it*, or are there *other* things that you start to think about at this point?

<Another view of all four **Babongo** members is shown, as Dan turns towards G.C.>

G.C.: There's *definitely* a lot to think about, you know? Man, we're playing for a million dollars and I gotta think about how I can get to the Final *Two*; you know what I'm sayin'? <The camera now shows both Crystal and Ken, before going back to Jeff>

Jeff Probst: <to G.C.> So what's going through your mind tonight in terms of how you're voting? <A close-up view of a conflicted G.C. is now shown next>

G.C.: I feel like if I vote out Paloma like I'm *supposed* to be doin', <The camera now shows Paloma listening intently, as she gazes ahead> you know, I keep my word and go to the Final Three with my *alliance*, <G.C. is now shown again> but if I vote out my buddy *Dan* over here, then my chances of winning'd be a little bit *better* and <pause> I definitely need that *million*, <A view of a tense Randy is shown> but at the same time, Dan's done nothing *wrong*. <The camera shows all four **Babongo** members again> The only thing he did wrong is that, you know, he could *beat* me in the Immunity Challenge tomorrow, so <long pause> I mean, what do I do? <Jacquie is shown with a thoughtful look on her face, before the camera shows a close-up view of the central fire burning and then goes back to Jeff>

Jeff Probst: Paloma, <short pause> how *shocked* would you be if it's *not* you tonight? <The camera focuses back in on Paloma for a few seconds>

Paloma: Well, I definitely feel like G.C. said, um, if they keep me to go to the Final Three with them, <Randy is now shown with a stern look on his face> like, they're gonna have a much better chance of winning Immunity tomorrow than they would have against *Dan*, <Dan can now be seen shifting his expression, as an eerie sound is heard and G.C. nods his head> so I mean, you never know what can happen in this game. <Paloma is then shown again> Like, I'm staying optimistic, but I don't wanna like get my *hopes* up either. <The camera scrolls across several jury members, and then cuts back to Jeff>

Jeff Probst: Randy, you gotta admit, Paloma makes a good *point*... <Randy is now shown>

Randy: Uh, I wasn't listening to a word she *said*... <A prominent drumbeat is heard, as the camera shows Paloma with an uneasy smirk on her face. Jeff is then shown again>

Jeff Probst: So *Randy*, your vote's pretty clear tonight... <Randy now nods his head>

Randy: Yeah; I'm *very* happy Paloma's going tonight, <Paloma is shown staring into the distance> and I take more satisfaction knowing that *my* vote is sending her *home*... <The camera shows Charlie raising his eyebrows and then scrolls back over to Jeff>

Jeff Probst: Dan, <short pause> listening to what's been said tonight, <A wide view of the four castaways is shown> you think there's a chance you could be in for a *surprise*? <Dan is then shown with a thoughtful expression on his face, as he hesitates for a few seconds>

Dan: I think it's always a surprise for somebody unless it's *unanimous*. <Ace is then shown with a pensive look on his face> Um, <pause> it could be *me* who gets surprised tonight, but if it is, I think it should only be a tie unless I'm really getting lied to, <G.C. is now shown with a confused look on his face, as he turns

his head> so <pause> we'll find *out*, I guess... <The camera abruptly switches angles to show another view of Jeff again>

Jeff Probst: <to Dan> So what *odds* do you give yourself as we go into this vote? <The camera shows a view of a burning torch and then scrolls back over to Dan again>

Dan: You know what? There's a 33% chance I go home tonight; <Randy is now shown with a tense look on his face> there's a *100%* chance I go home a happier and more confident person, <Ace is now shown tensing his expression> so <pause> if it's *me* tonight, I think I'll be *okay*. I did my *best*, and <long pause> I'm sitting in the Top Four, <The camera now scrolls across several castaways> so I think I did a pretty good job... <A close-up view of a thoughtful Charlie is shown, before the camera returns to Jeff>

Jeff Probst: Alright; <short pause> G.C., you have the *necklace*. I can't imagine you're giving it up... <The camera now focuses in on G.C. for a few seconds>

G.C.: I'm gonna go ahead and, uh, *keep* this for tonight... <A prominent drumbeat is heard, as the camera shows Randy subtly nodding his head and then turns back to Jeff>

Jeff Probst: You cannot vote for *G.C.* <Another close-up view of an immune G.C. is shown, as he smiles widely> Everybody else is fair game. It is time to vote. <Jeff can now be seen pointing towards Paloma> Paloma, you're up... <Paloma is now shown standing up and walking past the central fire, before the camera scrolls over to the five jury members>

<The camera now fades out to show a stern-looking Randy staring into the distance, and then cuts ahead to show Paloma holding up her vote: **Dan ☹**>

Paloma: I still think you're *amazing*, <A view of an uneasy Dan is shown, as he nervously licks his lips> but <long pause> better you than me at this point... <A close-up view of a flickering flame is shown, before the camera shows a view of an African mask, and then cuts ahead to show Dan holding his vote up to the camera: **Paloma**>

Dan: Paloma, I don't like *doing* this. <The camera cuts ahead to show a close-up view of a worried Paloma staring ahead> Thanks for being an ally for 36 days... <Dan now places his folded vote into the urn, as the camera fades into a clip of a tense-looking Randy, and then switches angles to show a close-up view of Crystal. Randy. can then be seen standing up, before the camera cuts ahead to show him arriving at the voting confessional. He is then shown holding his vote up to the camera: **Paloma!**>

Randy: Last time it was for Kenny and Ace. <The camera fades out to show Paloma staring ahead> This time it's for my dog, *Johnson*. <Randy is shown again> Good *riddance*. <The camera shows Randy folding his vote in half, before fading into a close-up view of a burning torch. G.C. can then be seen walking up to the voting confessional, as a mysterious shift in the music occurs. He picks up the pen and uncaps it, before the camera cuts back to the main Tribal Council area to show the three other **Babongo** members. A close-up view of an uneasy Dan is shown, before the camera turns to Paloma. G.C. is shown again, as he places his folded piece of parchment into the urn. The camera then shows him returning back to the main Tribal Council and sitting back down on his stump. Jeff is now shown again>

Jeff Probst: I'll go tally the *votes*... <A haunting tribal chant is heard, as the camera scrolls over to an immune G.C., and then turns to Dan, who stares ahead. A close-up view of an expressionless Randy is then shown, before the camera fades out to show Paloma. Jeff can then be seen returning back onto the screen with the voting urn in his hands>

Jeff Probst: Once the votes are read, the decision is final. <A rapid clip of the five jury members is shown next> Person voted out'll be asked to leave the Tribal Council area immediately. <Both Dan and Paloma are now shown, before the camera returns to Jeff> I'll read the *votes*... <Jeff is then shown removing the lid from the voting urn and setting it down on the stand in front of him>

Jeff Probst: <The camera shows Jeff reaching into the urn and pulling out the first vote> *First vote:* <Jeff now reveals the vote to the castaways> **Paloma.** <The camera shows Paloma with a subtle smile on her face, as she nods her head knowingly. A wide view of the entire Babongo tribe is then shown, before the camera cuts back to Jeff>

Jeff Probst: <The camera shows Jeff turning the next vote over, and revealing it to the castaways> **Dan** ☹️. <The camera shows an unfazed Dan gazing ahead, and then switches angles to show a close-up view of G.C.> **One vote Dan;** <short pause> **one vote Paloma.** <The camera shows another quick view of Paloma, and then returns to Jeff again>

Jeff Probst: <Jeff is shown reaching back into the urn and pulling out the third vote. He unfolds it, and then reveals it to the castaways> **Paloma!** <A prominent sound is heard, as the camera shows Dan again, and then turns to Randy, who has a smug grin on his face. A view of Paloma is then shown, as she widens her eyes> **Two votes Paloma;** <Paloma is shown with a hopeful look on her face> **one vote Dan.** <Randy is now shown with an expressionless look on his face> **One vote left...** <The camera goes back to Jeff>

Jeff Probst: <The music softens, as Jeff reaches into the urn and pulls out the fourth and final vote. He unfolds it, and then stares down at it for a quick second> **Last vote:** <A close-up view of an uneasy G.C. is shown, before Jeff reveals the final vote> **Dan.** <The camera focuses back in on a surprised Dan, as an eerie sound is heard and he tenses his expression. A wide view of the jury is shown, before the camera switches angles to show the four Babongo members. Jeff is then shown again>

Jeff Probst: We have a *tie*... <The music now speeds up and becomes more dramatic, as the camera shows a surprised Charlie raising his eyebrows. Rapid views of Dan, Randy, and Ken are then shown, before the camera switches angles to show Jacquie with a thoughtful look on her face. A wide view of the four remaining Babongo members all displaying mixed reactions is then shown, before the camera fades into a view of the central fire>

Tie-Breaker Challenge - Trial By Fire

<The camera continues to focus on the burning flames for a few seconds, and then switches angles to show another view of the four remaining Babongo members.

Rapid views of each of the jury members are shown next, before the camera returns to Jeff>

Jeff Probst: In the case of a tie with only four people *left*, <The camera now shows a close-up view of a confident Randy> we go to a fire-making challenge... <Quick clips of several jury members are shown again, before the camera turns to both Dan and Paloma>

Jeff Probst: *Alright*; <short pause> Paloma, Dan, <The camera continues to focus on the two **Babongo** members> you can each take a spot at a fire-making station, <The camera switches angles to show two fire-making stations off to the left side of the Tribal Council village, as Jeff points to them> **whichever one you want.** <A close-up view of a fire kit is shown, before the camera zooms out to show both Dan and Paloma sitting down at their stations>

Jeff Probst: You each have the same materials: <short pause> you each have *flint* and steel; <The camera focuses in on a magnesium flint, before Dan can be seen nervously licking his lips> you each have a box of *kindling* and fire-making material. <A box containing fire-making materials is shown> First person to build their fire with a flame *high* enough that lasts long enough to burn through the rope stays in this game, <The camera now zooms out to show both Dan and Paloma nodding their heads> joins Randy and G.C. in the Final Three. <G.C. is shown, before the camera returns to Jeff> Loser goes home; <A rapid view of the five jury members is shown, before the camera switches angles to show G.C. and Randy, who are both turned towards their tribemates> becomes the *sixth* member of the jury. <The music softens for a few seconds, as they both nod their heads. Jeff is then shown again>

Jeff Probst: *Clear?* <An uneasy Dan can be seen nodding his head>

Dan: *Yeah...* <The camera now zooms out to show a wide view of both Paloma and Dan>

Jeff Probst: You've been out here 37 days. Making fire is a part of livin' out here... <The camera now focuses back in on Jeff again>

Jeff Probst: <talking loudly> Here we go. <A close-up view of Paloma is shown> Survivors ready?! <The camera then focuses on Dan> This challenge is *on...* <The music speeds up and becomes more dramatic, as the camera shows a wide view of the entire main Tribal Council area and both castaways can be seen grabbing sticks and kindling and arranging them in their fire-making stations. Dan is then shown grabbing a husk>

Jeff Probst: <narration> Let's see what you've learned in 37 days... <A view of Paloma is shown, before the camera scrolls down to show Paloma scraping her flint with the knife>

Jeff Probst: <narration> Paloma trying to get a spark... <The camera continues to show Paloma for a few seconds, and then scrolls over to Dan, who can be seen striking the flint fiercely with his knife, as many sparks are generated each time>

Jeff Probst: <narration> Dan getting a lot of sparks but no *flame* yet. <The sparks can be seen hitting the kindling> *Hammering* that flint... <Dan continues to frantically strike his flint, before the camera switches angles to show Paloma scraping the knife against her flint again. The camera then zooms in on her, as a small flame can be seen igniting>

Jeff Probst: <narration> *Paloma* is the first to get fire. <A nervous Dan can be seen looking towards Paloma> Now she's gotta get something that's gonna keep

going... <Paloma now adds more twigs and kindling to her fire, as the flame quickly burns through it>

Jeff Probst: <narration> Trying to hang on to that flame... <The camera zooms out to show a wide view of both Dan and Paloma, as they both continue to work on their fires. Randy is shown with a tense look on his face, as he watches the challenge>

Jeff Probst: <narration> Dan and Paloma *fighting* for a spot in the Final Three. <A close-up view of Dan is shown next, as he strikes the flint again and then gently blows on the kindling>

Jeff Probst: <narration> Dan needs to get in this... <Dan continues to frantically strike his flint, before the camera switches angles to show both Randy and G.C. Another close-up view of Dan is then shown, as sparks are generated and the husk ignites>

Jeff Probst: <narration> Dan has *flame*... <Dan is shown looking slightly relieved>

Dan: <talking aloud> *There we go...* <Dan now blows on the small flame, while adding more kindling around the husk and beginning to build his fire up with sticks>

Jeff Probst: <narration> Dan using that husk to keep it *going*... <The camera shows Dan's flame burning strongly, before scrolling over to the jury, as an expressionless Charlie watches the challenge. A close-up view of Ken is then shown, before the camera cuts back to both Paloma and Dan again, and Dan's fire continues to grow>

Jeff Probst: <narration> It's getting bigger and *stronger*... <Paloma's fire can be seen beginning to burn out, as she tries to keep it going by piling more kindling onto it>

Jeff Probst: <narration> Paloma's fire is *dying*. <Paloma now begins to blow on the weakening flame> The key to this is turning that flame into something that will *sustain* itself and burn through that rope... <An anxious Dan is now shown, as his fire flares up at his rope>

Dan: <talking aloud> Come *on*... <The camera continues to show Dan adding twigs and kindling to his burning flame, and continues to build it closer and closer to the rope>

Jeff Probst: <narration> Dan's fire *continues* to grow. <The five jury members are then shown again> Paloma *fighting* to keep her fire and herself alive... <The camera focuses back in on Paloma, and then switches angles to show Randy with a disgusted look on his face>

Randy: <talking loudly> *Beat* her, Dan! <Another view of Dan is shown next>

Jeff Probst: <narration> Dan getting *very* close now... <Dan's fire continues to burn and grow larger, as smoke billows from it and the rope begins to blacken as the flames reach it. The camera shows Crystal and Jacquie both watching the challenge, and then switches angles to show Dan's now-raging fire, as he adds more sticks to it to make it burn higher. The camera now cuts back to G.C. and a fired-up Randy>

Randy: <talking loudly> *Do it*, Dan! <A close-up view of the blackening rope is then shown, as the flickering flames continue to burn it. The rope then breaks, as Dan's red flag can be seen rising. A quick clip of Charlie is shown, before the camera turns to Jeff>

Jeff Probst: <talking loudly> *Dan* has burned through the rope! <Dan is now shown taking a deep breath, before he lets out a sigh of relief> Dan wins this challenge! <Paloma can now be seen frowning> Movin' on to the Final Three! <'Atoneman Afro' plays, as a wide view of the main Tribal Council area is shown, and Dan can be seen hugging a defeated Paloma>

G.C.: *Wow! Saved again...* <Randy is shown with a satisfied grin on his face, before the camera shows Jacquie, and then switches angles to show Jeff again>

Jeff Probst: For the sixth time in this game, <Another close-up view of Dan is shown> Dan saves himself when he's *this* close to going home... <The camera shows a smiling Dan hugging Randy, as Paloma can be seen grabbing her torch>

Dan: That was all *Randy*. You saved my ass... <A prominent sound is heard, as the camera shows G.C. with a look of disbelief on his face, before he shifts his expression>

G.C.: <to Dan> I'm sorry, dude. <Dan can then be seen sitting down on his stump, before the camera shows several jury members and then cuts ahead to show a sad-looking Paloma placing her torch into the slot in front of Jeff>

Jeff Probst: Paloma, <short pause> the tribe has *spoken*... <Another prominent drumbeat is now heard, as Jeff can be seen snuffing out Paloma's torch>

Jeff Probst: <to Paloma> It's time for you to *go*... <Paloma now turns back to her tribemates>

Paloma: Good *luck*. <Randy is shown with a careless look on his face, before the camera shows both Dan and G.C. waving. Paloma can then be seen walking out of the main Tribal Council area, as the camera follows her for a few seconds, and then switches angles to show Charlie. A close-up view of Ace is now shown, before the camera shows Paloma fading into the engulfing darkness and then returns to Jeff>

Jeff Probst: Well, <long pause> you have made it to the Final *Three*. <A wide view of the three remaining **Babongo** members is shown> Tomorrow, you'll take part in your final Immunity Challenge. <Dan is then shown listening intently> The winner, *guaranteed* a spot in the Final Two and gets to decide who sits next to them at the Final Tribal Council. <Another view of the five jury members is shown, before the camera cuts back to Jeff>

Jeff Probst: I'll see you *all* bright and early tomorrow morning. <A close-up view of an expressionless Randy is shown> Grab your torches; <short pause> head back to camp. <Both Dan and G.C. are then shown next> Good *night*! <'Ancient Voices of Gabon' begins to play, as the camera shows the three castaways standing up and then focuses in on Randy. The five jury members are shown, before Dan can be seen grabbing his torch. The camera now shows a wide view of the Final Three **Babongo** members walking out of the main Tribal Council area with their torches. An aerial view of the Gabonese village Tribal Councils is then shown, before the camera fades out to show Paloma's Final Words>

Paloma's Final Words:

<'Ancient Voices of Gabon' continues to play, as the camera shows a close-up view of a sad-looking Paloma sitting at a torch-lit confessional with several huts visible in the background>

Paloma: So I got voted off. Um, I was kindof expecting it a little bit given my situation the last couple days. Like, Charlie getting voted off was *definitely* the moment I knew Jeff was gonna be putting out my torch tonight. <The camera now cuts ahead to show a later portion of Paloma's Final Words> It was a great experience. I had so much fun being out here, so <short pause> I mean, yeah, it would've been great to *win*, <laughs> but I think the experience *does* outweigh the end result. Honestly, good luck to everybody. Well, maybe not Randy cause I don't think too highly of him to begin with... <laughs> <Another overhead view of the Tribal Council village is shown, before the camera scrolls around it and the screen fades out>

Babongo Tribe - Night 37

<'Dark Angel' plays, as the infrared camera shows a view of dark clouds shifting in front of the full moon and then fades out to show a clip of a snake slithering in front of the **Babongo** tribe's flag. The three remaining men can then be seen returning back to camp>

G.C.: <talking aloud> Another one *down*... <The infrared camera now scrolls over to Dan>

Dan: <to G.C.> *I'm* so happy. <laughs> Final *Three*. <Indistinct conversation is heard, as Dan can be heard saying "Mi *famiglia*." The camera then focuses back in on G.C. again>

G.C.: <to Dan> That was a million dollar *fire*-making challenge... <Dan nods his head>

Dan: <to G.C.> That was huge... <Another view of G.C. is shown next>

G.C.: <to Dan> I can't believe you made it another *night*, bro. <Dan begins to speak, before the infrared camera switches angles to show a close-up Randy again>

Randy - CONFESSIONAL: We got back to camp. The vote worked out exactly the way I *wanted* it to. <The infrared camera continues to focus on the three **Babongo** men> You know, the only way Paloma was gonna get to the Final Three was over my dead *body*, so <long pause> that [censored] is finally gone and <pause> Dan and I have a 66.6% chance of going to the Final Two. <A close-up view of Dan is now shown next> Not *bad* for a night's work... <A wide view of Dan, Randy, and G.C. sitting by the fire is then shown>

Randy: G.C., I'm sorry, but I wasn't gonna let Paloma last *longer* than me... <G.C. is shown>

G.C.: <to Randy> Hey, you don't got to *apologize*, man. <Dan can now be seen listening intently> You did what you had to do and I know where I *stand* now; <short pause> I know who you're takin' with you... <The infrared camera then scrolls back over to an uneasy G.C.>

Randy - CONFESSIONAL: <continued> G.C. is pissed that *Dan* is still here and not *Paloma*, but <long pause> he's gonna have to *live* with it. <A mysterious shift in the music now occurs, as the camera shows a view of a crocodile half-submerged in the lake, and then fades into a close-up view of G.C., who is sitting by the crackling fire>

G.C. - CONFESSIONAL: We lost *Paloma* tonight at Tribal Council. <G.C. can now be seen crouched down by the fire pit, as he tends to the tribe's fire> Uh, to my

surprise, the vote was a *tie*. <A close-up view of Randy is then shown> You know, Randy pretty much lied to me today because he told me he didn't have an alliance with Dan, but <long pause> *damn*, I mean, this dude is, like, impossible to get *rid* of! <laughs> <G.C. can then be seen looking up at the starry night sky, as the infrared camera shows a shooting star streaking by>

G.C.: <talking aloud> Look at the *stars*, man... <Both Dan and Randy are then shown again>

G.C. - CONFESSIONAL: <continued> / made my decision tonight based on that it would be easier for me to beat Paloma in the final challenge, <The infrared camera returns to G.C.> but <long pause> it turns out they're in an alliance to take each other to the end, <A clip of both Randy and Dan talking is shown next> so <pause> I'm the *underdog* now. <laughs> It is me against the *world*... <A prominent drumbeat is heard, as the infrared camera shows another close-up view of a thoughtful G.C. The screen then fades out>

Babongo Tribe - Day 38

<'Rejoicing' plays, as the camera shows a fast-forwarded view of the early morning sky and the sun can be seen rising over the silhouetted jungle. The camera fades out to show a close-up view of the **Babongo** tribe's flag, and then switches angles to show a butterfly landing on a leafy branch. Another view of the red-orange sky is shown, before the camera cuts ahead to show G.C. crouched down at the edge of the lake and washing his face>

G.C. - CONFESSIONAL: Today is Day 38, and I'm *hopeful* this morning; hopeful it's gonna be a good day. <The camera continues to focus on G.C. for a few seconds> You know, I definitely want my journey to continue in this *game*, and <pause> I'm just gonna do my best. I mean, anything can happen at the Immunity Challenge; <short pause> anything can happen at *Tribal Council*. <G.C. now dips his blue buff back into the lake waters> You know, people change their minds all the time, so <long pause> I'm still *in* this thing, man. I'm not giving up... <A mysterious music begins to play, as the camera abruptly cuts ahead to show a clip of the three **Babongo** members at camp, and then turns to show Jeff walking along the path towards their camp. Dan is then shown looking into the distance>

Dan: Hey; I think someone's *coming*... <Dan can now be seen pointing ahead, before the camera shows an interested G.C. turning his head and indistinct conversation is heard>

G.C.: <talking loudly> That looks like *Jeff*! <The camera now continues to show G.C. again>

G.C. - CONFESSIONAL: We got up this morning; <short pause> we were all feeling really good, and next thing you know there's *Jeff*; <Another clip of Jeff walking towards camp is then shown> uh, Jeff shows up... <A wide view of the three **Babongo** members is then shown>

G.C.: <talking loudly> Come on *in*! <The camera now scrolls back over to Jeff again>

Jeff Probst: What's *up*, guys? <Dan can be heard asking "How's it *going*?" as the camera shows a clip of Jeff shaking G.C.'s hand>

G.C.: <to Jeff> What's *happenin'*, man? <Jeff is then shown shaking Dan's hand and then Randy's, as he says "*Randy*." Randy gives a head nod of

acknowledgement. The camera now zooms out to show a wide view of the three castaways and Jeff>

Jeff Probst: Well, it's Day 38. <G.C. can now be seen taking a deep breath> For the first time in the history of Survivor, we have three *men* in the Final Three... <The camera scrolls across the three smiling men, as Randy can be seen subtly nodding his head>

Jeff Probst: It's time for your final Rite of Passage. <Jeff is then shown again> You're gonna make your way to Exile, <The camera fades out to show an overhead view of the vast 'Exile' area> where you'll find 15 torches of the Survivors who are no longer in this game. <A close-up view of Charlie's torch is shown> Take a moment at each one of them to reflect on their time here: <short pause> what impact they've had on the *game*, <The camera then fades out to show a faraway view of Ken's torch> and what impact they've had on *you*. <Another view of Jeff and the Final Three Babongo members is then shown> You will then collect a tribal mask at each torch <The camera shows a tribal mask hanging from Paloma's torch> and burn them at the end of your journey to honor those who left the game before you. <G.C. nods his head, before the camera fades out to show a flickering fire, and then goes back to Jeff>

Jeff Probst: When you're finished, I'll meet you on the other side of the highest plateau for your final Immunity Challenge... <Dan is shown listening intently>

Dan: Alright... <The camera then scrolls back over to Jeff again>

Jeff Probst: Here's a *map*, <Jeff can now be seen handing Randy a rolled-up map> and a little something else. <Another wide view of the castaways is shown, as Jeff hands Dan a basket of paints and decorative art supplies> You will each adorn yourselves like Gabonese *warriors* so that you feel more a part of this *experience*. <Randy is now shown with a strange expression on his face> I encourage you, for one *afternoon*, to let go of the game and enjoy this time. <A view of Jeff is then shown again> I'll see you *over* there... <A view of Dan is shown>

Dan: Thanks, Jeff... <Jeff can then be seen walking out of camp, as the camera focuses on him for a few seconds and then turns back to the three Babongo members>

G.C.: <to Dan> What do we have *here*, my friend? <G.C. can then be seen reaching into the basket and pulling out colored fabrics and assorted materials>

Dan: <talking aloud> Let's see what we *got*... <'Good Times' begins to play, as the camera shows rapid clips of the castaways adorning themselves like Gabonese warriors. G.C. is shown tying a piece of fabric around his head, before the camera switches angles to show Dan wrapping his right arm in colored fabric. A wide view of the various art supplies is then shown, as Randy grabs a red arm bracelet. The camera now scrolls back over to G.C. again>

G.C. - CONFESSIOAL: The fact that I've made it this far and I'm so close to going to the Final Two is a big accomplishment for me... <A wide view of the Final Three Babongo members is now shown, before the camera zooms in on Randy, who has decorated himself>

Dan: <to Randy> That looks *good*... <G.C. is then shown looking like a Gabonese warrior>

G.C.: <jokingly> I look *hot*, right?! <laughs> <Another view of G.C. is shown next>

G.C. - CONFSSIONAL: <continued> I think this Rite of Passage today'll just be like a reflective time to look back on everything we've done while we've *been* here and everything that we had to go through to get to Day 38. <G.C. can now be seen putting the Immunity necklace around his neck> You know, seein' everyone go, it's kinda been *sad*, but <pause> at the same time, it definitely feels good to be one of the Final Three, <The three Babongo members are now shown walking out of camp together> so I'm definitely proud of myself just for *bein'* here... <An aerial view of the savannah is shown, before the screen fades out>

Rites of Passage

<'Garden of Eden' begins to play, as the camera shows the Final Three Babongo members hiking along a grassy path, and then fades into an overhead view of the entire 'Exile' area. The camera now cuts ahead to show a front view of the three castaways, as they walk towards Kelly's torch. A close-up view of Kelly's torch is now shown, before the camera scrolls over to Dan, Randy, and G.C., as they gather around it>

G.C.: Kelly, she was our first to *go*. <Randy is now shown with a slight grin on his face>

Randy: I remember Kelly... <The camera switches angles to show G.C. again>

G.C.: She was definitely a funny one around camp, but <pause> some of the stuff she said, I don't think she was *tryin'* to be... <laughs> <A close-up view of Kelly's nametag is then shown, before Dan can be seen untying the tribal mask from around her torch. The camera then fades out to show a clip of Kelly digging during the first Immunity Challenge>

Kelly: Being the first one voted off was very humbling. <Kelly can now be seen holding a piece of wood, as Bob spins a stick into a small notch> It's definitely not something that I was *used* to, but <pause> I came to Gabon as a girl with a lot to learn about life, and I kinda grew up; <A view of Matty and Kelly walking towards the lake is shown> I just didn't *know* that I had so much to learn, <The camera zooms in on Kelly> so <long pause> I'm *definitely* leaving with a greater appreciation for everything. <A view of Kelly at Tribal Council is now shown next> Like, I'm not gonna take those little things for granted. I'm gonna be more *grateful*... <The camera now shows Susie's torch, as the castaways can be seen walking up to it>

G.C.: *Susie!* <Dan is heard repeating "Susie," as the camera continues to show G.C.> Susie was fun; <short pause> I *like* Sue... <A wide view of the three Babongo members standing around Susie's torch is shown, as G.C. begins to untie the tribal mask and the camera fades out to show a clip of Susie walking with a coiled rope during the hike>

Susie: Getting voted out on Day Six was definitely not in my plans, but you know what? I'm *proud* of myself because all I wanted to do when I got here was just *try*. <Susie is now crouching down in the tall grass to take a "bathroom break" during the hike> And I *did* do my best and I stuck it out on Exile, <The camera shows Susie trying to make fire on Exile> and I made it to *Africa*. You know, *me*. I'm just an ordinary wife and *mother*, <Crystal and Susie can be seen high-fiving each other> but one of the things I appreciated was just how much more deeply you can find out who you are. <An alarmed Susie can be seen sitting up in the hut and

looking around> I'm excited to get back to my husband and my son, and I really hope I made them proud of me... <A side view of the Final Three castaways walking through the grassland is shown, before the camera switches to an overhead view of the 'Exile' area>

Dan: Michelle... <The camera then cuts ahead to show a view of Michelle's torch, before the camera shows the Babongo members gathering around it>

Randy: Bombshell Baller... <The camera zooms back in on Michelle's torch again, before fading out to show her pointing to something on the Fang tribe's map>

Michelle: I was not really surprised to be the first one voted out of my tribe because the bottom line is they were all idiots. <An expressionless Michelle now sits down by the fire> I'm just surprised that they all went with Corinne, <A clip of Corinne and Michelle finding the water well together is shown> who just kinda sucks, <laughs> but <long pause> the whole game was definitely harder than I thought it would be. <A prominent sound is heard, as Crystal lunges at Michelle during the third Immunity Challenge and forcefully pushes her head under the water> I guess my personality can be hard for people to swallow. <Michelle makes a disgusted face, as she eats another spoonful of rice> I was miserable out there and it kinda *showed*... <An aerial view of the three Babongo members making their way towards Matty's torch is then shown, before the camera cuts ahead to show them gathering around it>

G.C.: Matty was a cool guy. <Dan can be heard saying "Yeah; he seemed nice"> I think he kinda, you know, lost his *motivation*, but he definitely gave his all in the challenges... <The camera now shows G.C. untying Matty's tribal mask>

Matty: Getting voted off of Survivor so early was a huge shock to my system. <Kelly and Matty are shown sitting on the dock together> I just got off on the wrong *foot*. <The camera then zooms in on Matty> It was a *bummer*, dude, but <long pause> even in 11 days, now I understand *suffering*. <A clip of Matty and Susie struggling on the cargo net during the first Reward Challenge is shown> I thought I had experienced stress in my life, and I found out I haven't done *nothin'*. <The camera shows a frustrated Matty waking up> I've hardly even left LA, but by far the biggest thing I walk away with is just knowing what's most important to me in life and how much I love my dog and my *girlfriend*. <An excited Matty is now shown high-fiving G.C.> Now I understand *real* life, and it's a *huge* eye-opener. <An expressionless Matty can now be seen running his hand through his hair. The camera then cuts ahead to show G.C., Dan, and Randy walking up to Gillian's torch>

Randy: Gillian. <The camera focuses in on Dan and G.C. for a few seconds>

Dan: She was a sweet woman. <G.C. can be seen nodding his head> You know, she *really* wanted to do this... <A close-up view of Gillian's nametag is then shown, before the camera fades out to show Gillian cheering excitedly during a challenge>

Gillian: I've applied for Survivor 15 times, and every single time I sent in the application, I never stopped believing that I was going to play Survivor one day. <Gillian can then be seen holding her glasses over dry kindling, as she attempts to start a fire> Yes, it was a disappointment to be the fifth one booted off, <An eerie sound is heard, as the camera shows Gillian looking shocked at Tribal Council> but I am so incredibly thankful to get to come back to Africa and I still *absolutely* love the game of Survivor. <Gillian is shown chopping Fang's final rope during the

second Immunity Challenge> It was an amazing experience and I'm just thrilled to be a part of it; <short pause> sad to be out of the game, but I enjoyed every single *second* of it. <The camera shows Gillian standing at the top of a hill on Exile, as she holds her arms out> It was *awesome*! <An overhead view of the castaways following the grassy path is shown, before the camera cuts ahead to show them walking up to Sugar's torch>

Randy: *Sugar*... <A close-up view of G.C. is shown, as he reaches for Sugar's nametag>

G.C.: I don't know, man; we never really hit it *off*. <Randy is now shown untying Sugar's tribal mask, before the camera fades out to show Sugar laughing and cheering>

Sugar: My time on Survivor would be best-described as a roller-coaster. <A close-up view of a teary-eyed Sugar is then shown> You know, I did this because I thought it would help me get over my dad's death, <Sugar is shown squirming, as Bob removes a leech from her leg> and in a lot of ways, it *did*. I mean, I definitely feel like a stronger person, but <long pause> I like to surround myself with good people and the people on **Fang** were all Bad Eggs, <Sugar can be seen taking off her red **Fang** buff and tossing it down on the ground in front of Jeff> so I'd rather be out of the game than have had to stay on **Fang**. <laughs> <Sugar can be seen wrapping herself in a blanket, as she sits down on a log> But, <long pause> I made friendships that I'll always treasure, <Sugar is now shown hugging Jacquie> and I hope I made my dad proud. <A front view of Bob's torch is shown, before the camera switches angles to show Randy, Dan, and G.C. walking up to it and gathering around it>

Randy: *Bob*... <The camera shows another view of the castaways standing around his torch>

Dan: He was like the *dad* around camp. The dad and the *professor*... <G.C. is shown next>

G.C.: He could build anything out of *whatever* we had. <A close-up view of Bob's nametag is then shown, before the camera fades out to show him layering leaves onto the roof of the hut>

Bob: I would *hope* that I proved to the people watching that an old guy like me, 57 years-old, you know, I can still compete with people half my age and, uh, I can *relate* to them. <Bob can now be seen hugging both Jacquie and Sugar> I formed lasting relationships and I got to use my skills and *my* knowledge to make everybody's lives a little *easier*. <Bob is shown gently blowing on the kindling, as a fire quickly ignites> I think that's why I was so *liked*. <Bob and Charlie are shown pulling up a fishing net together> You know, it was a good game; <short pause> I tried to play with *integrity*, and I think I played a good, honest game. <Jeff can now be seen snuffing out Bob's torch, before the camera fades out to show a view of Corinne's torch, and then cuts ahead to show the three remaining **Babongo** members gathered around it>

Dan: *Corinne*. <A close-up view of Corinne's nametag is now shown> I don't want to *bash* her.

G.C.: If she didn't take the *money*, I might have done it, so <pause> I'm glad she did... <The camera switches angles to show both Randy and Dan again>

Randy: This game could've changed if she stuck around. <The camera shows Dan nodding>

Dan: I hope she can learn something from this experience... <Randy is shown untying the tribal mask from her torch, before the camera fades out to show a glaring Corinne>

Corinne: Leaving the game the way I did, it was just the *right* time for me. <The camera shows Corinne lounging in the hammock on Exile> I just didn't want to *be* there anymore. I was *miserable*. <A clip of Corinne, Charlie, and Dan talking at Kota is shown> I didn't want to be with those people, and what can I *say*? I took the \$50 000, <A prominent drumbeat is heard, as Corinne can be seen snuffing out her own torch> which is more than some of the people who lasted *longer* than me. <Jeff is then shown handing Corinne a stack of bills> I don't think Survivor will change me as a person. <The camera now shows Corinne biting into a red apple> I've always been the type of person who says what's on my mind and the people who *get* that, *like* me for it. <Corinne is then shown unearthing the hidden Immunity Idol> Everyone else, I could care *less*... <Another aerial view of the 'Exile' area is shown, as the three castaways can be seen arriving at Marcus' torch>

Dan: *Marcus*. <G.C. can be heard saying "The *doctor*"> I have nothing but good things to *say*... <A close-up view of Marcus' nametag is shown, before the camera scrolls up to show Dan untying his tribal mask. The screen then fades out to show a clip of Marcus and Bob 'floating' out in the lake in the Kota tribe's boat>

Marcus: I *totally* stand by my decision to choose a rock because I knew that switching my vote to Dan over Randy was something / wasn't gonna be able to do. <The camera shows a view of Marcus at Tribal Council> I felt like I made the best choice given the circumstances I had to work with, and unfortunately, I was the one who had the bad luck. <A prominent drumbeat is heard, as the camera shows Marcus opening his fist to reveal the purple rock> Personally, playing the game of Survivor is something you can't really explain to people. <Marcus now grabs the yellow flag during the sixth Immunity Challenge, before plunging it back down into the mud> It's an experience only me and now seventeen seasons of people know what it's like, and <pause> to be one of only a *handful* of Survivors who can say that I never received a single vote against me, <Marcus is shown standing on a balance beam during a challenge> that's something that no one's gonna be able to take from me. <A faraway aerial view of the Final Three Babongo members is now shown, as they begin to walk into a forested area. The camera then cuts ahead to show them walking up to Ace's torch>

Randy: Ace is, uh, one of the best friends I made out here. <G.C. is then shown>

G.C.: I mean, he was a *player*, man. <Dan can be heard saying "Yeah"> He's a *competitor*...

Randy: I miss the *accent*... <The camera now fades out to show a clip of a confused Ace is shown pulling Corinne's hidden Immunity Idol out of his bag>

Ace: The survival part of this adventure was *effortless*, really, <The camera then shows Ace forcefully pulling up on his line, as he catches a fish> but it's the group dynamic and the social interaction that makes this game stressful, emotional, and well, *hard*. <Ace and Randy are now shown working on the fire pit> You know, I actually surprised myself that I was able to relate to certain people on a real personal level, <Randy, Ace, and Ken are then shown talking by the lake> but when everything else is wiped away it brings you face to face with exactly who you are. <Ace can be seen tossing a rock and shattering Fang's second tile during the

fifth Immunity Challenge> Of course I'm disappointed in Crystal and G.C. for voting me off, <The camera cuts ahead to show Ace painting a black zigzag across his collarbone> but I'm disappointed in *myself* more than anything. <The camera shows a clip of Ace finding the hidden Immunity Idol> I got a little confident and I overestimated my *ability* to make rational judgments of people. <Jeff can now be seen snuffing out Ace's torch> Lesson *learned*... <The camera abruptly fades into a view of Ken's torch and then scrolls closer to it, before switching angles to show Final Three Babongo members walking over to it>

G.C.: *Kenny!* <The camera then scrolls over to an emotional Randy>

Randy: *Kenny*, uh, <long pause> my closest friend *out* here. I couldn't have gotten here without you... <The music changes to become more sympathetic, as Randy can be seen putting his hand on Ken's torch, and the camera fades out to show a clip of Ken and Gillian maneuvering Fang's ball through a table maze at a challenge>

Ken: Coming into this game as the nerdy *video* gamer and making it 27 days is definitely quite an accomplishment for me. <Ken and G.C. can now be seen watching a monkey at the Fang tribe's camp> I enjoyed every minute out here. It was a crazy experience just to get to play Survivor, and I made some close friends, like, especially *Randy*. <The camera now shows a clip of Randy and Ken hugging> You know, obviously my goal was to *win*, but <long pause> the experience itself has been *great* for me. <Ken is shown striking the flint with the machete, as a fire ignites> You know, I can do all these outdoorsy things now that I never thought I'd ever do, <A clip of Ken scaling a fish is then shown next> so <long pause> I'm *definitely* not the same person I was coming into it, <The camera shows a close-up view of a smiling Ken> and *hopefully*, you know, people back home will notice that change in me. <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show a close-up view of Crystal's torch. The camera now zooms out to show the three Babongo members walking up to it>

Dan: *Crystal*... <Dan can now be seen staring down at Crystal's torch>

Randy: Crystal Cox, Olympic *champion*. <The camera now switches angles to show G.C.>

G.C.: Out of everybody, it was definitely the hardest for me to see you go... <The camera continues to focus on Crystal's torch for a few seconds, before fading out to show Crystal and Susie walking on the fringe of a forested area together>

Crystal: This game creates such a close bond with people because you go through this emotional, physical struggle that only you *experienced*. <Crystal is now shown arranging her dominos during the tenth Immunity Challenge> You know, we starved together; <short pause> we shared blankets together at night just to keep warm, <The camera shows a clip of Crystal, as she eats a grasshopper> and nobody else can *understand* that. <Crystal is now shown looking at a photograph of her wearing her Olympic gold medal> This experience makes me realize that I don't have to be, you know, "*tough Crystal*" 100% of the time out here, <The camera continues to focus on a teary-eyed Crystal> and I don't have to be so *bold* and so *aggressive*. <laughs> I'm proud of the way I played the game. <Jeff can be seen putting the Immunity necklace around Crystal's neck> I had a wonderful time, and it was an amazing experience for me. <A clip of Crystal dancing with Gabonese natives at the Village Reward is shown next. An overhead view of the

three castaways walking along the grassy path is shown, before the camera shows a clip of Jacquie's torch and then scrolls closer to it>

G.C.: Sorry you had to *go*, Jacquie... <The camera now zooms in on Dan>

Dan: You know what? She was a lot stronger in *challenges* than I think people gave her *credit* for... <The camera shows Randy untying Jacquie's tribal mask, and then fades into a clip of Jacquie retrieving her first ring of keys during the twelfth Immunity Challenge>

Jacquie: The thing that surprised me most about Survivor is I didn't feel like I could be myself at all. <The camera now shows a clip of both Jacquie and Bob talking in **Kota**'s boat> Like, I'm always the leader in everything I *do*, but out here, I had to make myself as unthreatening as possible, <Jacquie can then be seen scrubbing her hair during the Oasis Reward> and I'm *extremely* proud of how well I did. <laughs> <A view of a smiling Jacquie is shown, as she hugs Sugar> I think I did a really good job. The whole experience was *incredible*. <The camera cuts ahead to show a clip of Marcus and Jacquie talking> Just living in the jungle, it was something I'd never dreamt of doing, <A clip of Jacquie at the gorilla sanctuary with her mom is then shown next> but <long pause> I'm so thankful I got the chance to do this... <The camera now shows a front view of Dan, G.C., and Randy, as they walk towards Charlie's torch>

G.C.: *Charlie*... <A close-up view of Dan is now shown, as he puts his hand on the torch>

Dan: Charlie's a great *guy*... <The camera switches angles to show an expressionless Randy>

Randy: He knew the game probably better than anyone here. <G.C. is then shown next>

G.C.: He could've definitely been in the Final Two and won this game... <Dan nods his head>

Dan: *Yeah*; <short pause> I felt that he was probably the biggest strategist in the whole game... <Dan is then shown untying Charlie's tribal mask, as the camera zooms in on him>

Charlie: Survivor was the *best* experience of my life, hands-down. <Jeff is shown putting the Immunity necklace around Charlie's neck> Like, this was a dream for years and to make it this far was *amazing*. <The camera shows Charlie scrubbing Dan's back with his yellow buff> When I was voted out of the game, I was *shocked*. I could not believe what was happening. <A flabbergasted Charlie is shown raising his eyebrows at his final Tribal Council> I think my demise was that I played the strategy part of the game *too* much, whereas if I would have stayed *true* to my alliance with Dan, <The camera now shows a clip of a sad-looking Charlie talking to Dan in the grassland> I definitely would have been sitting in the Final Two, <laughs> but <long pause> I feel so grateful and lucky to have had this experience. <A clip of both Charlie and Paloma "dancing" excitedly is shown. A view of Paloma's nametag is then shown next, as the three **Babongo** members can be seen gathering around her torch>

Dan: *Paloma*; <A prominent drumbeat is heard, as the camera shows a tense-looking Randy walking past her torch and G.C. says "Last *one*, Randy"> for somebody her size, she was a pretty big *threat* in this game... <The camera now focuses back in on G.C.>

G.C.: The first time that I really got to know her was at that Reward that we went on, but I'm glad that we had the opportunity... <Dan is now shown again>

Dan: I think she did herself *proud*. <Another view of Paloma's torch is shown next, as the camera zooms in on it and then fades out to show Paloma excitedly racing into the luxurious hut and picking up the wooden apple on Exile>

Paloma: Everyone always says that Survivor's "just a game," but it becomes your real life while you're out here in the middle of the jungle. <Paloma can now be seen in the hut, as she slices into a pineapple> You're starving; you're going to the bathroom *outside*; <A side view of both Paloma and Ace talking is shown next> you're not sleeping; and that's the amazing thing about Survivor that a lot of people don't *understand*. <The camera now shows a clip of Paloma from the fire-making tiebreaker challenge> I think by me being able to make it for 37 days, um, I think I surprised people who maybe thought I was *weak*, <A side view of Paloma sliding one of her pucks during the shuffleboard challenge is shown> but <long pause> I was *definitely* a strong person in this game and I never ever gave up... <The camera abruptly cuts ahead to show Paloma in her bathing suit, as she climbs into a bathtub of warm water at the Oasis Reward. Another overhead view of the vast Gabonese landscape is shown, as the three **Babongo** members can be seen walking towards a grassy hill. A side view of the castaways hiking up the hill is then shown, before the camera switches angles to show Gabonese tribesmen and women chanting around a central fire. Rapid close-up views of the African natives are shown, before the three **Babongo** members gather in front of them. Dan can then be seen placing Kelly's tribal mask into the fire, before the camera shows G.C. setting Susie's mask into the flickering flames. Quick clips of the three castaways placing several masks into the engulfing fire are then shown, as the flames consume them. A close-up view of Crystal's mask burning is then shown, before the camera zooms out to show the Gabonese natives and the Final Three **Babongo** members. Another view of the tribal masks burning is shown, before the camera fades out to show a close-up view of an emotional Dan>

Dan - CONFESSIOANAL: We've all met some truly amazing and colorful people, and each one kinda holds a place in my heart. <The camera now shows Charlie's mask, as the flames flicker around it> Um, you know, whether I liked them or not, they had an *impact* on me <A close-up view of Corinne's mask burning is shown next> and I'm glad that I'm still here to be able to pay my respects. <The Final Three **Babongo** members are shown next, as they watch the tribal masks burn> You know, it makes you appreciate why you're *here*... <Randy can then be seen staring ahead. The camera now switches angles to show G.C.>

G.C. - CONFESSIOANAL: We have our final Immunity Challenge comin' up, and I'm gonna go to war with everything inside of me, man. <The camera now shows the burnt remains of several masks> I *need* this. They better watch out cause I'm about to win...<A wide view of the African tribesmen is shown, before the camera scrolls back over to Dan, Randy, and G.C.>

Dan: Alright; we're *done*... <G.C. can be heard saying "High-five!" as he high-fives Randy and then Dan. Another aerial view of the **Babongo** members and the Gabonese natives gathered around the central fire is shown, before the camera gradually zooms out and the castaways fade further into the distance. The screen then fades out>

Final Immunity Challenge - Ring of Fire

<'Urgent Times' begins to play, as the camera shows an aerial view of the vast Gabonese jungles and then rapidly scrolls ahead to show a lake, where three large rings can be seen extending from the shallow waters close to shore. The camera shows quick close-up views of each of the colored rings, and then abruptly cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <The camera turns to show the Final Three **Babongo** members walking in to the challenge area, as several prominent drumbeats are heard. Quick views of both Dan and G.C. are shown, before the camera zooms out to show the three men assembling into a group on their blue tribal mat. Jeff is then shown>

Jeff Probst: You guys ready to get to your final Immunity Challenge? <A wide view of the three remaining **Babongo** members is shown again, as they nod their heads excitedly>

Dan: *More* than ready, Jeff; <laughs> *more* than ready... <The camera turns back to Jeff>

Jeff Probst: First things first, G.C.; <G.C. can now be seen removing the Immunity necklace from around his neck> I'll take it back. <G.C. is then shown handing the necklace to Jeff, before the camera scrolls across the Final Three, and then cuts ahead to show Jeff setting the Immunity necklace back up on its stand again>

Jeff Probst: For the *last* time in Gabon, Immunity is back up for grabs. <The camera now scrolls across each of the three castaways, before focusing back in on Jeff again>

Jeff Probst: Today's Immunity Challenge will test your threshold for *pain* <Dan is shown with an uneasy look on his face, before the camera turns to G.C.> and your desire to win today's challenge... <Another view of Jeff is shown next>

Jeff Probst: For today's challenge, you will each take a spot on a *ring* that is suspended over the water. <The camera turns to show a view of the three colored rings> You'll have your feet on one end, <A view of a male castaway's feet is shown, before the camera scrolls over to his hands> hands on the *other* end, stretched over that ring. <Another view of Jeff is then shown next> You are going to do this for as long as you *can*. <A thoughtful Randy can now be seen listening intently> After one hour, you will have to choose only one hand for the rest of the challenge. <A close-up view of another male castaway's hand is shown, as he holds onto his ring. Jeff is then shown again> Here are the rules: <short pause> if either of your feet or your hands come off the ring at any *time*, for any reason, *except* at the one hour mark, <Dan is now shown subtly nodding his head> or if any other part of your body touches the ring at any time for any reason, <A determined G.C. is then shown> you're out of the challenge. <The camera switches angles to show Jeff> Last person left holding on to their ring wins *Immunity*; <The camera now focuses back in on Dan> is guaranteed a spot at the final Tribal Council, <Randy is shown next> and you will get a chance to plead your case for the million bucks. <G.C. is then shown with an overwhelmed look on his face> *Also* at tonight's Tribal Council, you will vote out the last person from this game <The camera shows a wide view of the entire **Babongo** tribe again> and decide who you want sitting next to you at that final *Tribal*. <A prominent drumbeat is heard, before the camera goes back to Jeff>

Jeff Probst: Big enough *stakes*? <Another close-up view of G.C. is then shown>

G.C.: *Definitely...* <The camera now switches angles to show Jeff again>

Jeff Probst: We'll draw for spots; <short pause> we'll get *started*. <The music speeds up and becomes more dramatic, as the camera rapidly scrolls across each of the Final Three men and then cuts ahead to show a quick clip of the Immunity necklace. The camera then fades out to show the three castaways in position on their colored rings>

Jeff Probst: <talking loudly> Alright, guys; <short pause> here we *go*! <Dan is now shown stretched out over his yellow ring, before the camera shows Jeff again> For *Immunity* and a guaranteed spot in the Final Two! <The camera now scrolls across each of the three Babongo members, before zooming in on G.C., who has his hands and feet in place on his ring>

Jeff Probst: <narration> This challenge is officially *on*... <Another wide view of all three castaways is shown, as the camera scrolls around them>

Dan: <talking aloud> *Alright, fellas...* <A close-up view of a stern-looking Randy is then shown, as the camera focuses on him for a few seconds>

Jeff Probst: <narration> After 38 days of playing this game, you have to battle *against* each other with only one goal: <Jeff takes a short pause, as the camera switches angles to show a determined Dan> beat the other *two*... <The camera now scrolls over to Dan's hands, which are holding on to his yellow ring. Another view of G.C. is shown next>

Jeff Probst: <narration> We're goin' one *hour* with both hands. <Randy can now be seen adjusting the position of his hands on his red ring> After the one hour mark, you'll have to choose *one* hand, <Dan is now shown again, as he looks towards G.C.> and when you do, it will become much more *difficult*... <The camera switches angles to show an aerial view of the entire challenge area, as all three Babongo members can be seen holding on to their rings>

Jeff Probst: <narration> For 38 days, you've endured the *heat*, the lack of food and *water*. <A view of Dan from under his yellow ring is now shown> Slightest lapse in concentration now and you will be *out* of this challenge... <A close-up view of the blazing sun is shown, before the camera fades out to show G.C., who continues to hold onto his ring>

G.C.: <talking aloud> Damn, I'm *sweating*! <Dan is shown, as he says "I'm sweating too">

Jeff Probst: <narration> Make sure you're staying *focused*. <Randy is then shown again> If you give in now, it could cost you a million dollars. <The camera now scrolls across the three Babongo members on their colored rings> Keep that in the back of your mind... <G.C. is shown from under his ring, before the camera scrolls back up to his face>

G.C.: <jokingly> *Alright, guys;* <short pause> y'all can let go now. <Dan can now be seen looking up at G.C., as he continues to hold his body up over the ring> I won't hold it *against* you... <The camera then switches angles to show Randy again>

Randy: <to G.C.> *I'm* not lasting very long... <The camera now turns to Jeff>

Jeff Probst: The pain already getting to be too *much*, Randy? <Another view of Randy is shown, as he begins to struggle to hold on to his red ring>

Randy: Uh, I won't step down *willingly*, but I'm almost 50 years old. <The camera continues to show Randy for a few seconds> My legs aren't what they *used* to be... <Dan is then shown>

Dan: Hang in there, Randy... <The camera now zooms out to show another wide view of the Final Three **Babongo** members stretched out above their rings>

Jeff Probst: <narration> You've been out there 20 minutes. <G.C. can now be heard cheering, as the camera turns to him> How long can you hold *on*? <The music speeds up and becomes more dramatic, as an African chant can be heard and the camera fades into a fast-forwarded view of the clouds shifting in the sky. The camera now shows Dan's feet holding onto the ring, before scrolling over to his face, as sweat can be seen dripping off his nose>

Jeff Probst: <narration> You just passed the 40 minute mark... <G.C. is then shown next>

G.C.: <excitedly> *Woo!* <The camera now turns to a tiring Randy, who adjusts the position of his hands on his ring again, as the camera continues to show him>

Jeff Probst: <narration> Randy *struggling* a little bit now. <Dan can be heard saying "You're alright"> Fight *through* it... <The camera rapidly scrolls across the three castaways, before fading into another close-up view of a determined G.C.>

Jeff Probst: <narration> This could be a million dollar *challenge* for one of the three of you. <A wide view of the Final Three **Babongo** members holding on to their rings is shown again> It is the maintenance man vs. the lawyer vs. the *videographer*. <Rapid close-up views of the three castaways are shown, before the camera switches to another aerial view of the rings>

Jeff Probst: <narration> The last person left holding on to their ring will win Immunity <The camera now fades out to show a close-up view of the Immunity necklace> and be *guaranteed* a spot at the Final Tribal Council... <A quick clip of Dan is shown, before the camera scrolls back over to G.C., who tightly clenches his ring with his hands>

Jeff Probst: <narration> No challenge has been more important, to *date*. <Jeff can then be seen holding the Immunity necklace> You do *not* want to go to Tribal Council tonight without this necklace... <The camera switches angles to show Randy, as he looks towards Dan>

Randy: <to Dan> My legs are killing me. <G.C. is now shown with a thoughtful expression on his face> You got my *back*? <Dan can be seen nodding his head, before the camera shows Randy struggling to hold on to his ring. His feet then slip off of it, as his body drops through the ring and he releases his hands before falling into the water>

Jeff Probst: <narration> Randy lets go. <Randy can now be seen making his way back to shore through the shallow waters> Randy is the first person out of this challenge. <G.C. is now shown with a subtle smile on his face> Randy's fate is no longer in his own hands... <A wide view of the entire challenge area is shown, as Randy sits down on the shore>

Jeff Probst: <narration> We are now down to G.C. and *Dan*; <short pause> gonna be a showdown... <Rapid views of the two remaining **Babongo** members are shown, before the camera focuses back in on Randy again>

Randy: <to Dan> Stay *up* there, man... <Jeff is then shown turning towards G.C.>

Jeff Probst: G.C., how good are you feeling about your chances if you *don't* win today? <The camera now focuses in on G.C., who continues to hold on to his blue ring>

G.C.: If I don't win today, they can *vote* me out. <A prominent sound is heard, as the camera turns to Randy> I don't want anybody to have to say that they carried me in this game; you know what I mean? <The camera switches angles to show Jeff again>

Jeff Probst: Randy, what do you make of that? <Another view of Randy is shown next>

Randy: My vote was going to G.C. tonight if I won *anyway*... <Dan can be seen looking towards Randy, before the camera turns back to G.C.>

G.C.: That's why I *can't* let go, <short pause> cause if I win this it would basically guarantee a spot in the Final Two... <The camera now scrolls back over to Jeff>

Jeff Probst: <to G.C.> Not *basically*... <G.C. is shown adjusting the position of his hands>

G.C.: I'm the *underdog* now, and you know what? Y'all have no idea. You know, people don't 'spect me to be able to *do* much, <Dan is now shown looking towards G.C.> but I'm gonna prove to everybody what I got for *sure*. <Another close-up view of G.C. is shown next> I've been underestimated this whole game, man, but <long pause> they're gonna look at me; they may see one thing, but they're gonna get another. This is my time to shine now... <Several prominent drumbeats are heard, as the camera shows rapid views of both Randy and Dan>

Jeff Probst: <narration> You've now reached one *hour*. <A spooky shift in the music occurs, as the camera goes back to G.C.> You need to begin to *prepare* to remove one hand from the ring. <The camera now scrolls over to Dan, who continues to firmly hold onto his ring> It can be either hand, but you will not be able to switch. <A close-up view of both of G.C.'s hands is shown, before the camera scrolls back over to his face> I'm gonna count you down. <Jeff is now shown again> Once I get to *one*, you need to have only one hand on that ring... <The camera shows a quick clip of a watchful Randy, and then cuts back to Jeff>

Jeff Probst: <narration> Five, four, <The camera now shows Dan taking his left hand off of his ring and holding it behind his back> three, two, <Another view of G.C. is shown> *one*. <G.C. can now be seen letting go of the ring with his left hand> One hand and that's *it*... <The camera zooms out to show a wide view of both **Babongo** members again>

Jeff Probst: <narration> Now it's gonna get *interesting*... <The camera now shows G.C.'s right hand, as he continues to hold on to his ring> Dig deep. Get a good grip. <A close-up view of a focused Dan is then shown, as he holds his body up with one arm> You don't want to fall off *now*... <The camera now shows quick views of both Dan and G.C. again>

Jeff Probst: <narration> Keep hanging on to that *ring* if you want a shot at a million bucks. <A close-up view of G.C. is now shown, as the camera continues to show him for a few seconds>

Jeff Probst: <narration> G.C. looks *strong* up there; <short pause> Dan starting to wobble a little bit... <A prominent drumbeat is heard, as G.C. looks up at Dan, whose body begins to sway before he grabs his right leg with his free arm>

G.C.: <talking aloud> I'm so *pumped*; <short pause> like the adrenaline's just got goin' through me and giving me more and more power... <Randy is shown with a

tense look on his face, as he watches the challenge from shore. Another view of the two remaining castaways is shown>

Jeff Probst: <narration> For the last person left standing after this, *Immunity* and a shot at a million bucks. <The camera shows a side view of G.C. holding on to his ring> You lose this challenge, your fate is not in your hands... <A fast-forwarded view of the sky is shown, as the clouds rapidly shift in front of the sun. The camera then fades out to show both Dan and G.C. beginning to sway on their rings, before G.C. adjusts the position of his hand>

Jeff Probst: <narration> You've now been up there an hour and 10 *minutes*.
<Randy is shown>

Randy: <talking loudly> *Come* on, Dan! <The camera rapidly scrolls back over to Dan>

Jeff Probst: <narration> *Both* guys starting to move around a lot... <The camera shows Dan trying to "massage" his leg, as G.C. looks towards him>

G.C.: <to Dan> I'm not *fallin'*, bro. <Randy is then shown shifting his expression> The more y'all *want* me to let go, the more I'm just gonna stay *up* here... <Dan can then be seen falling forward on his ring, before he stabilizes his hand and maintains his balance over the ring>

Jeff Probst: <narration> Dan *uneasy* with his one hand; <short pause> just about fell *off*. <The music begins to speed up, as the camera continues to show Dan holding his left arm behind his back again> Do not let any other part of your body touch the ring, <A view of G.C. keeping his feet in place on his ring is shown> and do not lose any of those points of contact... <The camera focuses back in on Dan's hand, before scrolling up to his face again. A close-up view of G.C. is then shown, before the camera fades into another fast-forwarded view of the sky and then fades out to show an aerial view of both men holding onto their rings>

Jeff Probst: <narration> Everything *inside* of you should be focused on that ring...
<Quick clips

of the two remaining **Babongo** members are then shown, before the camera shows Dan from under his ring and then switches angles to show his arm shaking>

Jeff Probst: <narration> Dan's arm starting to *shake* now... <The camera continues to show Dan with a look of exertion on his face, as sweat drips down his cheek. The camera then scrolls over to his feet, as one of them slips off of the ring and he lets go of it with his remaining hand. The camera then shows him falling into the water>

Jeff Probst: <narration> Dan loses his *concentration*; let's go of his ring... <The camera shows a quick view of a relieved G.C., before turning to Jeff, who raises his arms>

Jeff Probst: <shouting> *G.C.* wins Final Immunity! <G.C. is now shown letting go of his blue ring and dropping down into the water> *Guaranteed* a spot in the Final Two! <'Somber' begins to play, as the camera shows Dan and G.C. both emerging from the shallow lake waters>

G.C.: <talking loudly> Oh, I can't *believe* it! <laughs> <G.C. now cheers loudly. Dan can then be seen holding out his hand, before he high-fives G.C.>

Dan: Good job, G.C.! <The camera then switches angles to show Randy with an expressionless look on his face. Jeff can then be seen grabbing the Immunity necklace>

Jeff Probst: G.C., come on over... <An emotional G.C. can be seen walking over to Jeff and standing in front of him, as Jeff puts the necklace around G.C.'s neck>

G.C.: <shouting> *Yeah!* <The camera continues to show Jeff and G.C. for a few seconds>

Jeff Probst: <to G.C.> With this around your neck, you are *guaranteed* a spot in the Final Two. <G.C. is shown smiling and nodding his head excitedly> You will get a chance to plead your case to the jury. <The camera shows another view of both Randy and Dan, before cutting back to Jeff and a teary-eyed G.C., as Jeff asks "You crying, man?">

G.C.: I haven't cried, uh, too many times in my life, <laughs> <A choked-up G.C. now clears his throat, before continuing to speak> but <pause> I'm just *proud*, you know, of myself for winning this. <The camera continues to focus on G.C.> You know, this money can definitely change my *life*... <Jeff is then shown again>

Jeff Probst: <to G.C.> Well, *tonight*, you will decide whether it is Randy or *Dan* that sits next to you. <G.C. can be seen nodding his head knowingly> Big, big decision. Possibly a million *dollar* decision... <The camera now shows Jeff turning towards the other two castaways>

Jeff Probst: Randy, Dan, <A view of both Dan and Randy is shown next> for *you* two, Tribal Council tonight, <Randy can be seen staring ahead> where one of you will be the last person voted out of the game, and the last member of our jury. <The camera now zooms in on an uneasy Dan, as he listens intently> Should make for a very interesting afternoon. <Another view of both Jeff and G.C. is then shown next>

Jeff Probst: Grab your stuff; <short pause> head back to camp. <G.C. can now be seen shaking Jeff's hand, as Jeff says "*Congratulations.*" The camera then cuts ahead to show the three **Babongo** members walking out of the challenge area, before focusing back in on G.C.>

G.C. - CONFESSIOAL: I'm guaranteed at least a 50% chance to win and I get to decide who's gonna go to the Final *Two* with me. <The camera continues to show G.C., and then zooms in on the Immunity necklace> It definitely puts me in a weird position; you know what I mean? <Both Dan and Randy are shown again> I gotta send one of these guys home. Um, I've never had that much power in my whole life, <laughs> so I got another big *decision* to make now... <An immune G.C. is shown smiling widely, before the screen fades out>

Babongo Tribe - Day 38

<'Noble Warriors' plays, as the camera shows an aerial view of the African grassland, and then fades out to show a family of elephants roaming through the beautiful savannah. A front view of the three **Babongo** members returning back to camp is then shown>

Dan - CONFESSIOAL: Today was our last Immunity Challenge and G.C. ended up winning. <The camera zooms in on G.C. again> I was a little bit disappointed in myself. You know, I lasted over an hour and my body suddenly gave out, I guess, so <long pause> either me or Randy's gonna go home tonight. <The camera now zooms out to show another wide view of the Final Three> Um, it's pretty *unsettling* having to put my fate in G.C.'s hands after the vote last night... <Another close-up view of Dan is then shown next>

Dan: <to G.C.> *Congratulations!* <Dan can now be seen hugging G.C.>

G.C.: <to Dan> Thank you, dude... <The camera continues to show Dan for a few seconds>

Dan - CONFESSIOAL: <continued> From what I know of G.C., he really needs this million bucks, so I feel like the prime target once again, but <pause> I definitely plan to, uh, make my *case* before Tribal Council... <G.C. can now be seen taking off the Immunity necklace>

G.C.: <talking aloud> I'm gonna hang this *up*... <A prominent sound is heard, as the camera shows G.C. hanging the necklace around his torch and then turns to Randy>

Randy - CONFESSIOAL: The idea of G.C. sitting in the Final Two, quite frankly, is *laughable*. <The camera shows G.C. admiring the necklace> The guy hasn't had a strategy since Day One. He just hung on to *Crystal*. <Randy is then shown again> You know, I think a lot of people are gonna be left scratching their heads on that one... <An eerie shift in the music occurs, as the camera shows Dan sitting by the fire and G.C. walks back into camp>

Dan: <talking aloud> *There* he is: the man of the hour... <laughs> <G.C. is now shown>

G.C.: <to Dan> Don't take this the wrong way, but <pause> I don't want to *talk* to nobody. <A close-up view of Dan is shown, as he looks up and tenses his expression> I don't want anybody to influence my *decision*... <Randy is then shown with a strange look on his face, before the camera zooms out to show all three **Babongo** members>

Dan: <to G.C.> *What?* You think we're gonna sell each other *out* or something? <laughs>

G.C.: <to Dan> I just need some time alone to figure some things out... <A prominent sound is heard, as the music becomes more dramatic and the camera turns back to Randy>

G.C. - CONFESSIOAL: I *knew* that if I lost Immunity today I was going home tonight, and Dan definitely gave me a run for my *money*, probably *literally*, <Another rapid clip of Dan is shown next> but <pause> now the decision is in my hands, and I don't know what I'm gonna do. <G.C. is shown walking towards the lake> This is about *me* now; it's about *winning*. <A view of the tribe's wooden dock is shown, as G.C. can be seen climbing into the boat> I mean, I *have* to win; it's in my *blood* now... <G.C. is now shown paddling out into the lake>

G.C.: <talking aloud> Man, somebody *help* me... <The camera continues to show G.C.>

G.C. - CONFESSIOAL: <continued> I just decided to get away from camp, you know, so I could think about this *decision*, so <long pause> I hopped on the boat and paddled out and started runnin' *numbers* through my head, <G.C. can be seen sitting in the boat, as he uses the makeshift "checkers" pieces to count out potential jury votes> like, "*this* person would vote for me; <G.C. now moves a red stone into a separate pile> this person would vote for *Dan*; and this person'd vote for *Randy*," <A group of four colored stones is shown> but I just don't *know*, man. <laughs> <The camera continues to focus on a thoughtful-looking G.C.> It's like, for every reason that I feel like I should take *Dan*, there's *two* reasons why I should take Randy and same with the other way around... <Another view of a contemplative G.C. sitting in the **Babongo** tribe's boat is shown, before the camera

shows an elephant trumpeting loudly and then abruptly cuts ahead to show both Dan and Randy standing around the fire>

Randy: <to Dan> It's like being on death *row*. <Dan now smiles and nods> Just counting down the hours 'til one of us *dies*... <The camera continues to focus on Dan for a few seconds>

Dan: <to Randy> I'm gonna try not to *worry* about it cause I know he's not gonna change his mind... <Another close-up view of Randy is then shown again>

Randy - CONFSSIONAL: The scary part about tonight's Tribal Council is that one person holds all of the power, and <pause> the even scarier part is that it's G.C. <G.C. can now be seen paddling back to the dock and climbing out of the blue boat> He's the definition of a wildcard. You know, he could decide that he doesn't want me to have a chance of *winning*, and uh, take *Dan*. <'Haunted Gabon' begins to play, as the camera shows a clip of both G.C. and Randy standing in front of the hut together>

G.C.: <to Randy> I do not want to be in this *spot*, man. <Randy now tenses his expression>

Randy: <to G.C.> *Yeah*, you do... <G.C. can then be seen looking up at Randy>

G.C.: <to Randy> I definitely wanted *Immunity*, but <pause> it's a decision that I wish didn't come *with* it... <A faraway view of Dan is shown, before the camera turns back to Randy>

Randy: <to G.C.> You're in the best position in the house, and <long pause> you *wanted* it. Now you got it... <The camera continues to focus on both G.C. and Randy>

G.C.: <to Randy> It's just *weird*, man... <The camera now zooms in on Randy again>

Randy - CONFSSIONAL: <continued> Only time will *tell*, you know, who G.C. takes to the finals with him. *Nothing* would surprise me, uh, on Day 38... <A prominent drumbeat is heard, as the camera shows a wide view of the tops of several trees in the jungle and then fades out to show a conflicted G.C. sitting by the fire, as he stares down at the ground>

G.C. - CONFSSIONAL: The deal *was* that me, Dan, and *Randy* would go to the Final Three, and <long pause> I had kindof thought that I was gonna take Randy to the Final Two this whole time, <A close-up view of Randy is shown, as he stirs a pot of beans> but *Randy* went and made a separate alliance with Dan, so <pause> *he* might not go to the Final Two *after* all... <A view of Dan is now shown, as he eats a spoonful of beans>

Dan: <talking aloud> Somebody's last meal of rice and *beans*... <G.C. is shown again>

G.C. - CONFSSIONAL: <continued> The other side of it is every time someone's tried to vote off Dan, they went *home*. <Dan is then shown breaking a piece of firewood in half> If I write Dan's name down tonight, that's it, Dan's *gone*. <The camera scrolls back over to G.C.> This time it only takes one vote and there's nothing he can do to get *out* of it... <'Big Bad Spirits' begins to play, as the camera shows a fast-forwarded view of the darkening sky and then fades out to show a clip of Dan and Randy packing their bags, before turning to G.C.>

G.C.: <to Dan> Buddy, it's been *great*, man. <G.C. can now be seen hugging Dan>

Dan: <to G.C.> Appreciate our *time* out here... <The camera then zooms in on G.C. again>

G.C.: <to Dan> Love you, dude. <Dan can be heard saying "Love you, bro"> You know, you're a good *guy*... <Another close-up view of Dan is then shown next>

Dan: <to G.C.> You're a great *man*. When I said I believed in you back when we *merged*, I really *meant* it... <The camera shows another wide view of all three men at camp>

G.C.: <to Dan> Thank you, Dan. <G.C. can then be seen hugging Randy>

G.C.: Randy, thanks for putting *up* with me... <laughs> <Dan is now shown hugging Randy>

Dan: <to Randy> Good *luck*... <The camera continues to show both Randy and Dan>

Randy: <to Dan> Good luck. <Dan is then shown again, as G.C. says something inaudible>

Dan: <to Randy> No matter what happens, it's been a great *ride*... <An eerie shift in the music occurs, as the camera shows the three **Babongo** men grabbing their torches. G.C. can then be seen putting the Immunity necklace around his neck, as the camera focuses in on him>

G.C. - CONFESSIOAL: I haven't, uh, fully made up my mind yet, <Dan is shown again> and I'm *definitely* gonna be weighing my options carefully until Tribal Council cause I *know* that the decision I make tonight could cost or *earn* me a million *dollars*... <A haunting tribal chant is heard, as the camera shows a front view of the Final Three **Babongo** members walking out of camp and then zooms in on an immune G.C. The screen then fades out>

Tribal Council #15 - Babongo Tribe

<'Tally the Vote' begins to play, as the camera shows an overhead view of a silhouetted hill and then scrolls above it until the Tribal Council village is in sight. The camera fades out to show the three **Babongo** members making their way up the long, winding path. A close-up view of a flickering flame is shown next. A view of a tribal mask is shown, before the camera scrolls over to Jeff, and then switches angles to show the three castaways walking in to the main Tribal Council area. G.C. can be seen setting his torch into its slot, before the camera shows Dan sitting down on his stump and then focuses back in on Jeff>

Jeff Probst: We'll now bring in the members of our jury: <An aerial view of the main Tribal Council area is shown, as the six jury members can be seen walking in> Ace, Kenny, Crystal, Jacque, <The camera continues to focus on the jury members, before scrolling across the three remaining **Babongo** members> Charlie, <A close-up view of Charlie is shown> and *Paloma*, <A prominent sound is heard, as the camera turns to Paloma> voted out at the last Tribal Council. <Paloma can be seen sitting down at the end of the jury benches, before the camera switches angles to show an expressionless Dan. A smiling Paloma then raises her eyebrows, before the camera scrolls back over to Jeff>

Jeff Probst: G.C., <long pause> as of this moment, you are the only person who's guaranteed a spot at the Final Tribal Council tomorrow night, <The camera shows a close-up view of a smiling Crystal, and then scrolls across several jury members> where you'll get a chance to plead your case to the jury. <Another view of Jeff is

then shown next> What's the *feeling* right now? <The camera now turns to G.C., who has an overwhelmed look on his face>

G.C.: Jeff, it's *overwhelming*. <A quick view of Charlie is shown next> You know, this win means everything to me; <short pause> it's what I came here to do. <The camera then focuses back in on G.C. again> *Unfortunately*, it also comes with a big decision, and it's just *hard*, you know, to write one of these guys' names down and take away *their* dream of winning a million dollars, <Randy is now shown with a thoughtful look on his face> but it's the game and I know what I gotta *do*... <The camera now goes back to Jeff>

Jeff Probst: <to G.C.> You know you *can* give it up if you wanted to... <A prominent drumbeat is heard, as the camera abruptly switches angles to show all three **Babongo** members>

G.C.: <jokingly> *No, thank* you, Jeff; <laughs> I think I'm gonna hold *onto* it. <laughs> <The camera shows a close-up view of a watchful Crystal, and then scrolls back over to Jeff>

Jeff Probst: Dan, was it a busy afternoon when you guys got back from the challenge? <A view of Dan is then shown again>

Dan: Um, you know what? It *wasn't*. <Ace is shown with a strange look on his face> I thought that we would each have our chance to kindof plead our *case*, <The camera scrolls back over to Dan> but G.C. kinda went off by himself most of the day, so <pause> it didn't really work *out* like that. <The camera abruptly switches angles to show G.C.>

G.C.: Cause I felt like if I let them *influence* me by that I wouldn't be making the decision that was true to *myself*, <Paloma is now shown with a thoughtful look on her face> and I wanna know that I thought this through every possible way... <Jeff is then shown again>

Jeff Probst: So G.C., take me through your *options*: <short pause> you can only vote for Dan or Randy... <A wide view of the Final Three castaways is shown, as G.C. nods>

G.C.: Yeah, my options are definitely *limited*, man. <laughs> You know, I feel like they *both* got friends on the jury, <The camera now switches angles to show a close-up view of Charlie> but you know, I'd like to think that *I'm* cool with everyone, <A rapid clip of Ken is then shown next> so <long pause> I mean, I think, I'd get some of the "*Dan*" votes if I keep Randy, <The camera focuses in on Dan> but at the same time, I'd get some of the "*Randy*" votes if I keep Dan, <A close-up view of Randy is shown next> so there's not one clear *decision* for me tonight... <A view of the central fire burning is shown, before the camera scrolls back over to Jeff>

Jeff Probst: Dan, <short pause> since you *didn't* get an opportunity back at camp, <G.C. is shown turning his head> talk me through why G.C. should vote to keep *you* in the game. <The camera now returns to Dan for a few seconds>

Dan: Um, I think G.C. played the game closer to the way *I* played the game, <Several jury members can be seen exchanging glances> and I think he wants to see someone who's perceived as "*good*" win in the end, <A prominent sound is heard, as G.C. looks up> and as much as I've come to appreciate Randy for who he is, he *did* things and *said* things in this game that neither of us would, <Randy can be seen nodding his head> so <long pause> that would be one reason why I Randy should go *home* tonight... <Jeff is then shown>

Jeff Probst: *Alright, Randy;* <short pause> take me through it for *you*. <The camera now shows the three **Babongo** members again> Why should G.C. keep *you* in the game and not *Dan*? <A close-up view of Randy is then shown next>

Randy: Like Dan *said*, I've pissed a lot of people *off*; <Crystal can be seen nodding her head dramatically> I've made a lot of *enemies*. Dan's got a lot of friends on the jury; <Charlie is then shown> he's got a lot of people who like him, and <pause> you know, you can't say a bad word *about* him. <An eerie shift in the music occurs, as the camera shows Dan with a thoughtful look on his face and then turns back to Jeff>

Jeff Probst: G.C., <short pause> is there a part of you that thinks "Maybe I should take the person who *deserves* to win the *most*?" <A close-up view of Ace is now shown> or is this strictly "Who can I *beat* in the Final Two?" <The camera then scrolls over to G.C. again>

G.C.: Yeah; *definitely*, uh, it's crossed my mind, like, maybe I can't beat *either* of them <Randy is shown looking up, as a mysterious sound is heard> and if I *can't* win, who would I rather see win a million dollars? <Another view of G.C. is shown next> But, I don't want to *think* like that; you know what I mean? I want to look on the bright side and believe that I *can* win, <Dan now smiles, before the camera switches angles to show the six jury members> you know, in the Final Two, so <long pause> that's what makes it *hard*, Jeff. <Jacquie is shown with a sympathetic look on her face> There's so many things that come *into* it and on top of that, you just don't know *what* the jury's thinkin'... <Jeff is then shown again>

Jeff Probst: Randy, feel more scared tonight than you would if maybe *Dan* had won? <A close-up view of a thoughtful Randy is shown, as he subtly nods his head>

Randy: Uh, yes, but I'd be worried if *anyone* won that wasn't me. <The camera shows Jeff>

Jeff Probst: <to Randy> How *hard* is it for you to know that G.C. has this difficult decision? <A close-up view of Randy is shown, as he shakes his head carelessly>

Randy: It's not hard at *all*. <The camera now turns to Ken> That's what *comes* with winning final Immunity. He knew that before he *won*, <An immune G.C. is now shown with a blank look on his face> and to have him act like winning the challenge is the worst thing that's ever happened to him, quite frankly, is *insulting* to the rest of us. <A prominent sound is heard, as Crystal can be seen shifting her expression> I have *no* sympathy for his decision. <The camera scrolls across the Final Three **Babongo** members and then returns to Jeff>

Jeff Probst: Dan, <short pause> what do you say at this point to convince someone to take you to the Final Two? <The camera now focuses back in on Dan again>

Dan: I personally don't think that anything we say is gonna change his mind at this point. <A close-up view of an undecided G.C. is shown> I mean, I think this is something he has to decide for himself for his own reasons, <G.C. can then be seen subtly nodding his head> and, um, whatever decision he makes we just have to be *okay* with it and live with the *consequences*, good or *bad*... <A rapid clip of both Charlie and Paloma is shown, before the camera switches angles to show another view of Jeff>

Jeff Probst: <to Dan> So if it's you tonight, you're okay with it? <Dan is then shown again>

Dan: Um, I always thought that winning was the most important thing, and uh, taking home the gold and the million dollars, <The camera shows a close-up view of a tense-looking Randy> but <long pause> I always wanted to have more *confidence*, more of an understanding of who I *am* and now I *have* that, <A wide view of several jury members is shown> so <pause> if I can make it to the Final Two, that would be, like, the *cherry* on top of this whole *experience*, <laughs> cause what I've learned about myself, I just don't see it as *losing*... <Randy is shown raising his eyebrows, before the camera returns to Jeff>

Jeff Probst: Last question: <short pause> G.C., <A close-up view of a contemplative G.C. is now shown next> as you get ready to make this very big *vote*, what does it finally come *down* to? <The camera then zooms out to show the three remaining **Babongo** members>

G.C.: I gotta go with who gives me the best chance to win a million dollars. <Dan now nods his head knowingly> That's it, and that's all there is *to* it. <The music speeds up and becomes more dramatic, as the camera shows close-up views of each of the three **Babongo** members>

Jeff Probst: Well, it is time to get to the vote. <Jeff is now shown again> Here's how it's gonna *work*: <short pause> Randy and Dan, you cannot vote for *G.C.* <Dan can be seen subtly nodding his head again> You cannot vote for yourself. <A close-up view of a tense Randy is then shown next> Therefore, you will not vote, <The camera now zooms out to show all three castaways again> which means *G.C.*, you're the only one voting, <A prominent sound is heard, as the camera quickly zooms in on G.C.> and in doing so, you will vote the *fifteenth* person out of this game. <A rapid view of the six jury members is shown> You will also decide who's gonna sit *next* to you at the Final Tribal Council. <G.C. nods his head knowingly> If you choose *right*, this time tomorrow night, you're a millionaire... <The camera then returns to Jeff>

Jeff Probst: It's time to vote. <Jeff is shown pointing towards G.C.> G.C., you're *up*. <Several prominent drumbeats are heard, before an eerie shift in the music occurs and the camera shows G.C. standing up and walking past the central fire>

<The camera continues to focus on an undecided G.C., as he makes his way towards the voting confessional. A view of the six watchful jury members is shown, before the camera fades out to show a close-up view of an uneasy Dan and then scrolls over to a glaring Randy. A thoughtful-looking G.C. can then be seen picking up the pen and staring down at his blank piece of parchment. The camera shows a clip of Charlie, and then cuts back to G.C., as he places his folded vote into the urn and begins to walk back to the main Tribal Council area. A close-up view of a burning torch is shown, before the camera scrolls forward to show G.C. sitting back down on his stump in between Dan and Randy. Jeff is then shown again>

Jeff Probst: I'll go get the vote. <A haunting tribal chant is heard, as Jeff can be seen walking out of sight. The camera fades out to show G.C. staring into the distance, and then cuts ahead to show a close-up view of a tense-looking Randy. Dan is then shown with a blank look on his face, before the camera focuses in on the central fire, and then fades out again to show Jeff returning onto the screen with the voting urn in his hands>

Jeff Probst: Once the vote is read, the decision is final. <The camera shows another close-up view of Randy, before scrolling over to Dan> Person voted out'll be asked to leave the Tribal Council area immediately. <Jeff is now shown again> I'll read the vote. <A rapid view of an unfazed G.C. is shown, before Jeff removes the lid from the urn and sets it down on the stand>

Jeff Probst: <The music softens, as Jeff pulls the sole vote out of the urn. He unfolds it, and then stares down at it for a few seconds> Fifteenth person voted out of **Survivor: Gabon**, <A quick view of an uncomfortable Dan is shown, as he stares ahead> and the seventh and final member of our jury: <The anxious jury members can be seen looking towards Jeff. Another view of the Final Three is then shown, before Jeff reveals the vote> **Dan the Man**. <There is a prominent sound, as the camera shows a content Dan with a subtle smile on his face. He reaches down to pick up his bag, before the camera shows a relieved Randy. Several jury members are then shown, before the camera goes back to Jeff>

Jeff Probst: <to Dan> You need to bring me your *torch*. <G.C. now turns towards Dan>

G.C.: Sorry, Dan... <Dan says "It's okay." G.C. can be seen hugging Dan and patting him on the back, before the camera switches angles to show both Paloma and Charlie. A quick view of Dan hugging Randy is then shown, before the camera shows a clip of all five jury members, and then cuts ahead to show Dan placing his torch into the slot in front of Jeff>

Jeff Probst: Dan, <long pause> the tribe has spoken. <A prominent drumbeat is heard, as the camera shows Jeff snuffing out a smiling Dan's torch>

Dan: Thanks, Jeff... <Another close-up view of a sad-looking G.C. is then shown next>

Jeff Probst: <to Dan> Time for you to go... <Dan can be seen shaking Jeff's hand, and then looking back at both Randy and G.C.>

Dan: See you *soon*. <Dan is shown walking out of the main Tribal Council area, before the camera switches angles to show a frowning Charlie, and then cuts back to the two remaining **Babongo** members. Jeff is then shown again, as the camera focuses back in on him>

Jeff Probst: Well, Randy, G.C., <short pause> *congratulations!* You have gone as far as you can go in this game. <Another view of the Final Two is shown, as G.C. shakes his head in disbelief> The power in this game now shifts to the *jury*: <A wide view of the six jury members is shown next> seven people, including *Dan*, <Rapid clips of each of the jury members are shown> that you've had a hand either directly or *indirectly* in voting out now hold your fate in their hands. <A close-up view of an expressionless Randy is shown next> You got one more night in Gabon. I hope you can *enjoy* it. <The camera now shows Crystal with a content look on her face, before switching angles to show G.C. again> I'll see you both tomorrow night for your final Tribal Council. <The camera then turns back to Jeff>

Jeff Probst: Grab your torches; <short pause> head back to camp. <The camera focuses back in on Randy> Good night. <'Ancient Voices of Gabon' begins to play, as the camera zooms out to show both G.C. and Randy standing up and grabbing their torches. A prominent sound is heard, as G.C. takes off the Immunity necklace and sets it down on his stump, and the camera returns to the jury. A close-up view

of Jacquie is shown, before the camera turns to Paloma, and then goes back to both Ace and Ken. The Final Two **Babongo** members are shown walking out of the Tribal Council village, before the camera fades into Dan's Final Words>

Dan's Final Words:

<'Ancient Voices of Gabon' continues to play, as the camera shows a close-up view of a satisfied Dan sitting at a torch-lit confessional with several huts visible in the background>

Dan: So close. <laughs> Just one day away and I think I would've had it. You know, I'm a little bit *disappointed* right now, but I am truly changed by this experience. It humbled me; <short pause> it made me more thankful for my *friends* and family and everything I have in life. I think one of my major *lessons* is that I have to learn to just relax and not be so high-strung all the time. <The camera now cuts ahead to show a later portion of Dan's Final Words> Um, my proudest moment in the game is definitely making Final Three. I never expected that I was gonna adapt this well to my *environment*, but this experience surpassed all my expectations. I wish Randy and G.C. both a lot of *luck* in this game, and <short pause> I'm excited to get home and, uh, get back to *life*. <The screen abruptly fades out>

Babongo Tribe - Night 38

<A triumphant music plays, as the infrared camera shows a view of the dark clouds shifting in the night sky and then fades out to show the **Babongo** tribe's flag. A clip of a monkey perched high in a tree top is shown, before the camera scrolls down to show both G.C. and Randy returning back to camp with their torches, and G.C. lets out a loud cheer>

G.C.: <excitedly> We *did* it! <G.C. can be heard saying "Final *Two*," as the camera shows Randy with a delighted grin on his face and G.C. sets his torch up against the hut>

G.C.: <talking aloud> Home sweet home, for one more *night*... <Randy is now shown again>

Randy - CONFESSIOAL: I'm *extremely* thrilled to know that I'm part of the Final Two. <A clip of Randy setting his torch down is shown next> I've had a lot of defining moment in my life. Most of 'em were bad. Tonight is finally a *good* one. <The camera now shows G.C. tending to the fire> You know, the *company* could be better, but hell, I'm just glad I'm *here*. <Randy is shown again, as he takes a long pause> The happiest moment of my life... <The infrared camera now zooms out to show both Randy and G.C. sitting by the fire>

G.C.: That was the hardest vote I've had to make in this game... <Randy looks up at G.C.>

Randy: <to G.C.> He wasn't too upset. He didn't even stop smiling, even when Jeff put his *torch* out. <The infrared camera continues to show the Final Two castaways, as G.C. says something inaudible> I would've been *fuming*. I would have burned Tribal Council down on my way out... <Another close-up view of G.C. is shown next>

G.C. - CONFESSIOAL: Tonight I made my decision and voted out *Dan*, and <pause> I was definitely *sad* to see him go, <The camera continues to show G.C.>

uh, but you know, when we got back from Tribal Council, I looked at Randy, like "Our dreams of winning a million dollars are finally coming true..." <The infrared camera focuses back in on Randy>

Randy: <to G.C.> Tomorrow's gonna be the *day*... <G.C. can be seen nodding his head>

G.C.: <to Randy> I'm actually excited that it's just the two of us. <Randy is heard saying "I'm excited that it's me and *anyone*">

G.C. - CONFSSIONAL: <continued> You know, he might not *be* like me and we might not agree on everything, <Another close-up view of Randy is shown> but you know, he's actually *alright*. I don't think he's as bad as he tries to come across sometimes... <Randy and G.C. are now shown lying in the **Babongo** tribe's hut together>

Randy: <to G.C.> Can you taste it yet? <The infrared camera zooms in on G.C.>

G.C.: <to Randy> Not *yet*; <short pause> I think by *tomorrow* maybe it'll finally sink in. <Randy is shown again> I just want to get a good night's sleep... <The camera shows a close-up view of the moon in the dark night sky, before the screen fades out>

Babongo Tribe - Day 39

<'Splendid Time' plays, as the camera shows a fast-forwarded view of the red-orange sky and the sun can be seen rising behind the clouds. An aerial view of a gorgeous limestone cliff is shown, as the camera scrolls above it and then fades out to show two elephants triumphantly parading through the grassland. A rapid clip of a forest buffalo is shown, before the camera shows a hippo opening its mouth widely, and then abruptly cuts ahead to show the **Babongo** tribe's flag. A faraway view of the tribe's hut is shown, before the camera cuts ahead again to show Randy and G.C. both lying in the hut with their blue buffs half-covering their faces>

G.C.: <talking aloud> Our 39th day in *Gabon*... <The camera now zooms in on Randy>

Randy - CONFSSIONAL: G.C. and I are the last two standing of **Survivor: Gabon**, <A clip of the two castaways walking over to the **Babongo** flag is shown> and I don't think you could pick two people who are more *different* to be at the end. <A view of G.C. is shown next>

G.C.: <to Randy> Do you wanna do handprints? <Randy now looks towards G.C.>

Randy: <to G.C.> Let's just *sign* it... <The camera scrolls down to show the two containers of colored paint in G.C.'s hands, before he looks up at Randy>

G.C.: <to Randy> You wanna, uh, do the *honors* or what? <Randy is then shown again>

Randy: <to G.C.> No; uh, *you* can do it. <G.C. now dips his paintbrush into the yellow paint>

G.C.: *Alright!* <The camera continues to focus on G.C., as he signs "Golden Child" on the **Babongo** flag, and then zooms in on a tattoo on his shoulder that also says "Golden Child">

Randy - CONFSSIONAL: <continued> G.C. is 25, 26; <short pause> I'm *twice* that. <Randy can now be seen signing his name on the flag in red paint> You know, there's never been anyone as old as me who's won this game. <Randy and

G.C. are both shown looking at the flag, as G.C. says "*Wow*"> I'm gonna give it my best shot... <A prominent drumbeat is heard, as the camera shows the Babongo tribe's fire flickering wildly and then scrolls over to G.C.>

G.C.: <talking aloud> Thank you God for allowing me to make it this *far*. Thank you for keeping me safe, *protecting* me, <A close-up view of the blazing sun is shown> and giving me the strength so that I could win Immunity. <The camera then fades out to show G.C. again> Thank you Lord for watchin' over me and *Randy* and pushing us through to the end, and uh, giving me a chance to win a million dollars... <G.C. continues to speak, before the camera scrolls over to a watchful Randy, who has a stern look on his face>

Randy - CONFESSIOAL: G.C. wants to thank God for getting him to the Final Two. <G.C. finishes his prayer, as he says "*Amen*"> No offense to all the religious people out there, but I'm not gonna thank God. <The camera now cuts back to Randy again> I got here to the Final Two on my own. You know, the people on the jury, they lose. *I win. Period...* <A wide view of the tops of several trees in the vast Gabonese jungle is shown, before the camera scrolls down to show G.C. and Randy walking along the path towards treemail>

G.C.: <talking aloud> Our last *treemail*... <The camera now switches angles to show the treemail basket, as an elaborate breakfast can be seen laid out beneath it. G.C. and Randy are now shown gasping and cheering excitedly, before the camera scrolls across the various food items. G.C. is now shown crouching down and examining the baskets>

G.C.: <excitedly> *Thanks, Survivor! Wow!* <laughs> <The camera zooms in on Randy>

Randy: Well, this is what Final Two'll *get* you... <G.C. and Randy can now be seen picking up the two baskets of breakfast items and beginning to walk back to camp>

G.C. - CONFESSIOAL: We just got treemail, and it was *milk*, orange juice, <The camera shows a pitcher of milk and a pitcher of orange juice> eggs, *pancake* mix, fresh fruit. <G.C. can now be seen pouring pancake mix into a frying pan, as it begins to cook> You know, everything that we've been *missing* over these 39 days <Randy is then shown eating an omelet> and it was *definitely* a nice reminder of what's waiting for us tomorrow... <A wide view of both Randy and G.C. enjoying their breakfast is shown>

Randy: <to camera> I won no Rewards, so uh, it's finally time to *eat*... <G.C. is then shown>

G.C.: It's so *good*, man... <'Nine to Twenty-Four' begins to play, as the camera zooms in on G.C., who can be seen eating a slice of greasy bacon>

G.C. - CONFESSIOAL: Winning Survivor would mean so much to me. <G.C. is then shown spreading strawberry jam on a piece of toast> You know, I came so far from the beginning, just through the whole experience and bein' out here in the middle of Africa, <An aerial view of the Babongo tribe's camp is shown> and I can't believe it's finally *over*. <Randy and G.C. are shown eating breakfast again> I mean, we're not coming back to *camp* tonight. The jury's gonna decide our fate cause Survivor is never really in your *hands*, and <long pause> you know, there's definitely a lot at *stake*... <The camera continues to show the two castaways>

G.C.: <to Randy> One of us is gonna win a million dollars... <Randy is then shown>

Randy: <to G.C.> Ain't it strange to have a nice little breakfast before going into the Lion's Den? <laughs> <The camera now scrolls back over to G.C. again>

G.C. - CONFESSIONAL: It's me vs. *Randy*, but <long pause> we're both gonna be *men* about it; you know what I mean? Like, this is not about bringing the other person down. <G.C. and Randy can both be seen packing their bags> It's about laying it all out on the line and, you know, different *paths* can lead to the same destination. <G.C. is shown banging his green shoes against the hut, as mud falls off of them> I'm gonna bring out my *heart* and my passion and let the jury know why I belong here... <The camera shows continues to focus on G.C.>

G.C.: <to Randy> I've got nothing bad to say about you, man. <Randy can now be seen looking towards G.C.> I'm not gonna let them pick a fight if they're going to; you know what I mean? Evaluate me based on what I've *done* and not because, you know, you're *upset* with me... <Randy now nods his head, as he says something inaudible>

Randy - CONFESSIONAL: I will be *blunt*. I will mean what I *say*. You know, I had friendships with some of those people, but that was 15-20 days ago. <Randy is shown, as he continues to pack his bag> At this point, most of 'em stabbed me in the back. I made some of their lives *miserable*, but <pause> they *deserved* it. <'Honor the Fallen' begins to play, as the camera shows a fast-forwarded view of the clouds shifting around the orange-yellow sun, and then fades into a clip of the **Babongo** tribe's flag. A wide view of the tribe's main camp area is then shown, before the camera shows both Randy and G.C. walking over to their torches>

Randy: <to G.C.> You *ready*, man? <G.C. can now be seen nodding his head>

G.C.: <to Randy> Let's *do* it... <The camera zooms out to show the two **Babongo** men>

Randy: <to G.C.> Alright; <short pause> let's go slit each other's throats...<The camera focuses back in on G.C. for a few seconds, as he grabs his torch>

G.C. - CONFESSIONAL: This *definitely* is the biggest moment of my life, man. <G.C. and Randy begin to walk out of their main camp area> I'm just keepin' my fingers crossed, sayin' a couple prayers. <The Final Two are shown walking past the **Babongo** tribe's flag> Either my life's gonna change *big* time or my life's gonna change a little bit, you know? <The camera zooms in on G.C. again> I hope when this is all said and done I win a million *dollars*, but <long pause> it can't be for *nothing*; you know what I mean? <laughs> Like, it can't just be for second *place*... <Randy and G.C. are then shown stopping and looking back at camp>

G.C.: <to Randy> It's weird just lookin' *back*... <Another close-up view of G.C. is shown next>

G.C. - CONFESSIONAL: I don't know *what's* gonna happen with this vote tonight, but I feel like I've *won*, you know, <A forest buffalo is shown grazing in the grassland is shown> and that's how I'm gonna go into Tribal Council, as a *winner*. <The camera continues to show G.C.> I'm very proud of the way I played the game, so <long pause> I'm excited to just get in there and see what the jury *thinks*, man... <Both castaways are shown looking back at camp>

G.C.: <talking aloud> Gabon's been *fun*, but it's time to go *home*. <The camera now focuses in on G.C.> Goodbye, *Gabon*! <laughs> <Randy can be seen giving a salute, before G.C. and Randy begin to walk away from camp again>

Randy - CONFESSIONAL: You know, uh, I'm not going to change anybody's *mind*. The people that like me, *like* me and the people that hate me, *hate* me.

<Another close-up view of Randy is shown> They're free to hate me if they want cause I probably hate them *too*. <An overhead view of the two Babongo members is then shown next> I've got two votes in the bag, which is Ace and *Kenny*. Maybe *Dan*. <The camera now shows another front view of both G.C. and Randy> G.C. will get Crystal and Paloma. Everybody else, they're *dumb*, but they're not dumb enough to vote for G.C. <G.C. and Randy are shown walking by the lake>

Randy: <to G.C.> Yin and *yang*, right? <laughs> <The camera continues to show Randy>

Randy - CONFESSIONAL: <continued> You know, I think I *won*. I can't think of any reason why I wouldn't, so <long pause> I see the light at the end of the tunnel; <short pause> I just hope it's not an oncoming *train*... <A prominent drumbeat is heard, as the aerial camera shows a wide view of the Babongo tribe's main camp area, where a small fire can still be seen burning. The camera fades out to show a faraway view of the Final Two castaways walking along a grassy path, and then rapidly continues to zoom out, showing the vast African savannah. The screen then abruptly fades out>

Final Tribal Council - Babongo Tribe

<'Tally the Vote' begins to play, as the camera shows a silhouetted view of a mesa on top of a hill, and the red-orange sun can be seen setting behind it. An aerial view of the Tribal Council village is then shown, before the camera fades out to show both Randy and G.C. walking in to the main Tribal Council area. A close-up view of the central fire burning is then shown, before the camera switches angles to show the Final Two Babongo members setting their torches into their slots and then sitting down on their stumps. The camera now scrolls over to Jeff>

Jeff Probst: We'll now bring in the members of our jury: <G.C. and Randy can be seen turning their heads, before the camera switches angles to show the Tribal Council entrance, and the jury members walk in> Ace, *Kenny*, <A side view of both Ace and Ken is shown, before the camera focuses in on Randy> Crystal, <G.C. is then shown> *Jacquie*, Charlie, <The jury members now begin to sit down on the jury benches> Paloma, <The camera shows a quick view of Paloma> and *Dan*, <An eerie shift in the music occurs, as the camera focuses in on a cleaned-up Dan, and he sits down at the end of the jury benches> voted out at the last Tribal Council. <A haunting tribal chant is heard, as the camera shows views of both G.C. and Randy, and then focuses back in on Jeff again>

Jeff Probst: G.C. and Randy, congratulations. <A view of the two remaining castaways is shown again> You have gone as far as you can go in this game. <The camera then zooms in on Randy> The power in the game now shifts to the jury. <A wide view of all seven jury members is then shown next> Seven people that you had a hand in voting out of this game now hold your fate in their hands. <The camera shows quick clips of Ace, Crystal, and Jacquie, before turning to Randy, who subtly nods his head> Tonight they're gonna be gathering information to help them make a million dollar decision. <Another view of the entire jury is shown, before the camera zooms in on Dan, and then returns to Jeff>

Jeff Probst: Here's how it'll work: <short pause> you will each get a chance to make an opening statement, <G.C. can be seen listening intently> why you deserve to win this game. <A close-up view of a thoughtful-looking Paloma is shown next> The jury will then get a chance to address you. <The camera

switches angles to show a contemplative Randy> Then, you'll get a chance to make one *final* closing comment. <Another wide view of the Final Two Babongo members is shown> Then we *vote*. <Jeff is then shown again>

Jeff Probst: Ready to get *started*? <Randy can be seen nodding his head, as the camera focuses in on the Final Two again, and then goes back to Jeff>

Jeff Probst: G.C., opening statement. <The camera now turns to a slightly nervous G.C.>

G.C.: First thing I gotta ask is: <short pause> how'd everybody get to be so *good*-looking all of a sudden? <laughs> <G.C. now clears his throat, as the camera shows a wide view of the cleaned-up jury members> Uh, it's definitely been a tough 39 days, and I think y'all know I'm not the best when it comes to *speeches* and stuff, <A close-up view of Dan is shown next> so I'm just gonna keep it real with you guys; <short pause> keep it *Danny*, <The camera turns back to G.C. again> so uh, <long pause> it's a little *surreal*, man. I could be this close to winning a million dollars, and I feel like I *need* that money, you know, more than anyone else here. <An eerie sound is now heard, as Ace shifts his expression> You know, I win this and I'm on a new *path*; basically the sky's the limit. <Another view of both Randy and G.C. is then shown> Uh, the reason *why* I think y'all should vote for me is because I accomplished everything I set out to do out here. <Charlie is shown with a thoughtful look on his face> My strategy goin' *into* the game was just to be the guy who could really help out around camp, pull my weight in the *challenges*, <The camera now scrolls across several jury members> and uh, provide for the team. <The camera returns to G.C.> I was the one who mostly got the fish, and I feel like I brought some *entertainment*, man. <laughs> <Crystal can now be seen smiling, as the camera scrolls over to her> But also, I wanted to kindof get along with *everybody*, and I think if you look at G.C. over the 39 days, I did what I said I was gonna do. <The camera zooms out to show a wide view of the entire main Tribal Council area, as G.C. continues to speak> Man, nobody ever wrote my name down this entire *time*. <A pensive Dan is shown, as he subtly nods his head> You know, I played with Fang part of the time; <The camera shows a clip of Ace and Ken> I played with Kota part of the time; you know what I *mean*? <Jacquie is shown, before the camera cuts back to G.C.> That's why I feel like I deserve a vote from *all* of y'all cause even though I voted you out, my vote kept y'all in the game longer too. <The camera now continues to show G.C. for a few seconds> But, either *way*, man, there'll be a smile on my face, <Paloma is then shown smiling> and you know, good or bad, no matter what, we'll remember it for the rest of our lives, so <long pause> that's it and peace out from G-Sizzle... <Another view of Jeff is shown, as he gives a subtle nod of acknowledgement>

Jeff Probst: *Randy*... <The camera shows a rapid view of an interested Charlie, and then focuses in on a stern-looking Randy>

Randy: Alright; you know, *I'm* not gonna talk [censored] with you. <Paloma is shown with an annoyed look on her face> *Let* me get this straight. I got to the Final Two because I beat *all* of you using my superior strength and *intellect*. <A prominent drumbeat is heard, as Charlie shakes his head> My strategy coming into this was to *stab* people in the back, step on people's toes, and just be a *ruthless* son-of-a-bitch, <The camera switches angles to show Ace> but <long pause> I actually had to adapt and not be as much of a [censored] as I wanted to. <Randy is then shown again> You know, I had actually wanted *not* to make friends

because if I didn't like you, it'd be easier for me to screw you over in the game, but <long pause> along came Kenny <A close-up view of Ken is shown, as he listens intently> and we had our alliance and if it wasn't for him I *promise* I would have been a hell of a lot worse. <The camera now zooms out to show the entire main Tribal Council area, as both of the Final Two can be seen> You know, you people think I was the *villain*. <The camera zooms back in on Randy> I never betrayed *anyone*. <Jacquie is now shown> I never stabbed a single person in the back this entire game. That's why I didn't even vote most of you *off*, <The camera shows a wide view of Ace, Ken, Crystal, and Jacquie> but you know, I *did* piss a lot of people off. <A close-up view of Paloma is shown, as she tenses her expression> Getting seven votes or however many I got, you know, that's not half *bad* considering what some of you had to put up with, <Another view of Randy is shown next> but <long pause> tonight you're voting for somebody to win a million dollars and I have some pretty compelling *reasons*, <The camera now shows Dan with a contemplative look on his face> not the least of which is I know you're all sitting there in awe and thinking, uh, "He did some *brilliant* things," <The camera scrolls across several jury members> and you're *right*. <The camera then goes back to Randy> I got rid of Charlie; <short pause> I sent *Paloma* home. <Both Charlie and Paloma are then shown again> Hell, I even won an Immunity. <Another quick clip of the two remaining **Babongo** members is shown next> I was a jackass *part* of the time, but part of the time I wasn't, and as much as I made you guys absolutely *miserable*, nobody voted me off, <Crystal is now shown staring ahead> so <long pause> I believe the game I played was light-years ahead of *G.C.* I think he's in out of his *league* <A close-up view of G.C. is shown> and you'll never convince me otherwise. <Randy is now shown again> That's all I've *got*. <An eerie shift in the music occurs, as the camera focuses back in on Jeff>

Jeff Probst: Alright, *jury*; <short pause> in a minute you're gonna get your first chance to address G.C. and Randy. <A wide view of the seven jury members is shown, before the camera zooms in on a glaring Ace> I'm gonna give you a moment to think about what you wanna say. <Several prominent drumbeats are heard, as the camera scrolls across each of the jury members and then turns back to the Final Two. Rapid clips of Ken, G.C., Jacquie, and Randy are shown, before the camera shows a view of the ominous moon, and then fades into an aerial view of the Tribal Council village. A wide view of the entire main Tribal Council area is then shown, as the camera goes back to Jeff>

Jeff Probst: Alright, jury; <short pause> you have waited, *some* of you, <A rapid clip of an expressionless Crystal is shown> a long time to get your first shot at addressing Randy and G.C. <The camera now shows a close-up view of Ken> You can address one or *both* of them with a question or a *statement*, <Jacquie is now shown listening intently> but remember, you're trying to gain the information you *need* to make a million dollar decision... <The camera shows Jeff again, as he turns towards the jury>

Jeff Probst: Ace, you're up first. <Ace can be seen standing up> Get us started... <The camera continues to focus on Ace, as he walks into the middle of the main Tribal Council area>

Ace: Well, I'll first start by saying that seeing the two of you *sitting* there actually makes this whole experience a lot more *pleasurable* than if it had been any of the four who left immediately *before* you, <The camera now shows Paloma and Charlie

with slight smiles on their faces, as they look towards Ace> so <long pause> I *thank* you both for that. <Another view of Ace is then shown> My question for G.C.: <short pause> I mean, you spoke in your sort of opening arguments about the fact that you need the *money*, <G.C. can now be seen nodding his head> but <long pause> do you actually *believe* that your socioeconomic status should determine our votes, as a jury? <A prominent sound is heard, as the camera shows a wide view of the other six jury members> And the reason I *ask* is because I grew up with money and obviously you didn't, <Ace is now shown again> so I was slightly *offended* at the implication that maybe from *your* perspective I shouldn't have won this game because I had money... <The camera now scrolls back over to a thoughtful G.C.>

G.C.: My answer to *that*, Ace, is I'm not sayin' that you *owe* me anything because I grew up poor, <A view of Crystal is shown, as she looks up> but <pause> I think if you grew up in my *situation*, you wouldn't even have to ask that question cause you'd understand where I'm comin' from. <Ace can be seen listening intently, as he says "Fair *enough*"> The last thing I want is your vote out of *sympathy*, <G.C. is then shown again> but if you want me to be honest, I mean, I *do* feel like I need a million dollars more than Randy, <The camera then shows Randy tensing his expression> but <short pause> I also feel like I beat Randy at the game *too*, <Randy shakes his head dramatically, before Charlie is shown smiling> so <long pause> I'm just talkin' for *Danny*; you know what I mean? <The camera shows a rapid clip of Ace, and then goes back to G.C.> I'm just tryin' to be true to myself, so that's why I said that I *needed* it and it wasn't anythin' against anybody with *money* over there... <Ace is now shown with a slight smirk on his face, as he nods his head>

Ace: <to G.C.> I *appreciate* that... <The camera then turns back to both Randy and G.C.>

G.C.: <to Ace> You *cool*? <The camera now focuses back in on Ace again>

Ace: Randy, what's your position on that as opposed to *G.C.*? <A close-up view of a thoughtful Jacquie is shown, before the camera focuses in on Randy>

Randy: You know, I live on a lake in rural *Missouri*. It's not a mansion; <short pause> it's a *cabin*. <Charlie is now shown with a strange look on his face> I'm a wedding videographer. I mean, my work doesn't exactly pay six-figures, <The camera shows another view of Ace, who looks amused> but <pause> as far as need impacting this vote tonight, it's *ridiculous*. <Randy is now shown again> You know, this is *Survivor*, not charity. <G.C. can then be seen shrugging carelessly> Everything you get, you *earn*, and G.C. absolutely did *not* earn a million dollars for his performance over the, uh, 39 days... <The camera returns to Ace>

Ace: Thank you very much *indeed*... <The camera zooms back in on Jeff>

Jeff Probst: *Thanks*, Ace. <A side view of Ace is now shown, as he walks back over to the jury benches to sit back down. Jeff is then shown again>

Jeff Probst: Kenny, you're up... <The camera now shows Ken standing up and walking in the middle of the main Tribal Council area>

Ken: My best friend in the game and my *second* closest friend. <Ken can now be seen smiling, as the camera continues to show him> I'll first ask a question for *Randy*: <short pause> I wanna know why, when I told you not to do anything crazy with the *Immunity* Idol, <Jacquie is shown with a nervous smile on her face, as she turns her head> why did you burn the idol instead of using it at the next Tribal

Council to vote out Charlie? <Charlie can be seen shifting his expression, before the camera goes back to Randy>

Randy: Okay; I hated the idol since Day *One*. <Charlie is now shown exchanging glances with Paloma> You know, that was one of my goals since before the game that if I had a chance to find the idol, I was gonna *destroy* it. <A confused Jacquie is shown, before the camera returns to Randy again> If you look back at past seasons, more often than *not*, the person who finds the idol, it makes you a *target*, <Ace is then shown with a contemplative look on his face> case in point Ace, Dan. <Dan is then shown subtly nodding> My strategy was to remove that from the game, but also it was therapeutic once you were *gone*. <The camera now shows Ken listening intently> The idol took you out and I wanted it to pay. <Another close-up view of Randy is shown next> You know, that's how strongly I felt about you being my friend and I still do. <Ken is shown nodding his head> Could I have *used* it that night? I mean, *obviously* I didn't know that Jacquie was gonna flip and vote for *Crystal*, <The camera shows both Crystal and Jacquie> but <long pause> look where I am; I didn't need that idol anyway, and I didn't want anybody else to have it. <Jacquie is now shown shifting her expression> I think it was a pretty *damn* good plan... <A prominent sound is heard, as the camera shows a wide view of several jury members and then goes back to Ken>

Ken: Okay; G.C., I wanna know about your relationship with *Crystal*. <Another close-up view of Crystal is now shown, as she stares into the distance> Was it all strategy that you were riding her *coattails*, or was it really *friendship*? <The camera now turns to G.C.>

G.C.: I definitely had a friendship with Crystal, just like I had a friendship with Ace and you and everybody else, <A wide view of both Ace and Crystal is shown> and just like I was tryin' to coach my boy *Kenny* so when he goes home he can be a pimp and get some more *ladies*, <laughs> <Ken is now shown smiling, as a few laughs are heard> you know, *that* stuff was all real, man. <G.C. is then shown again> *That* was not strategy, but as far as my relationship with *Crystal*, I mean, I definitely feel like it helped my game out because everyone wanted to vote Crystal. <Crystal can now be seen listening intently, as the camera focuses in on her for a few seconds> Nobody even thought I was a *threat*. If you wanna call it riding *coattails*, you can call it what you want. <The camera returns to G.C.> I mean, if it keeps me in the game, I'm open to *anything*, man... <Another view of a thoughtful Ken is shown, as he subtly nods>

Ken: Okay, thanks. <The camera now cuts back to G.C. again>

G.C.: <to Ken> *Thank* you very much... <Jeff is then shown looking towards Ken>

Jeff Probst: Thanks, Kenny. <Ken can be seen returning to his spot on the jury bench, before the camera zooms out to show the main Tribal Council area, and then goes back to Jeff>

Jeff Probst: *Crystal*. <Crystal is now shown standing up from the bench and walking into the middle of Tribal Council, as the camera scrolls across several jury members>

Crystal: My first question is to *G.C.*: <short pause> Is there any time in this game when you were not 100% honest with *Crystal*? <A close-up view of G.C. is now shown>

G.C.: Crystal, there was *one* time probably around the *merge* when Kenny came to me and said the Final Three was gonna be me, him, and *Randy*, <The camera now

shows Ken with a tense look on his face> and we were gonna vote *you* off and then Ace. <A prominent drumbeat is heard, as Ace shifts his expression> I *accepted* that, but <long pause> I really don't know *what* I would have done if we got to Final Five. <Crystal can now be seen subtly nodding her head> I would like to think we would've stuck together since we were the closest two, <G.C. is now shown again> but <long pause> I was definitely as honest with you, you know, as I *could* be and I felt that you were the same with me... <The camera returns to Crystal>

Crystal: *Alright.* <There is a brief silence, as the camera continues to focus on Crystal> My question to you, Randy, is *simple*. <Both Randy and G.C. are now shown next> If there was *one* member of this jury that you could never *hear* from or see again in your life, <Paloma can now be seen shifting her expression> who would it be and *why*? <A prominent drumbeat is heard, as the camera shows Jeff with an amused look on his face, and then turns to Randy>

Randy: You want me to pick *one*?! <Ken is now shown with an uneasy look on his face>

Crystal: <to Randy> That's the *question*... <Another view of Randy is then shown>

Randy: *Okay.* Uh, the only two I would want to hear from again are *Kenny* and Ace. <The camera shows a view of both Ace and Ken, as Ace can be seen smirking and nodding his head> Maybe *Dan* because I think we did sort of from a friendship these last couple days. <A view of Dan is then shown> Uh, everybody else is, I found out I couldn't *trust* you, <Crystal now shifts her expression> and I don't just mean "*you*," I mean *all* of you, <Jacquie is shown with a confused look on her face> so... <The camera abruptly cuts back to Crystal again>

Crystal: <to Randy> Now you gonna call *my* trust into question in front of *everybody*?! <A prominent sound is heard, as the camera shows Charlie with a slight smile on his face and then focuses back in on a stern-looking Randy>

Randy: <to Crystal> Uh *huh*... <Another view of a fired-up Crystal is then shown next>

Crystal: <talking loudly> Back it *up*! <The Final Two **Babongo** members are shown again>

Randy: Alright; <short pause> you were just as much a part of voting out Ace as anyone else. We *were* in an alliance... <The camera now shows a wide view of the entire main Tribal Council area, as Crystal interrupts Randy>

Crystal: So when did I lie to you, Randy, *once*? <Ace is now shown looking up> Was I not in an *alliance* with you the night I got voted off? <The camera goes back to Randy>

Randy: The night Ace was voted out, I was *furious*; <short pause> I cussed you and G.C. out and from that moment on I knew I couldn't *trust* you. <The camera shows Crystal shifting her expression, and then returns to the two **Babongo** members> I stayed in an alliance with you because of *Kenny* and because I knew that was the only way we were gonna get rid of Charlie and *Paloma*... <Ken is now shown, before the camera scrolls over to Crystal>

Crystal: <to Randy> So I asked for one *person*... <Randy is then shown again>

Randy: It's *your* question; <Crystal begins to say something again, as Randy interjects> I'm just *answering* it. <Another close-up view of Crystal is shown next>

Crystal: <to Randy> No, you're *not* answering my question. <Both Ken and Jacquie are now shown> You're doin' everything *but*... <The camera scrolls back over to Randy>

Randy: You don't want my answer, then sit back down... <A spooky shift in the music occurs, as the camera shows Paloma smiling and then turns to Jeff>

Jeff Probst: Wait, *Randy*... <The camera abruptly switches angles to show Randy again>

Randy: <to Jeff> She's probably gonna vote for *G.C.* anyway, so <Randy takes a short pause, as Crystal raises her eyebrows> I don't want to waste my breath talking... <The camera shows Charlie widening his eyes, before scrolling back over to Crystal>

Crystal: <to Randy> *Okay*. If that's what you want, then let it *be*... <An unimpressed Crystal can be seen shrugging carelessly and turning towards Jeff, as she says "I'm done">

Jeff Probst: *Thanks*, Crystal... <A prominent sound is then heard, as Crystal winks at G.C. The camera shows a side view of Crystal returning to her spot on the jury bench, and then fades into a close-up view of the central fire. The camera now focuses back in on Jeff again>

Jeff Probst: *Jacquie*. <Jacquie can be seen standing up, as she walks into the middle of the main Tribal Council area with a tense look on his face>

Jacquie: G.C., *Randy*, my question to each of you is: <short pause> is there anything that *you* know about the person sitting beside you that the jury might *not* know about? <Paloma is shown with an interested look on her face, before the camera shows Jacquie again> Anything that maybe they *did* or said that could help me or anyone on the jury make a decision tonight, because I am really up in the *air*... <The camera now switches angles to show Jeff>

Jeff Probst: Start with *Randy*... <A close-up view of Randy is now shown next>

Randy: Well, I mean, he hasn't *done* anything, so how can I *tell* you anything? There's nothing to tell. He has no game; <short pause> the guy's a *joke*... <There is another prominent drumbeat, as the camera shows G.C. shifting his expression and turning towards Randy>

G.C.: <to Randy> That's *funny* cause, uh, I thought we made an agreement that we were gonna be *men* about it and we weren't gonna insult each other... <A close-up view of Dan is shown, as he raises his eyebrows. The camera then shows Randy again>

Randy: <to G.C.> For a million dollars I'm gonna give her my *answer*. <G.C. is shown>

G.C.: <to Randy> But you wouldn't answer *Crysta*? <The camera cuts back to Randy>

Randy: <to G.C.> Cause I know what Crystal was trying to *do* and I'm not gonna have it. <An eerie sound is heard, as Crystal makes a confused face. Randy then turns back towards Jacquie and begins to speak again, as the camera shows the two **Babongo** members>

G.C.: <to Randy> You can still say your point but you don't gotta low *blow* me, man... <The camera shows an uneasy Ken, and then returns to an expressionless Randy>

Randy: <to Jacquie> Okay; anyway, <pause> you know, he got *lucky* to be in the alliance he was and just hung on to Crystal for dear life. <Crystal can now be seen

raising her eyebrows questioningly> The night Crystal got voted off was the night I think he realized this was a game, <G.C. is shown shaking his head in disbelief> but <long pause> I was the one who convinced him to vote *Charlie* out. <Charlie can be seen listening intently, before the camera shows Randy again> You know, it's ironic that the person who hated to take orders was probably the biggest *puppet*, and <pause> to top it off, he only got to the Final Two because he won *Immunity*. <Ace is now shown with a thoughtful look on his face> If either me or Dan won, you know, he'd be on the *jury*, <Randy takes a long pause, as the camera scrolls across several jury members> and also, let me *tell* you something: <short pause> G.C.'s more of a villain than I *ever* was. <Charlie is shown with an unconvinced look on his face> He stabbed Susie in the back; he stabbed *Ace* in the back; <Ace is now shown again> he betrayed *Jacquie*; <Another view of Jacquie is shown next> and he stabbed Dan in the back at Final Four... <The camera shows Charlie and Paloma exchanging smiling glances>

Charlie: <whispering to Paloma> How is that "*nothing?*" <Randy is then shown again>

Randy: I betrayed *no* one... <Ace is shown, as he whispers "That's *true*" to Ken. The camera then switches angles to show the Final Two again, as G.C. interrupts Randy>

G.C.: I'm *sorry*, but I'm gonna defend myself because this is a *game*. <Randy is now shown tensing his expression> Lying and backstabbing was something that, you know, I knew I would have to do it eventually, <Randy can be heard saying "You'll get your turn to *talk*"> but I wanted to do it as little as possible... <A wide view of the six other jury members is shown, as there is an extended silence and the camera shows Randy looking towards G.C.>

Randy: *Again*, I betrayed no one, so <long pause> if any of you have any illusions of voting for the "good" person to win, <Dan is now shown staring ahead> G.C. is not that person, so <long pause> *that's* my answer... <G.C. can be seen tensing his expression, before the camera switches angles to show Jeff again>

Jeff Probst: G.C.... <The camera shows Jacquie, before turning back to G.C.>

G.C.: Hmm, let me see. <G.C. is now shown with a contemplative look on his face> I guess the thing that bothered me about Randy is, I mean, there were a couple times after the *merge* when I felt like he threw in the *towel*; you know what I mean? <Randy now shifts his expression and turns towards G.C.> Like, somebody got voted off and he thought he was next, so he cussed everybody out <Crystal can now be seen nodding her head dramatically> or he went out of his way to make life miserable because he knew he was next on the chopping block, <A quick view of Paloma is shown> and <long pause> it's like he gave *up*. <A prominent drumbeat is heard, as the camera switches angles to show Dan>

Dan: <whispering to Charlie> He has a *point*... <The camera turns back to Randy again>

Randy: <to G.C.> You don't know what you're talkin' about. I never gave up *once*... <Charlie is shown subtly shaking his head, before the camera returns to G.C.>

G.C.: That's one thing I didn't ever do. You know, when things didn't go my way, I didn't get *down* over it. <Jacquie can be seen subtly nodding her head> Uh, I tried to look on the bright side and, you know, stay *positive*, <Another view of G.C. is shown next> and <long pause> *another* thing that I did better than Randy was,

<G.C. now pauses, as the camera zooms out to show both of the Final Two Babongo members> I mean, he would probably never *admit* this, but I feel like I'm responsible for keepin' him in the *game*. <A prominent drumbeat is heard, as the camera shows Randy tensing his expression> It could have been *him* gone the night you were voted off, but I went to Charlie and Dan on my own and said "We need to get rid of *Jacque*" and that's why he stayed. <Jacque is now shown with a strange look on her face, as an eerie shift in the music occurs> Then the *next* time, I could've voted Randy off at Final Four, but me and Paloma voted off Dan instead, <The camera shows both Paloma and Dan> and last night, I could have easily written down *Randy*, <G.C. is then shown again, as he turns towards Randy> so <long pause> *don't* say that I've done nothing, bro... <Randy is shown with a stern look on his face, as he stares into the distance. Jacque is now shown> **Jacque**: Okay. Well, this'll *definitely* be a tough decision. <The camera focuses back in on G.C. for a few seconds> You guys fought really hard for my vote, so <short pause> good luck to *both* of you... <Jacque now looks towards Jeff> **Jeff Probst**: Thanks, Jacque. <A wide view of the seven jury members is shown, as Jacque can be seen returning to her seat. Dan is then shown, before the camera goes back to Jeff>

Jeff Probst: *Charlie*. <The camera switches angles to show a close-up view of a smiling Charlie, as he stands up and walks into the middle of Tribal Council>

Charlie: *Hi* guys! Congratulations to both of you for getting to the Final Two. <G.C. can be heard saying "Thank you"> You both definitely played *very* well to make it to the end of this game, <The camera continues to show Charlie> but I want you to know that your answers tonight are *critical* to show me that you deserve a million dollars. <The two remaining Babongo members are shown listening intently> So I have a question for G.C.: <short pause> while I think you obviously played a great game and did *something* right to get here, I can't help but agree with *Randy* <A confident Randy can be seen nodding his head> that I didn't see you playing a very *strategic* game until about Day 30, <G.C. is now shown with an uncomfortable look on his face> so I'm wondering why you think I should vote for you to win a million dollars when I feel like your strategy was to kindof *coast* by by getting into the right alliances? <The camera shows a view of both Crystal and Jacque, and then turns to G.C.>

G.C.: Yeah, *I* can't agree with that completely, <Charlie says "Okay"> but where *I'm* comin' from is and you can tell me if I don't *explain* it, but <pause> as far as my *strategy* goes, I mean, everything I did around camp; <The camera scrolls back over to Dan, as he subtly nods his head> every *fish* I brought back for the tribe, I feel all of that helped my game, and I think I had a pretty good relationship with *everybody*, <Ken can now be seen nodding in agreement> which, that was one of my goals to *begin* with, but <long pause> after Crystal got voted off, I decided "Okay. I'm not gonna have any *alliances*. I'm just gonna vote whoever I need to vote for." <Another view of the Final Two Babongo members is shown> The only time when I really brought somebody's name up on my own was *Jacque* <Jacque can now be seen shifting her expression> cause I felt it was better for me to keep Randy as the target. <Randy is now shown with an awkward look on his face> I voted *you* out so that I could be in an alliance to go to the Final Three and then after that, I did what I had to do to get to the Final Two so that I could win a million dollars. <Another close-up view of a pensive Dan is shown next> Every other time

before that I knew, or at least was *pretty* sure, I wasn't goin' home that night, <The camera focuses back in on G.C. again> so why stick my *head* out?! <A contemplative Charlie is then shown next> I have no problem being a follower and people comin' to me and, you know, *suggesting* things and then I put my vote in where I thought it was best to vote, so I became like a *mercenary* and I never even got a *vote*, <The camera now shows a view of several jury members> so I mean, <long pause> does that answer your *question*? <The camera cuts back to an impressed Charlie is shown, as he nods his head>

Charlie: Uh, that was really *good*. <Randy can be seen tensing his expression> *Okay*. <A view of Charlie is then shown again> Um, Randy, my question for you: <short pause> as someone who was always thinking very *strategically* during the game, it seems like your best bet would have been not to align with *Dan* at the Final Four, <Dan can now be seen looking towards Charlie> but to align with *Paloma* and take her to the Final Two. <A prominent drumbeat is heard, as the camera shows a rapid clip of Paloma and then shows Randy staring ahead> Uh, if you can *convince* me that your vote against Paloma was *strategic* and not personal, I'll vote for you to win a million dollars... <A stern-looking Randy is now shown>

Randy: Was it *persona*?! You're damn right it was. <Another view of Paloma is shown, as she frowns dramatically> I wasn't gonna let her get to the Final Three, you know, pure and *simple*, but <long pause> it was also strategic. <A prominent sound is heard, as Charlie looks up> The best person to be aligned with who would take me to the Final Two was the guy who stood the best chance of winning the final Immunity. <Dan is shown again, before the camera cuts back to Randy> Paloma wouldn't have taken me; <short pause> she'd have voted me off in a [censored] *heartbeat*, so <pause> *no*, it was both. <The camera returns to Charlie>

Charlie: Okay; <short pause> well, we'll *see*... <Jeff can now be seen looking towards Charlie, before the camera scrolls back over to him>

Jeff Probst: Thanks, Charlie. <Charlie is heard saying "*Thanks, guys*" as the camera shows him returning to his spot on the jury bench. Another close-up view of Jeff is then shown>

Jeff Probst: Paloma, you're *up*. <The camera switches angles to show a close-up view of Paloma, as she stands up and walks into the middle of the main Tribal Council area>

Paloma: *Hi*. <Randy is now shown with a careless expression on his face> Um, my question is the same for both of you. <Paloma is shown again> If you win the game, how much of the million dollars are you going to give for people who are less *fortunate*? <The camera now shows a view of Jeff, as he looks towards Randy>

Jeff Probst: Randy... <A close-up view of a stern Randy is shown next>

Randy: <bluntly> Not a *penny*... <A prominent drumbeat is heard, as the camera shows a disappointed Paloma shifting her expression, and then turns back to Jeff>

Jeff Probst: G.C. <The camera now switches angles to show G.C.>

G.C.: Um, I *have* to bring something home for *myself*, you know what I mean? <A wide view of the jury members is now shown, as G.C. continues to speak> But I would *definitely*, you know, give some to help *kids*, especially people in my *neighborhood*, cause I didn't *have* a great upbringing. <The camera shows a view

of Ace, as he stares ahead> I've *been* homeless, and I never graduated college, so <pause> if I can help set some kids up to stay in school who don't have a lot of opportunities, I'll definitely do it. <Dan is now shown smiling and nodding> And maybe even, like, the *Reward* that we went on, <The camera now shows Paloma again> I mean, I feel like it really touched me in some place that I could *relate* to, <Another view of G.C. is then shown next> so I would even talk with you and see if we can, uh, set something up for the kids over *here*; you know what I mean? <The camera switches angles to show a close-up view of Crystal> I think that'd make me feel *good*, cause a million dollars is a lot of money, and it may not be enough to change the *world*, <Both G.C. and Randy are shown> but it's definitely enough to help a lot of people out... <Paloma is then shown with a warm smile on her face>

Paloma: Okay, thanks... <The camera now scrolls back over to Jeff again>

Jeff Probst: Thanks, Paloma. <Paloma can then be seen walking back over to the jury benches and sitting back down, before the camera cuts back to Jeff>

Jeff Probst: Last but not least: <Jeff pauses, as the camera shows Dan with a subtle smile on his face> *Dan*, finish it out. <The camera scrolls across several jury members, and then zooms back in on Dan, as he stands up and walks into the middle of the main Tribal Council area>

G.C.: <to Dan> Lookin' *good*, man... <The camera continues to focus on Dan>

Dan: Um, G.C., *Randy*, congratulations to both you guys. <G.C. can be seen nodding his head> Let me start by saying that I have *not* decided who I'm gonna vote for, so this is gonna be a very, very difficult decision. <The camera zooms out to show another wide view of the entire main Tribal Council area> Um, *G.C.*, <short pause> I want you to know I have no hard feelings; <Another view of G.C. is shown next> I hope to hear good things from you in the future about your music, <The camera then scrolls back over to Dan> and Randy, I have to say, when you opened up to me these last few days, <A close-up view of Randy is shown, as he listens intently> I saw that there really *is* a great guy in there somewhere and I wish I had seen more of that at the beginning of the game. <Dan is now shown clapping his hands together once, before there is an extended silence> Okay; onto my question: <short pause> what I would like is to hear *how*, um, by you winning this game you would be a role model for people who are like you. <G.C. is shown with a slightly confused look on his face, before the camera returns to Dan> I'm trying to get something that people at home can learn from watching you... <The camera switches angles to show another view of G.C.>

G.C.: I think if I win this game, it'll show people that if you *motivate* yourself and go after your dreams, you can come up from the bottom and make something *happen* for yourself. <A close-up view of Crystal is shown, as she listens intentionally> You know, I didn't have the easiest time growin' up, but <pause> it doesn't matter what situation you're in in life, you're never a loser until you give *up*, <The camera now shows a view of both Jacquie and Charlie> and at the same time, you can't make nothing *happen* unless you *try*, and <long pause> I think I can be an *example* of that cause I know a lot of people like me, they feel like they got no one to really look *up* to, <Dan is now shown with a thoughtful look on his face, before the camera returns to G.C.> so <pause> what I hope people get from watchin' me is just, *man*, go after your dreams and you can do whatever you set your mind to... <Dan can now be seen nodding his head, as the camera goes back to him>

Dan: <to G.C.> Okay; I *like* that. <Dan then motions towards Randy> *Randy...*
<Randy is now shown with an expressionless look on his face, as he hesitates for a second>

Randy: You know, I *don't* expect everyone to get something out of watching me because they're *not* me. <Charlie is shown with a strange expression on his face> They haven't lived my life, and they're not *going* to. <Randy is then shown again> You know, I didn't apply to the show to enlighten the viewers to who Randy Bailey is; <The camera now shows Jacquie, as Randy takes a short pause> I applied to Survivor because I wanted to crush the hopes of 17 other people and win a million dollars. <There is a prominent drumbeat, as the camera shows Ace nodding. Another view of Randy is then shown next> The closest thing I can give you to an *answer* is, uh, this doesn't work for everybody. <Dan is now shown listening intently> About 15, 20 years ago, I decided it was best for me to just keep my *distance* from society, but <pause> Survivor has taught me that it's okay to like people; <short pause> it's okay to have friends, <A wide view of the Final Two **Babongo** members is now shown> so that *is* one thing I can take away, but <long pause> I wouldn't expect half the people at home to *understand* that... <Ken can now be seen staring ahead, before the camera turns back to Jeff>

Dan: <to Randy> Thank you both for being *honest*. I like that *too*... <The camera zooms out to show a wide view of the main Tribal Council area, and then focuses back in on Jeff>

Jeff Probst: *Thanks*, Dan. <The camera now shows another close-up view of Dan>

Dan: Thank you so much... <A wide view of the entire main Tribal Council area is shown, as Dan returns to his spot on the jury bench. A rapid view of both Randy and G.C. is then shown, before the camera cuts back to Jeff again and an eerie shift in the music occurs>

Jeff Probst: Alright, jury; <short pause> you've had your chance to address G.C. and Randy. Some great *questions*; <A close-up view of Ken is shown again> some very interesting *answers*. <Jeff is now shown again, as he looks towards G.C. and Randy>

Jeff Probst: Randy and G.C., <The Final Two **Babongo** members are now shown again> you will now have one last chance to make your case about why *you* deserve the million dollars <A close-up view of an undecided Jacquie is shown> and the title of Sole Survivor *more* than the person sitting next to you. <The camera now returns to Jeff> I'm going to give you a minute to think about what you wanna say... <The camera shows an aerial view of the Tribal Council village, and then fades out to show a fast-forwarded view of the night sky. A close-up view of an African mask is shown, before the camera switches angles to show the entrance of the Gabonese village Tribal Council, and then fades out to show another view of Jeff>

Jeff Probst: Alright, G.C. and Randy; <short pause> a lot's been said tonight. <A view of both G.C. and Randy is shown next> You've had your chance to address the *jury*. <The camera now shows a view of several jury members, before zooming in on Crystal> They've had their chance to address you. <A close-up view of a pensive Ace is then shown> You will now have one final opportunity to make your case with the jury... <Rapid clips of Ken, Jacquie, and Charlie are shown, before the camera scrolls back over to Jeff>

Jeff Probst: Randy, final comments...<A close-up view of Randy is then shown>

Randy: Uh, what's left to be *said*? I answered you guys *bluntly*; I answered *honestly*. <Crystal is shown with a tense look on her face> Uh, I *did* let my emotions get the best of me at times; <short pause> I wish I had toned it down a little bit to some of you, <Paloma can now be seen shifting her expression> but <long pause> I *do* speak my mind. <Randy is shown again> I didn't come here for second place. I didn't come here to do anything else but win, and uh, it shouldn't even be *close*. <An expressionless G.C. is now shown staring ahead> I have no regrets. You know, for better or worse, this is Randy Bailey. Have a safe trip *home*... <Charlie is shown with a strange look on his face, before the camera turns to Jeff>

Jeff Probst: G.C.... <The music softens, as the camera shows a quick view of a burning torch, and then scrolls forward to show both G.C. and Randy again>

G.C.: You know, thank you guys for your *questions* and for *considering* me, <A wide view of the jury members is shown> and if it's okay with *Jeff*, I wrote a little rap, <Jeff can now be seen looking towards G.C.> you know, cause music's my *passion*, <laughs> so <pause> I wrote a little *rap* today about my time out here and, uh, I think it sums things up better than I'm gonna be able to say in my own words, <Randy is now shown with a tense expression on his face> so <long pause> here goes... <The camera shows a quick view of both Ken and Crystal, and then focuses back in on G.C., as he begins to rap>

G.C.: *Came from the bottom, made Final Two;
Did all kinds of things [I] never dreamed I'd do;
Made some moves, and controlled what's mine,
Kept my mind in the game the entire time;
Yeah, 39 days was my destination;
Voted y'all off, no hesitation;
I played the game and did it good,
Worked hard at camp and brought in food;
When it comes to survivin', ain't no one better
Than your man G.C., seventh and third letter;
Stayed positive, and always gave my best,
Rolled with the game, never knowin' what's next;
Goin' back to the P to give back to my community,
But before I do that, there's one thing that y'all can do for me;
A million bucks, man, change the path I'm on;
Vote G.C. Brown, winner of Gabon...*

<There is a prominent drumbeat, as the camera shows all seven jury members with thoughtful looks on their faces and then abruptly turns to show Randy raising his eyebrows nervously. G.C. is then shown looking hopeful, before the camera scrolls back over to Jeff>

Jeff Probst: Okay, *jury*; I hope you have all the information you *need* because in a moment, you're gonna make a *million* dollar vote. <A conflicted Charlie is shown with an uneasy look on his face> I'm gonna give you a minute to think about that vote... <The camera shows a quick view of Jeff, and then switches angles to show all seven contemplative jury members, before zooming out to show a wide view of the entire main Tribal Council area. A close-up view of the central fire flickering wildly is then shown, before the camera fades out to show Jeff again>

Jeff Probst: It is now time to vote. <Jeff now looks towards the jury> Tonight, you are voting for a winner. <A thoughtful Dan can be seen turning his head, as he listens intently> The name you're writing down is the name of the person you feel is most deserving of the title of Sole Survivor <Rapid clips of several jury members are shown, as Jeff continues to speak> and the million dollar check that goes along with it. <The camera shows another view of the entire jury, before zooming in on Charlie, who looks overwhelmed>

Jeff Probst: For the *last* time in Gabon, it is time to vote. <Jeff can now be seen pointing to Ken> Kenny, you're *up*. <An eerie shift in the music occurs, as the camera shows Ken standing up and making his way across the main Tribal Council area>

<The camera continues to focus on Ken for a few seconds, and then fades out to show a nervous G.C. staring into the distance. A rapid clip of Dan is then shown, before the camera abruptly cuts ahead to show Ken holding up his vote: **Randy**>

Ken: Randy, you were my closest friend out here and <pause> burning the hidden Immunity Idol for me, it was a *risk*, <The camera now fades out to show an expressionless Randy glaring ahead> but you know, it still got you to the Final Two even though you pissed a lot of people off, <Ken is shown again> so I figured, *yeah*, Randy deserves to win, so <long pause> I hope that we'll still be friends after this and hopefully you win the million *dollars*... <Ken now places his folded vote into the urn, before the camera switches angles to show the Final Two **Babongo** members, and then fades out to show Jacquie arriving at the voting confessional. She picks up the pen to cast her vote, as the camera fades out to show Crystal walking past the central fire, and then turns to show a side view of Randy. A prominent drumbeat is heard, as the camera cuts ahead to show Crystal holding her vote up to the camera: **G-Cizzle**>

Crystal: Just like a big sister would, you know, I'm *proud* of you. <The camera now shows another view of G.C.> I hope you *win*... <Crystal folds her piece of parchment in half and places it into the voting urn, before a flickering flame flares up over the screen and the camera fades out to show Charlie uncapping the pen. Close-up views of both Randy and G.C. are then shown, before the camera cuts ahead to show Paloma holding up her vote: **G.C.** 😊>

Paloma: I think you *grew* a lot, <The camera fades out to show a view of G.C.> and I'm really glad, like, to hear your answer to my question. Good *luck*! <The next castaway to vote is Ace. He can be seen making his way towards the voting confessional, before the camera fades out to show G.C. staring ahead, and then abruptly cuts back to Ace, who sets the pen down after casting his vote and looks up at the camera>

Ace: <whispering> G.C., you played a good *game*, bud, but you made one mistake. <Another view of G.C. is shown, before the camera scrolls over to Randy> You shouldn't have voted me off. <Ace is then shown again> Randy didn't, so <Ace now takes a long pause, as he holds his vote up to the camera: **Randy**> you get my vote. <Ace can be seen placing his folded vote into the urn, before the camera switches angles to show both G.C. and Randy again. A wide view of the entire jury is then shown, as Charlie can be seen standing up. A close-up view of Charlie is then shown, before the camera shows Dan arriving at the voting confessional and uncapping the pen. He then stares down at his piece of

parchment and fidgets with the pen for a few seconds, before the camera cuts back to the main Tribal Council area. Randy is shown with a stern look on his face, before the camera scrolls over to an uneasy G.C. A fast-forwarded view of the clouds shifting in the night sky is shown next. An undecided Dan now continues to stare at his blank parchment, before he finally begins to write a name down. Dan is then shown from above, as he holds his vote up to the camera but it cannot be seen>

Dan: You're *both* winners in my eyes, but... <The camera shows another view of the two remaining **Babongo** members. A prominent drumbeat is then heard, as he folds his vote in half and places it into the urn. A close-up view of a burning torch is shown, before the camera cuts ahead to show Dan returning back to the main Tribal Council area and sitting back down on the jury benches. The camera now shows Jeff again>

Jeff Probst: I'll go get the *votes*. <A haunting tribal chant is heard, as the camera shows Jeff walking out of sight and then scrolls over to the two remaining **Babongo** members. Quick clips of several jury members are shown, before the camera focuses back in on G.C. The camera then zooms out to show Jeff returning back onto the screen with the voting urn in his hands>

Jeff Probst: Randy, G.C., <Both G.C. and Randy are shown again> *jury*; <A rapid clip of all seven jury members is shown, before the camera goes back to Jeff> **to all of you, I say "Thank you" for yet another great season of Survivor, <G.C. now subtly smiles> and I will see you back in the U.S. for the reading of the votes. <Jeff can be seen picking up the voting urn and walking out of sight again, as the camera shows Randy and G.C. both gazing ahead, and then switches angles to show the seven jury members. Rapid close-up views of several jury members are shown, before the camera focuses in on Crystal, and then cuts back to G.C. again. Jeff is then shown walking out of the main Tribal Council area and making his way along the long winding path, as thunderous audience applause is heard in the background. The camera continues to focus on him for a few seconds, and then switches angles to show a burning torch. The camera then rapidly zooms out to show the Tribal Council set constructed on a stage in the CBS Television Studio. A wide view of the studio audience is then shown, as Jeff can be seen walking into the theatre from a back entrance and making his way towards the stage. The camera continues to focus on him for a few seconds, as the cheering crowd stands up and applauds. Jeff is now shown walking onto the stage and setting the voting urn down on its stand>**

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<A dramatic music continues to play, as the camera shows a wide view of the entire stage area, and scrolls across several cheering rows of the audience. Randy and G.C. are then shown clapping again, as the camera focuses in on them for a few seconds, and then switches angles to show the seven jury members. A close-up view of a large screen displaying the **Survivor: Gabon** logo is then shown, as the audience continues to applaud and the camera zooms out to show a wide view of the entire studio. Jeff is then shown again>

Jeff Probst: <talking loudly> *Alright.* <The camera then turns to show G.C. and Randy, who both look anxious. Rapid clips of the audience are shown again, before the camera focuses back in on Jeff, who turns his head towards the audience, as they continue to loudly cheer and applaud> **Let's get to it!** <Jeff now turns back towards the castaways, and then waits a few more seconds as the clapping begins to die down>

Jeff Probst: G.C., Randy, <The camera shows the Final Two **Babongo** members again> the jury has decided who they feel is most worthy of the title of Sole Survivor and a *million* dollar check. <Several cheers are heard from the audience, as the camera shows G.C. with a hopeful look on his face> **Tonight, you want to see your name.** <Jeff is shown again> Usually votes are *bad*. Tonight, they're worth a million bucks. <A view of several jury members is shown, before the camera zooms in on Ken for a few seconds, and then returns to Jeff>

Jeff Probst: Ready to get to it? <The camera switches angles to show both Randy and G.C. nodding their heads with looks of anticipation on their faces>

G.C.: *Yes, we are...* <The camera abruptly cuts back to Jeff again, as a few shouts and cheers are heard from the audience, and Jeff waits for them to quiet down again>

Jeff Probst: It is *time* to read the votes. <The camera continues to show Jeff for a few seconds, as he uncaps the voting urn and sets the lid down on the stand in front of him>

Jeff Probst: <Jeff is shown reaching into the urn and pulling out the first vote. He unfolds it, as the camera turns back to both Randy and G.C., and then returns to Jeff> **First vote:** <He quickly reveals the vote to the castaways> **Randy.** <The camera shows a close-up view of an expressionless Randy, as the audience applauds loudly and the camera zooms in on him. A rapid view of the Final Two is then shown, before the camera cuts back to Jeff>

Jeff Probst: <Jeff can be seen reaching back into the urn and pulling out the second piece of parchment. The camera shows a quick view of Crystal, and then goes back to Jeff, as he reveals the vote> **G-Cizzle.** <The camera now shows a wide view of both G.C. and Randy, as the audience claps and cheers again> **One vote Randy;** <short pause> **one vote G.C.** <G.C. is shown smiling again, before the camera scrolls over to Randy, and then goes back to Jeff>

Jeff Probst: <The camera now shows Jeff pulling out the next vote, and then scrolls back over to the Final Two **Babongo** members. Jeff is then shown again, as he unfolds the third vote and reveals it to the castaways> **Randy.** <The camera then turns back to a still-expressionless Randy, who subtly nods his head, as the audience applauds> **Two votes Randy;** <A close-up view of Ace is shown> **one vote G.C.** <The camera turns back to G.C., and then scrolls across the jury members, before returning to Jeff again>

Jeff Probst: <Jeff pulls out the fourth vote and unfolds it. The camera shows a close-up view of Paloma, before Jeff reveals the next vote> **G.C. ☺.** <The audience begins to applaud wildly again, as G.C. is shown smiling widely> **We're tied:** <short pause> **two votes G.C.;** <Randy and G.C. are both shown listening intently> **two votes Randy.** <Jacquie is then shown with a thoughtful look on her face, as the

camera zooms out to show a wide view of the stage area, and then focuses back in on Jeff>

Jeff Probst: <Jeff is then shown reaching back into the urn and pulling out the fifth vote. The camera shows a quick view of Charlie, and then returns to Jeff, as he reveals the vote to the castaways> **GC.** <The camera shows G.C. with a surprised look on his face, as the audience claps loudly> **That's three votes G.C.;** <An uneasy Randy can be seen raising his eyebrows> **two votes Randy;** <Ken, Crystal, and Jacquie are then shown> **it takes four to win.** <The camera shows another view of both Randy and G.C., and then goes back to Jeff, who has already pulled the next piece of parchment out of the voting urn>

Jeff Probst: <Jeff now turns the sixth vote over, and immediately reveals it> **Randy~.** <The audience claps and cheers again, as the camera shows a close-up view of a smirking Randy, and then zooms out to show the Final Two **Babongo** members> **Once again, <pause> we are tied:** <Another view of Jeff is now shown> **three votes Randy;** <Randy is seen nodding, as a few nervous laughs are heard from the jury and the audience> **three votes G.C.** <A prominent drumbeat is heard, as the camera shows G.C. with an overwhelmed look on his face, and the audience continues to cheer loudly> **One vote left.** <The camera scrolls over to Paloma and then focuses back in on Jeff, who displays an anxious look on his face>

Jeff Probst: <The music softens, as Jeff can be seen reaching back into the urn again and pulling out the final vote. He unfolds it, and then stares down at it with an amused smile. Rapid views of both G.C. and Randy are shown next> **The winner of Survivor: Gabon:** <The camera then returns to Jeff, as he quickly reveals the vote> **G.C.** <'Ancient Voices of Gabon' begins to play again, as the audience as the excited audience erupts into thunderous applause and loud cheers can be heard. A shocked G.C. is shown with a look of disbelief on his face, before the camera zooms in on a disappointed Randy>







Randy: <to G.C.> **You won...** <G.C. is then shown standing up, as he can be heard saying something inaudible to Randy. A wide view of the jury members standing up and clapping is shown next. The camera then switches angles to show G.C.'s family members in the front row of the audience, as an excited G.C. runs over to them and the words "G.C.'s Family" appear on the screen. A close-up view of his mom, Debrah, and his girlfriend, Shannan, is then shown, as he hugs both of them. The camera shows another quick clip of the castaways mingling on-stage and then scrolls over to a screen, which displays a live feed from a viewing party in Portland, Oregon. Rapid views of G.C.'s friends and fans cheering and holding up signs are shown. The camera scrolls above the audience and returns to the stage, as the castaways who were voted out before the jury can be seen running out onto the stage from a back entrance. Crystal and Jacquie are both shown congratulating G.C., before the camera switches angles to show Jeff standing off to one side of the stage. A prominent drumbeat is then heard, as he snuffs out Randy's torch. Another wide view of the eighteen castaways reuniting on stage is shown, before the camera focuses back in on Jeff again>

Jeff Probst: Well, **Survivor: Gabon** brought us an epic battle between good and evil, <The camera now shows G.C. hugging Ace> and in the end it came down to G.C. and Randy. <A close-up view of Randy is shown, as he talks to Ken and



Charlie> After a *close* 4-3 vote, G.C., the maintenance man and aspiring rapper from Portland, Oregon is a millionaire. <The camera shows another view of Jeff> We'll find out what his *strategy* was and how a member of the original **Kota** tribe was able to make it all the way to the end in a game *dominated* by **Fang**. <A wide view of the castaways mingling on stage is shown> Plus: <short pause> did Randy take it *too* far with some of the personal attacks against his tribemates? <The camera shows both Paloma and Randy> We'll see what he thinks. We'll also catch up with Dan and Charlie, find out if they're still friends. <Another wide view of several castaways talking in a group is shown next> And what about Paloma and Ace? <Ace is then shown again> Finally, we'll hear from the *rest* of the group, including Crystal and *Corinne*, two of this season's biggest and most memorable characters. <The camera shows G.C. talking to Crystal, and then scrolls over to Corinne, before cutting back to Jeff again>

Jeff Probst: It is a **Survivor: Gabon** Reunion Show live from CBS in Los Angeles... <The camera scrolls over to the left to show the eighteen castaways still hugging and chatting in small groups, as the audience continues to applaud and cheer wildly. The camera shows G.C. hugging Jacquie and Susie, before scrolling over to one of the large screens, which displays the **Survivor: Gabon** logo. The camera then zooms in on the screen, as it replays a clip of Jeff reading the final vote. The screen then fades to black>

Episode 14A Voting History:

2* Votes Against	Survivors Voting Against Dan	
		
2* Votes Against	Survivors Voting Against Paloma	
		

Episode 14B Voting History:

1 Vote Against	Survivor Voting Against Dan
	

Final Vote:

4 Votes For	Survivors Voting For G.C.			
				
3 Votes For	Survivors Voting For Randy			
				